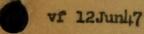
[Postma, Frank]

Causes of bearing troubles; a pamphlet dealing with the repair of engine bearings and prevention of bearing failure. Paterson, N. J., Postma manufacturing co. [1947]

19 p. 11lus. 23cm.

Cauthor, Paterson, N. J.; 21Apr47; AA34538.



POSTMAN, LEO JOSEPH.

Experimental psychology; an introduction, by Leo Postman and James P. Egan. 520 p. illus. © Harper & Bros., New York; 27Jul49; A34756.

I. Egan, James Pendleton, joint author. II. Harper and Brothers.



POSTMAN, LEO JOSEPH.

Learned principles of organization in memory. (Psychological monographs: general and applied, v. 68, no. 3; whole no. 374) 24 p. © American Psychological Association, inc.; 2Jul54; Al45409.

I. American Psychological Association. II. Title: III. Title: Psychological monographs: general and applied.

Library of Congress Copyright Office

cr/f

Postman, Leo Joseph, joint author

Allport, Gordon Willard, 1897-

The psychology of rumor tby Gordon W. Allport ... tand Leo Postman ... New York, H. Holt and company 1947 xiv p., 11, 247 p. incl. front, illus. plates. 21.

Bibliography: p. 227-231.

1. Rumor. r. Postman, Leo Joseph, joint author. rr. Title.

HM291.A485 301.15 47-4786
© 20May47; Henry Holt & co., inc.; A13306.

ngress

THE POSTMAN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., b&w, 35 mm. (Pete Smith specialty) Produced in cooperation with the U. S. Post Office Dept.

Summary: A comedy about the irritating situations which a postman encounters on his

route.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. <u>Cast</u>: Dave O'Brien.

1 Loew's Incorporated; 28May53; LP2645.

THE POSTMAN; w Jeannie Kirby, m Cecil Sharman; unison. © 14Apr27; E663015. Cecil Sharman (A); 20Dec54; R140870.

THE POSTMAN; w, m & © Ben Arnold & Robert H. Zander 30Jun53 EU321985

The postman.

MARSHAK, SAMUIL TAKOVLEVICH.
The postman; illus. by Lloyd McKean.
[Translation from the Russian by
Margaret Wetlin. American adaptation
by Shady Hill Press. 23] p.

Shady Hill Press, New York; 7Sep48;
on translation & adaptation; A27595.

I. Wetlin, Margaret, tr. II. Shady Hill Press.

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md/r REVISED

The postman.

MARTIN DU GARD, ROGER.

The postman; translated [from
Vieille France] by John Russell.

A. Deutsch. 156 p. © Viking
Press, inc.; 23Nov54; AI-4443.

I. Russell, John, tr. II. Viking Press, inc.



The postman. Sec Carroll, William B. Postmen.

500

Frey, Clarence A

claimant

mgc 12-13-46

E unpub. 10220

The postman.

see

Willson, Meredith

THE POSTMAN always blows twice for Margaret
Mason's letter box. See Mason, Margaret.
Margaret Mason's letter box. D unp. 9665.

THE POSTMAN ALWAYS RINGS TWICE. 11 reels.

Produced by Carey Wilson; directed by Tay

Garnett; screen play by Harry Ruskin and Niven

Busch; based on the novel by James M. Cain;

musical score by George Bassman; orchestration

by Ted Duncan.

© 3-6-46; 2c 3-15-46, dialogue cutting continuity; Loew's, inc., author and claimant, New York; L 146.

M1527 B23P6 BUT THAT WOULD BE MURDER from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9439

M1527 B23P6 CORA'S BIG SURPRISE from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9442



FINALE from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9449

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FRANK MEETS CORA from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9428



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M1527 B23P6 GRIM FUTURE from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9443

M1527
B23P6

I COULD SELL ANYTHING TO ANYBODY from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9430

M1527

I WANT YOU FOR MY OWN from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9431

M1527 ,B23P6 THE LIGHTS BLOW OUT from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9440

M1527

Postman always rings twice.

THE LONE CUSTOMER LEAVES from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9434



M1527 . B23P6

MAIN TITLE from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9427

M1527
.B23P6

THE MURDER SEED IS PLANTED from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9437



B23P6

NEWSPAPER INSERT from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9448



M1527

ONE WHOLE WEEK ALONE from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9441



M1527 THE PAY OFF pt.1-2 from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9446, 9447

M1527 . B23P6 RETURN FROM THE BEACH from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9433

M1527

THE RETURN from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9436

M1527 .B23P6 THE RUNAWAY from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9435



M1527

SUSPICION from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9445

M1527 B23P6 TO LEAVE OR NOT from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9438



M1527 . B23P6 THE UNWELCOME KISS from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9429

M1527

VISIT TO THE BEACH from The postman always rings twice; m George Bassman © Loew's, inc. 4Mar46 EU9432



The postman always rings twice. Bassman, George.

THE POSTMAN ALWAYS RINGS TWICE. SEE Cain, James Mallahan.

POSTMAN BLUES w & m Tab Smith © Popular Music Co. 280ct47 EU100519

POSTMAN BLUES m Louis Tobin, © w E. Comille Reese 150ct47 EU98348

THE POSTMAN BROUGHT ME A TEAR © w Albert Irwin DaSilva m Zenia Sacks DaSilva 21Dec49 EU188541 Postman cut-out coloring book. SEE Sachnoff, Louise.

The postman delivered your V mail

M1648 VAN TYLE, RODNEY.

. V

The postman delivered your V mail today; words by Laraine Plante, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 22Nov45; EP22511.

The postman doesn't call.
Shepard, Riley.

POSTMAN, HURRY PLEASE; w Sarah Ellen Estep m Louis Tobin © Sarah Ellen Estep 15Nov54 EU377133

THE POSTMAN IS FIRST CLASS MALE © w & m Robert Frederick Carson 9Mar48 EU120384

Postman just passes me by.

M1630 COPAS, LLOYD.

. 2

.C

The postman just passes me by; by Hal Compton and Cowboy Copas. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48208.

I. Compton, Hal. II. Title.



Postman just passes me by.

OH THE POSTMAN JUST PASSES ME BY. The postman just passes me by; w, m & © Mildred Garvey Hall 10Apr52 EU271049



POSTMAN, MISTER POSTMAN; w, m & © Charles Keith Holderf 28Mar51 EU233755

MAY 17 1951



THE POSTMAN NEVER COMES MY WAY; w Arthur Hibbard m Louis Tobin © Arthur Hibbard 1Nov54 EU375668

Postman, postman, did you bring a letter?
KK1138. see Eaton paper corp., claimant.

elg 4-8-47

THE POSTMAN SONG © w & m Roy Howard Anderson 290ct48 EU149923



M1630.2

The postman, the letter and you.

Hartstein, John C

The postman, the letter and you; words ... by J. Hartstein. Pottsville, Pa., Mar-Jon music service.

© 22May46; composer, Pottsville,

Pa.; EP3886.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

POSTMAN, TOO; w, m & © Heyward Emerson Canney 26Mar51 EU233476

APR 1 6 1951



E unpub. 10219

The postman visits the Burns house.

see

Willson, Meredith

THE POSTMAN WHO WANTED TO SIT. DU34572. SEE Dr. Christian (Radio program) No. 762.

THE POSTMAN'S GIRL; m Louis Tobin w & © Kathleen Kolby 5Mar51 EU231111

MAR 2 3 1951



THE POSTMAN'S GONE BY © w Violet Ruggles, m James Bruce 24Aug47 EU90165

Postman's knock.

M25

JONES, LESLIE JULIAN, 1910Postman's knock; piano solo, by Leslie
Julian Jones. London, New World
Publishers. 2/6 © Chappell & Co., ltd.;
5Aug54; EF0-29148.

I. Title.

Postman's knock.

M25

MAYERL, BILLY, 1902-Postman's knock; piano solo, by Billy Mayerl. 2/6 © Keith, Prowse & Co., ltd., London; 16May51; EF0-8776.

I. Title.

SEP 17 1951



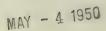
Postman's song.

M1998

TATE, PHYLLIS, 1911Postman's song; [words by] Jean Sutcliffe
[music by] Phyllis Tate. (The Oxford
choral songs, U5) [Score: unison chorus
and piano] 5d. © Oxford University
Press, London; 25Mar54; EF0-25952.

I. Title. [II. Sutcliffe, Jean]

POST-marital clinic. Ch652. SEE Saeta, Maurice.



POSTMARK EAST LANSING. Michigan State College of Agriculture and Applied Science [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm.

Summary: Shows the educational, recreational, residential, and public service facilities on campus at Michigan State.

The Jam Handy Organization, Inc.; 21Apr52; MU5417.

POSTMARK hobby book treatise.

AA216472. SEE Rankin, Harry Heatwole.

The postmark-stamps and the postal cancellations of the Sardinian States BOLAFFI, ALBERTO.

The postmark-stamps and the postal cancellations of the Sardinian States used during the period 1851-1863. [Tr. by Dante S. Bolaffi] 150 p. illus. © Dante S. Bolaffi, New York; 1Dec48; on translation; A29359.

L Bolaffi, Dante S., tr.



POSTMARKED FOR HEAVEN; w, m & © Curtis Doyle Bartmess 5May52 EU273466



Postmarked Moscow.

KIRK, LYDIA.

Postmarked Moscow. [Prev. pub. serially] New York, 1952. 278 p. © on fulllength book version; Charles Scribner's Sons & The Curtis Pub. Co.; 21Jul52; A68948.

I. Scribner's (Charles) Sons. II. Curtis Publishing Company. AA 20584

Postmaster; this package contains pieces of first class mail ...

see

Civil extension service

afp 9-9-46

Postmaster: first, second, third, and fourth-class post offices.

PERGANDE PUBLISHING COMPANY.

Postmaster: first, second, third, and fourth-class post offices.

[Practice tests for civil service examinations] [Rev. and enl. ed. of the author's Postmaster, 2nd, 3rd, and 4th class] 1 v. © on introd. & new material; Pergande Pub. Co.; 6Jul53; A99173.

Library of Congress



Postmaster, 2nd, 3rd and 4th class.

PERGANDE PUBLISHING COMPANY, MILWAUKEE.

Postmaster, 2nd, 3rd and 4th class.
[Completely rev. and enl.] [Pub. in 1939 under title: Postmaster, second and third class] 70, 16 p. © on additions & revisions; Pergande Pub. Co., Milwaukee; 17Mar50; A42105.

APR 1 9 1050

Library of Congress Copyright Office



egm/mg

Postmaster, fourth-class; practice tests in civil service examinations ...

Pergande Publishing Company, Milwaukee.

Postmaster, fourth-class; practice tests for civil service examinations for postmaster 4th class and for the general tests section of all postal examinations. Milwaukee [1947]

68 p. 23 cm.

1. Postal service—U. S.—Postmasters. 2. Civil service—U. S.—Examinations. 1. Title.

HE6499.P435

383,4973

47-26381*

© 2Jun 47; Pergande Publishing Company; AA54909.



POSTMASTER--Fourth class. DU21014. SEE Schall, Herbert Leigh.

Postmaster of Quiney.
See The eternal light. No. 68.

POSTMASTERS general of the United States, 1775-1947.

J 2154 see Ellsworth, Fergus Richard.

vm 3-31-47

1 D W BW M BM Q

Title Tostmasters Washington Report.

Claimant Postmasters Wash. Report, 4701 S. 31st St., Arlington, Va.

RemitterPostingsTeins WashingToll Http: Date received Final action Hald No funds Vol. No. 2-6-4 (Aug. 1946-5,000)

THE POST MISTRESS OF LAUREL RUN. Ace Pictures, Inc., 1950. 2 reels, sd., baw, 16 mm. Based on the story of the same title by Bret Harte.

Summary: Out of respect for her dead husband's memory, the post mistress of a small Western mining town saves her husband's best friend from arrest as an embession.

Gredits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP61. R 6929

Post mortem.

see

Coolidge, C

M

The postnatal development of the human cerebral cortex.

CONEL, JESSIE LEROY.

The postnatal development of the human cerebral cortex. Vol. 4: The cortex of the six-month infant. Cambridge, Harvard University Press. 189, cviii p. illus. © The President and Fellows of Harvard College; 2May51; A55194.

I. Harvard University. President and Fellows of Harvard College.

MAY 2 8 1951

Library of Congress Copyright Office



dr/r

Posto di blocco.

M1356

GIACOMAZZI, ANGELO, 1907-Posto di blocco; swing, di Angelo Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 18Oct53; EF0-23868.

I. Title.

POSTOLOFF, ANTHONY V.
Atlas of gynecologic pathology;
color film library and descriptive
manual, by Anthony V. Postoloff
and David H. Nichols. Baltimore,
Williams & Wilkins, 1952. 74 p.
© The Williams & Wilkins Co.;
8Peb52; AA2081h9.

M1850 .P7C6 POSTOLSKY, SHALOM, 1893-

Collection of songs; by S. Postolsky.
[Principally melodies only, with Hebrew words and Hebrew words transliterated]
© Merkaz Letarbut Ulehasbara, Tel-Aviv;
15Jun53; EF20532.

I. Title.

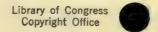
Library of Congress



Revised 11Jan55

MT342 POSTOLSKY, SHALOM, 1893-Ha'omer; [by] Sh. Postolsky. (In Jochsberger, Tzipora. Hava n'halela. p.10) [For recorder] © The Jewish Agency, inc.; 1Apr52; EP65467.

I. Title.



MT342

POSTOLSKY, SHALOM, 1893-Kuma eha; [by] S. Postolsky. (In Jochsberger, Tzipora. Hava n'halela. p.28) [Score recorder and drum] © The Jewish Agency, inc.; 1Apr52; EP65490.

I. Title.



MT342 POSTOLSKY, SHALOM, 1893-.J6 Olim; [by] S. Postolsky. (In Jochsberger, Tzipora. Hava n'halela. p. 26) [Score: 2 recorders] © The Jewish Agency, inc.; 1Apr52; EP65486.

I. Title.

Library of Congress

Copyright Office



POST-O-MATIC BOOKKEEPER COMPANY C. Instructions for use with Post-omatic bookkeeper. Los Angeles, c1948. 23 1. © 9Feb48; AA77775. POSTON, DUB. SEE Poston, H. A., 1921-

EU326290

AUBADE; w William Davenant, m Elizabeth Poston. © 31Dec25, E630818. R106012, 9Jan53, Elizabeth Poston (A)

BELLMAN'S SONG; w Ravenscroft, m Elizabeth Poston. © 31Dec25, E630817. R106011, 9Jan53, Elizabeth Poston (A)

M1741

Poston, Plisabeth, arr.
Bonny at morn; a north country folk
tune. [London] Oxford university press.

© 6Dec45; le 4Jan46; publisher; EF50.
For voice and piano.
I. Title.

ksk/c

BROWN IS MY LOVE; w anon., m Elizabeth Poston. © 31Dec25, E630816. R106010, 9Jan53, Elizabeth Poston (A)

Poston, Elizabeth, arr.

.F FRAZER, DONALD.

A carol in captivity; for S.A.T.B.
Words b Maurice Wilson ... music
by Donald Frazer, arr. Elizabeth
Poston. London, J. Curwen & Sons.
© Donald Frazer, Aldershot, Eng.;
9Dec46; EF4765.

I. Wilson, Maurice, lyricist. II. Poston, Elizabeth, arr. III. Title.

xM2072.4.F Music Cat. M2101

P

POSTON, ELIZABETH, 1905-

Carol of the crown; unison song, words by Irene Gass, music by Elizabeth Poston. (Boosey's modern festival series, no.91) [With piano or organ acc.] 6d © Boosey & Co., ltd., London; 24Mar53; EF0-19318.

I. Title. [II. Gass, Irene Elsie]

Library of Congress Copyright Office



xM1739

THE LAKE ISLE OF INNISFREE; w W. B. Yeats, m Elizabeth Poston. © 2Mar26, E639325. R112432, 30Apr53, Elizabeth Poston (A)

A LITTLE CANDLE TO ST. ANTHONY; w S. J. C. Russell, m Elizabeth Poston. © 31Dec25, E630819. R106013, 9Jan53, Elizabeth Poston (A)

MAID QUIET; w W. B. Yeats, m Elizabeth Poston. © 17Mar26, E639330. R112437, 30Apr53, Elizabeth Poston (A)

M2023 .P83 N3

POSTON. ELIZABETH.

The Nativity; a sequence for Christmas. for soprano and alto soli, mezzo-soprano, tenor, and bass soli (optional), S.A.T.B. chorus and strings (piano or organ) by Elizabeth Poston, text compiled and edited by Terence Tiller. [Organ-vocal score] 6s. 6d. © on arrangement; Oxford University Press, London: 13Sep51: DEC 6 - 1951 EF0-10075.

I. Title. [II. Tiller, Terence]

Library of Congress Copyright Office

xM2037,C5

s.l.

M2075 POSTON, ELIZABETH.

P The princesses carol

The princesses' carol; for unison or twopart treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

I. Farjeon, Eleanor, lyricist. II. Title.

Library of Congress Copyright Office



xM2074.7 xM2101.5 Poston, Elizabeth.

SALVE JESUS, LITTLE LAD; w anon., m
Elizabeth Poston; lst & 2d soprano.

© 25Aug25, E624090. R107168, 9Feb53,
Elizabeth Poston (A)

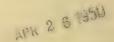


M1621 .B

BOYCE, WILLIAM, 1710-1779.
(Solomon) Tell me, lovely shepherd;
air by William Boyce, from Solomon, a
serenata. Arr. by Elizabeth Poston.
[For voice and piano] 2/6 © on arrangement; Oxford University Press, London;
26Jan50 (in notice: 1943); EF0-1955.

I. Title. II. Title: Solomon. [III. Poston, Elizabeth]





SWEET SUFFOLK OWL; w Thomas Vautor, m Elizabeth Poston. © 31Dec25, E630815. R106009, 9Jan53, Elizabeth Poston (A)

Poston, Frank Huling.
Alimony blues; w & m F. H. Poston.
© Frank Huling Poston, Richmond;
1Mar47; EU65092.

AS I REMEMBER; w, m & © H. A. Poston & Dickie Jones 6Aug53 EU326290

CAN'T YOU BELIEVE © w & m H. A. Poston 19Sep49 EU179257

I CAN'T USE YOU ANY MORE @ w & m H. A. Poston 120ct49 EU181740

I WISH I KNEW © w & m H. A. Poston 120ct49 EU181741

NEVER AGAIN © w & m H. A. Poston 19Sep49 EU179258

YOU AND MY BLUES; w, m & © H. A. Poston 13Feb50 EU193332

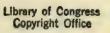
FFP 27 1059



Poston, Hersell.

BY MY SIDE; w & m Hersell Poston & Dickie Jones © Freedom Recording Co. 190ct51 EU253509

NOV - 6 1951





Poston, Irvin Emerson.

NAVAL REVIEW MARCH; m & © Irvin Emerson Poston 5Jun50 EU206823

0

JUL 2 1 1950

Poston, Katie S.

HE ROCKS ME IN THE CRADLE OF LOVE m Leo & Hector Richard © w Katie S. Poston 26Jul48 EU139132

POSTON, LEON LENOY ().
Record of bids in bridge or 500.
Sheet. () lhAug50; AA165005.

NOV 2 0 1950

POSTON, MARGARET CARTWRIGHT.

Inspiration, a comedy in three acts by
Aurora Montgomery [pseud.] Act one only.

© Mrs. Margaret Cartwright Poston;
5Jun55; DU34232.

POSTON, MARTHA LEE.
The mystery of the eighth horse; illus.
by Weda Yap. New York, T. Nelson.
192 p. © Martha Lee Poston; 15Jun49;
A33716.

hm/bs

Poston, Montgomery.

I'M CRAZY ABOUT PRETTY WOMEN; w, m & O Montgomery Poston 20Jul51 EU244810

AUG 1 5 1951



Poston, Nancy Margaret.

YOU ARE THE SUN, THE MOON AND EVERY LITTLE STAR © w Nancy Margaret Poston m Mary Neita Johnson 12Jul48 EU137842

E unpub. 1924

Poston, Nat The faith you have in me.

see

Buck, Ronald

3-5-46 rs

Poston, Nat D.

DO YOU KNOW m Robert Louis Carleton © w Nat D. Poston 6Dec48 EU150510



Poston, Nat D lyricist.

See Buck, Ronald. That ain't nothing but rubbing skins.

Poston, Ned.

TODAY IS MY BIRTHDAY; w Ned Poston m Leo & Hector Richard © Ned Poston 20Dec54 EU380492

POSTON. RICHARD.

The Davenport nude, a three-act comedy.
From the novel Out from Eden, by
Victoria Lincoln. O Victoria Lincoln
Lowe, Richard Poston; 12Nov54;
DU38434.

D unp. 2739

Poston, Richard Dale

Genius for breakfast. A farce in three acts. Triginally titled and in menuscript form as "Technically speaking".

©1 c 1-4-46; Richard Dale Poston, New York; D unp. 2739.

POSTON, RICHARD DALE. The jest. SEE Benelli, Sem. POSTON, RICHARD WAVERLY.

Democracy is you; a guide to citizen action.

[1st ed.] New York [1953] 312 p.

© Harper & Bros.; 21Jan53; A77620.

I. Harper and Brothers.



POSTON, RICHARD WAVERLY. Small town renaissance, a story of the Montana Study. [1st ed.] 231 p. © Harper & Bros., New York; 26Apr50; A43793.

I. Harper and Brothers.

JUN - 6 - 100

dr/kp



Poston, Virginia Lee.

OUR CONSTITUTION WASN'T WRITTEN WITH RED INK; w & m Wiley Kenley Poston © Wiley Kenley Poston & Virginia Lee Poston 270ct50 EU219637

NOV 1 3 1950

Poston, Wiley.

I DON'T WANT TO MISS YOU © w & m
Wiley Poston 22May48 EU131981

Poston, Wiley
I SEE YOU © w & m Wiley Poston
21Nov47 EU104321

Poston, Wiley.

M1630 JAMES, HOWARD. .2 I'd like to r

.J

I'd like to rent a dream from you; words and music by Wiley Poston, Corinne Tayloe Royall and Howard James. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27873.

Poston, Wiley.

I'm looking around for somebody new; w & m W. Poston. © Wiley Poston, Houston, Tex.; 18Feb47; EU63357.

Poston, Wiley

TWO BY FOUR BLUES © w & m Wiley Poston, Corinne Tayloe Royall & Howard James 6Jull EU83127

Poston, Wiley K.

Dowling street blues; w & m W. K. Poston. © Wiley K. Poston, Houston, Tex.; 25Apr47; EU49983.

Poston, Wiley K.

I'd like to rent a dream (from you); w & m W. K. Poston. © Wiley K. |Poston, Houston, Tex.; 25Apr47; EU49982.

Poston, Wiley K.

Move over, Rover; w J. Royall, m W. K.

Poston. © Wiley K. Poston & James

Royall, Houston, Tex.; 16May47;

EU75654.

Poston, Wiley K.

MY DREAM HAS ENDED; w, m & O Wiley K. Poston 13Jan47 EU45960

Poston, Wiley Kenley.

OUR CONSTITUTION WASN'T WRITTEN WITH RED INK; w & m Wiley Kenley Poston © Wiley Kenley Poston & Virginia Lee Poston 270ct50 EU219637

NOV 1 3 1950

Poston, Wiley Kenley, 1914-

M1630 .2 .W WALLACE, WALLY.

Tree top tall; words by Wally Wallace & Wiley Poston, music by Wally Wallace. © Acuff-Rose Publications, Nashville; 4Sep53; EP74084.

I. Title. [II. Poston, Wiley Kenley, 1914-

Library of Congress

Poston, Wiley P.

TOO LATE FOR LOVE w & m Frank L.

Mullins & Wiley P. Poston © w & m

Grant Vernon Rymal 23Jun49 EU171242

POSTOPERATIVE CARE. A74785. SEE Lewis, Dean De Witt, ed. Practice of surgery. POSTOPERATIVE infection. KK77864.

SEE Pfizer (Charles) and Company,
inc. Terramycin for postoperative
infection ...

POSTOPERATIVE MANAGEMENT IN GYNECOLOGY SEE Davis, Carl Henry, ed. Gynecology and obstetrics. THE POSTOPERATIVE MANAGEMENT OF COLOSTOMIES AND ILEOSTOMIES. A82329. SEE Lissquer, Arthur W. POST-OPERATIVE primer for puzzled patients. AA208073. SEE Aranow, Zedra Jurist.

POST-OPERATIVELY, in vulvo-vaginal surgery ... SEE Fesler (George C.V.) Company. KK41297.

POSTPONED © w Ken Pender m James Frederick Weir 22Mar48 EU121782

POSTPONED decision. DU31793. SEE Sherman, Ruth Frances.

Postponing strikes. (R) SEE Selekman, Ben M.

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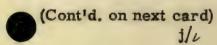
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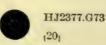
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Postwar years.

PAXSON, FREDERIC LOGAN.

Postwar years: normalcy, 1918-1923.

Berkeley, Univ. of California

Press, 1948. 401 p. (His American democracy and the World War,

3) © The Regents of the Univ. of California; 15Apr48; A22913.

I. California. University. Regents.

Library of Congress Copyright Office



ebc/b

AA 10593, 13085

Posvar, Edward J

Xee

Royal Oak games co.

, dba Royal Oak games

POSVICENSKA. THANKSGIVING w & m Anna Ranc Anna Wagner 4Sep47 EU94458

Library of Congress Copyright Office

POSY, ARNOLD.

Holiday night dreams. Drawings by Hella Arensen. Bloch Pub. Co. 263 p. @ Arnold Posy; 12Nov53; A118155.

r/m

Library of Congress Copyright Office POSY, ARNOLD.
Israeli tales and legends; drawings by John
Morgan. New York, Bloch Pub. Co.
270 p. © Arnold Posy; 15Dec48; A29430.

cg/r

THE POSY PACKED PACKAGE; w Calvin Buford Coday m Ronald Buck © Calvin Buford Coday & Ronald Buck 29May50 EU205372

Library of Congress Copyright Office



JUN 2 6 1050

POSY poser. C2311. SEE Saks, James H.

POSZ, ALBERT CONRAD.

The academic backgrounds of agricultural extension workers as related to selected aspects of work adjustment. [Thesis--Michigan State College] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3672) © Albert Conrad Posz; 29Aug52; A75379.

Prelim, card

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Mic A

j/m

Library of Congress Copyright Office POSZ, Helen Elizabeth (). SEE Burchell, Sidney H. Mayo Clinic. GU12999. Poszich, Josephine De Marco.

THE DAISY AND THE WEEPING WILLOW TREE © w & m Josephine De Marco Poszich 15Sep48 EU143180

Poszich, Josephine DeMarco.

SAY WHEN © w Gladys Anita Burns m Josephine DeMarco Poszich 17Aug48 EU142044 Pot, Arthur.
When the moment has passed;
words by Marie Hill Howell.
For voice and piano.
© 5-1-46; A. Pot and M. H.

Howell, Miami, Fla.; EU 19328.

POT; CORNELIS

SEE Klavarskribo institute, Kingston, Mass. Music book for correspondence course for piano.

POT, LÉON VICTOR. Come back. SEE HIS Reviens.

EP61950

xM



M1731

POT, LÉON VICTOR.

(Reviens) Come back; words by Sylvia Dee [pseud.] and Sid Lippman, music by Fragson [pseud.] and Christiné. New York, Leeds. 40¢ © on English words; Éditions Salabert; 10Apr52; EP61950. Appl. states prev. version: Reviens.

I. Christiné, Henri. II. Title. III. Title: Reviens. [IV. Proffitt, Josephine Moore, 1914- V. Lippman, Sidney, 1914-



POT. (pepper shaker). G 4851 see Kendig, Albert C.

A pot and a window too; w B. Courtney, m Ronald Buck. © Betty Courtney, Fort Worth, Tex.; 18Feb47; EU64052.

POT AND KETTLE SWEETHEART © w & m Frank Clifton Harford 7Apr49 EU163456



LE POT AU NOIR, par Louis Chadourne. © 30 Jun23, AF23094. R65748, 1Aug50, Mme. Chadourne, née Marie-Thérèse Vignes (NK)

SEP 1 1 1950

THE POT boils. DU24443. SEE Wilson, Frank Henry.

JUN - 1 1950

M1356

TRAVNICEK, ANDRE, 1898Le pot de colle; java, musique de A. T.
Cekow [pseud.] paroles de Fernand André
[pseud.] [Accordion-conductor score
(orchestra, with words) and parts]
© Éditions musicales A. T. Cekow, Paris;
12Jan53; EF0-18942.

I. Title.



POT 59. SEE Bain, George Samuel. KK29901.

The pot is boiling.

A Renick, Edward Wenceslaus, 1899-576 The pot is boiling. [Kenosha, Wis., Printed by The author] c1946. 1 v. 27 1/2cm.

Loose-leaf.
Type-written.

© 11-29-46; 2 c 12-20-46; Edward Wenceslaus Renick, Kenosha, Wise; AA 40576.

vf 1-23-47

POT LIKKER: w & m Henry B. Glover © Lois Pub. Co. 24Jan50 EU191288



POT O' GOLD © w & m J. Walter Bowman 25Feb48 EU122300

POT O' GOLD m Robert Louis Carleton © w Iris Martin 13Dec48 EU151234

POT O' GOLD; w Mrs. K. C. Paisley m Louis Tobin © Mrs. K. C. Paisley 23Jun52 EU279205

> Revised 22Jul52

POT O' GOLD. SEE Big town, no. 39.

"POT-0'-Gold." SEE Levi, Daniel. KK30774.

POT OF GOLD; w, m & © Kenneth Wilson 14Aug50 EU212168

Library of Congress Copyright Office



SEP - 8 1950

Pot o' gold. SEE Lyons, Francis A.

AA 15160

Pot-o-gold.

see

Olson, Johnny Olaf

AFP 7-19-46

The pot of earth. R109315.
SEE
MacLeish, Archibald.

POT OF GOLD; w Leon Gordon m Murray Gordon © Leon Gordon & Murray Gordon 9Jul53 EU323003

POT OF GOLD © w & m Luther Curren Farlow 5Jan48 E Ull0328

POT OF GOLD © m Alexander Vladimir Resnikoff 14Nov49 EU184919

A POT OF GOLD; w, m & © Patrick King 25Jan54 EU345335

VOGES, ANNE.

Pot of gold; prize winning recipes and how to write them. 123 p.

© A. D. Freese & Sons; 20Jul53;

I. Freese (A. D.) and Sons.

Library of Congress Copyright Office

A113609.



Pot of gold. Story Book Press. 46 p. © Beulah Kay Hicks; 26Sep53; All4343.

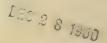
Library of Congress Copyright Office 3/4

M1630

WAKELY, JIMMY, 1914Pot of gold; by Kenneth Wilson and Jimmy
Wakely. [For voice and piano, with
ukulele diagrams and chord symbols]
© Winchester Music, Hollywood, Calif.;
8Nov50; EP50507.

I. Wilson, Kenneth, II. Title.





See

Bullock, Arthur M

POT OF GOLD. SER Gordon, Leon.

THE POT OF GOLD. SEE O'Hara, Veronica.

THE POT OF GOLD. Source title. SEE José of El Salvador. JP1623.

Pot of gold. Tobin, Louis.

POT of gold with the rainbow left in. KK32059. SEE Minnesota Valley Canning Company. POT ON HEAD; from Rose Marie, m George Stoll & Robert Van Eps © Loew's, inc. 27May54 EU359410

Van Eps

POT ROAST IS HEARTY PROTEIN FOOD. SEE Holsum Unified Bakers.

POT roast is so-o-o tender when cooked in Club. KK56405. SEE Club Aluminum Products Co.

Pot shots from a Grosse Ilk kitchen.

Corbett, Lucy.

Pot shots from a Grosse Ile kitchen, by Lucy and Sidney Corbett; illus. by William Thomas Woodward. [1st ed.] New York, Harper [1947]

xiv, 213 p. illus., map (on lining-papers) 22 cm.

1. Cookery, American. I. Corbett, Sidney, 1891— joint author. II. Title.

TX715.C797

641.5

47-31438*

© Harper & Bros.; 17Sep47; A17247.



POT-TYPE Florence oil heaters, free ad-mat service. SER Florence Stove Company. KK25404.

POT waterlily gardening. AA205326. SEE Mura (J. H.) Company.

MAR 19 ---

POTAATOES © w & m Billy George Gaines 4Apr49 on added w EU162986



Le potager modèle.

SB323 .L6

Louis, André.

... Le potager modèle; illustrations de M. Fauch. Paris, Dunod, 1946.

2 p. l., 226,~[1] p. incl. plates. $18\frac{1}{2}^{\rm em}.$ (Collection "Le Retour à la terre," dirigée par Louis Serre)

At head of title: A. Louis.

1. Vegetable gardening—France. 1. Title.

SB323.L6

47-19859

© 29Jul46; 1c 22Jan47; Dunod, Paris; AF2607.



Potamkin, Frank J
The farmer in the dell; for the piano.
New York, G. Schirmer, inc. 30¢

© 16Dec46; publisher; EP10576.

I. Title.



Music Cat.

Potamkin, Frank J

Mary had a little lamb. Chicago,
Clayton F. Summy co.

arrangement, 26Augl46; publisher;

EP8821.

For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M30

POTAMKIN, FRANK J
(Short dances, piano) Three short
dances; by Frank J. Potamkin. 75¢
© Paragon Music Publishers, New York;
17Sep52; EP65220.

I. Title: Short dances.



M24 .P858 S8

POTAMKIN, FRANK J Suite for Kathryn; for the piano by Frank J. Potamkin, 75¢ © Paragon Music Publishers, New York; 17Sep52; EP65221.

I. Title.



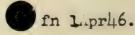
Radio-bingo. C 1664. See Cornelius, Gilbert H.

Potapova, Nina I

Le russe, manuel de la langue russe pour les français. l'e pte.
Paris, Éditions sociales, 1 945.
191, [1] p. illus. 22cm.

© 30Nov45; lc lMar46; publisher; AF505.

I. Title.



Potash, Harriet S.

IT SURE IS NICE; w, m & © Harriet S. Potash 26Dec51 EU259523

JAN 1 6 1952

Potash, Harriet S.

KERRY, THE KANGAROO; w, m & © on m Harriet S. Potash 28Jan52 EU262807



POTASH, HARRIET S.

The traveler's gifts, a play. Script and music for act 1. [Text and music on separate leaves] @ Harriet Potash; 1c 31May50; DU24495.

ARE YOU READY; w, m & © Harriet Saladow Potash 21Sep51 EU250856

OCT -5 1951



CHRISTMAS TIME; w, m & © Harriet Saladow Potash 190ct51 EU253566

NOV - 5 1951



CINDERELLA; w, m & © Harriet Saladow Potash 9Mar51 EU231749

· APR 1 2 1951

THE CHILDRENS' DECALOGUE; w, m & O Harriet Saladow Potash 9Mar51 EU231732

APR 1 8 1951



I LIKE IT, I LIKE IT; w, m & © Harriet Saladow Potash 13Sep51 EU249911

SEP 2 5 1951



I THOUGHT I HEARD A LOVE SONG; w Harriet Saladow Potash m Dorothy Karrol © Harriet Saladow Potash & Dorothy Karrol 30Nov50 EU222605

JAN - 8 1051

I'M A DOLL; w, m & © Harriet Saladow Potash 28Mar51 EU233792

APR 1 1 1951



I'M ALL ALONE TONIGHT; w Harriet Saladow Potash m Dorothy Karrol © Harriet Saladow Potash & Dorothy Karrol 30Nov50 EU222606

JAN - 8 1001

POTASH, HARRIET SALADOW.

The traveler's gifts; a three act musical play, twelve songs. [Text and music on separate leaves] © on additions; Harriet Saladow Potash; 14May52; DU30816. Appl. states prev. reg. 31May50, 38708 [i.e., DU24495]

POTASH, MELVIN. ©
White Sox 1954 baseball schedule.
Quality meats & vegetables. Card.
© 1May54; KK98030.

POTASH AND PERLMUTTER, a photoplay in eight reels by Samuel Goldwyn.
© 19Sep23, L19413. R79586, 13Jun51, Frances Goldwyn (PWH)

POTASH AND PERLMUTTER. SEE In Hollywood with Potash and Perlmutter. R95916.

POTASH and Perlmutter, detectives. R103518. SEE Glass, Montague Marsden.

POTASH AND PERLMUTTER MOTORS, LTD.; a comedy in three acts, by Montague Glass and Jules Eckert Goodman. © 12Nov20, D56003. R27990, 7Janus, Caroline P. Glass, widow of Montague Glass; Jules Eckert Goodman (A) The potash industry.

KURRELMEYER, LOUIS HAYNER.

The potash industry; analysis of recent developments in the economics of the potash industry, with particular reference to Carlsbad. New Mexico. [First published in 1950 under title: Recent developments in the economics of the potash industry 83 p. (Publication of the Division of Research of the Department of Government of the University of New Mexico, 27) BEC 2 0 1951

(cont. on next card)

Library of Congress Copyright Office

A61228 e

KURRELMEYER, LOUIS HAYNER. The potash industry... (Card 2)

© Division of Research, Dept. of Government, University of New Mexico, Albuquerque; 1Feb51; A61228.

I. New Mexico. University. Dept. of Government. Division of Research.



Potash reserves of the United States ...

AA Dolbear, Servel R
7535 Potash reserves of the United States ...
[by] Servel F. Dolbear. New York, Dolbear
[etc., 1946]
cover-title, pumphlet (20 p.) illus.
26 1/2cm.

C 1-22-46; 2 c 1-30-46; American potash institute, inc., Washington, D. C.; AA 7535

vf 4-4-46

POTASH stains. SEE Bloomfield, Ralph W.

Potasin, Zoni, naeud. See Ptasinskas, Zenona Anthony.

POTASSIUM CHLORIDE IN THE THERAPY OF ACUTE DIARRHEAL DISTURBANCES IN INFANTS SEE Nelson, Waldo Emerson, 1898

Potassium in growth, aging and chronic disease. SEE Hutson, Pearl Rea.

POTASSIUM METABOLISM. A90302. SER M and R Laboratories, Columbus, Ohio. Potassium silicofluoride.

800

Davison chemical corp., claimant

mgc 8-26-46

Potatan, Abe.

SCENES IN MAORILAND; suite, m Abe Potatan, adapted & arr. for piano by J. Ord Hume. © 8Ju125, E615614. R97377, 9Ju152, Boosey & Hawkes, inc. (PWH of J. O. Hume)

POTATO © w & m Grace Bainter Burgess 7Aug47 EU87957 POTATO basket and noodle nest. KK69590. SEE Bonley Products Company.

FEB 1 5 1952

POTATO BUG BALL; w, m & © Tom Watson Sr. 21Aug53 EU329021

Potato bug boogie.

M1630 KERMIT, R

.2 Potato bug boogie; words and music by I.
.K Oliver and R. Kermit. © Dave Ringle,

New York; 10May50; EP46277.

I. Oliver, I. II. Title.



POTATO-BUG PARADE; m George L. Cobb; mandolin. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56488, 30Dec49, Walter Jacobs, inc. (PWH)

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POTATO-BUG PARADE; m George L. Cobb; pf. (In Melody, v. 6, no. 2) © 23Feb22, B522643. R57124, 12Jan50, Walter Jacobs, inc. (PWH)

FEB 1 3 1950



POTATO-BUG PARADE; m George L. Cobb; band. (In Jacobs' band monthly, v.8, no.8) © 31Ju123, B584425. R81699, 30Ju151, Walter Jacobs, inc. (PWH)



Directory D W BW M BM O
Title Potato Chip Pop Corn & Allied Foods Catalog & Buying
Claimant Sydney Leftin Co., Haverhill, Mass.

Vol.	No.	Issue pi50	Date of publication	Date received	Held	No funds	Final action
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POTATO CHIPS; w & m Julia Carol Bunora © Marvelle Music Co. 16Feb53 EU304009

POTATO CHIPS; w, m & © Julia Bunora & Gladys Carr 17Jun52 EU279606

M1630 .2 .A Potato chips.
ALTMAN, ARTHUR, 1910Potato chips; lyric by Irving Taylor
and Kate Miller, music by Arthur
Altman and Toby Dennis. 40¢ © Sheldon
Music, inc., New York; 7Jul52; EP63912.

I. Dennis, Toby, 1918[III. Taylor, Irving, 1914Kate, 1920] II. Title.
IV. Miller,



Potato chips.

M1630 .2 .C CLARK, DICK.

Potato chips; by Gladys Shelley [pseud.],

Marvin Kahn and Dick Clark.

Music, inc., New York; 2Dec49; EP42638.

For voice and piano, with chord symbols.

I. Rosenthal, Gladys C., 1911- joint composer. II. Kahn, Marvin, 1914- joint composer. III. Title.



POTATO CHIPS (CRUNCH - CRUNCH) by Julia Bunora & Marvelle Music Co. Notice 18Feb53 v21 p360

POTATO CITY POLKA; w, m & © Francis Drake Ballard 14Jun54 EU361115

POTATO DANCE from The Duchess of Idaho; m Albert Richard Sendrey © Loew's, inc. 14Jun50 EU206872





POTATO doughnuts. SEE Procter and Gamble Company. KK42118.

THE POTATO-EATERS. H1621. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series 0.

POTATO HEAD BLUES; m Louis Armstrong. © 26Nov27; E678956. Louis Armstrong (A); 26Nov54; R139906.



POTATO LEFSE MIX. SEE Freddy's Lefse, inc.

POTATO Loaf enriched bread. SEE Market Basket Corporation. KK33532.

POTATO PRINTING. SEE Intermediate art series, no. 5. JP1811.

Potato production.

HARDENBURG, EARLE VOLCART.

Potato production. 270 p. illus. © Comstock Pub. Co., inc., Ithaca, N. Y.;
30Mar49; A31372.

I. Comstock Publishing Co., inc.



French fried potatoes.
sheet. 19 x 9cm.

[Washington] e1947.

Appl. title: Recipe for French fried potatoes.

(d) John W. Alford, trading as Potato products

oo., Washington; 4Apr47; AA49019.

POTATO Ruffles. SEE Stahmer, Bernhardt. KK30597.

THE POTATO SONG © w & m Vincent John Rago 25Aug48 EU142426

The potato song; w & m M. C. Paul. © M. Cooper Paul, New York; 19Jan47; EU46200.

E unp. 3017

Potato stuff.

800

Richard, Leo

POTATO to pig. GU 5747 see Kirkwood, Edith K.

POTATO TOWN. SEE Voss, Kitty Keepers. Grandy's goblins kiddies stories.

THE POTATOE eaters. DU31602. SEE Canamaque, Caridad Garcia.

POTATOE SALAD; m James Preston © Andrea Music Co. 10Dec54 EU379810

V

POTATOES © w & m Billy George Gaines 15Mar49 EU160783



POTATOES; arr. George Holman. © 20May21, E509779. R34265, 20May48, Jimmy McHugh (A of m)

POTATOES; w, m & © Philip Tannenbaum 6Sep50 EU214477

6

POTATOES; arr. George Holman. © 20May21, E509779. R34005, 20May48, Jimmy McHugh (A of m)

Potatoes; w & m L. L. Menaker. © Louis Leo Menaker, Philadelphia; 24Mar47; EU68311.



Potatoes and cancer.

26385 Loskot, Frank Joseph, 1878-

Potatoes and cancer; a summary of parts 1, 2 and 3, by F. J. Loskot.

Newark, N. J., F. J. Loskot, c1946.

pamphlet (41 1.) 29cm.

Sheets stapled in paper covers. © 10-23-46; 2 c 10-25-46; Frank J. Loskot, Newark, N. J.; Ah 26385.

afp 12-5-46

POTATOES have everything when cooked in Club. KK54647. SEE Club Aluminum Products Company.

NOV - 6 1950

P-O-T-A-T-O-E-S, POTATOES; w, m & © Anthony Albert Kopaz 3Apr53 EU310502

Potawatomi!

M1630 COOK, FOREST LOGAN, 18932 Potawatomi! Words and music by Forest
Logan Cook. © Forest Logan Cook;
20Jan50; EP43671.

I. Title.



Potawatomi Indians.

DAVIS, WILLIAM DOYLE.

Study of interest rates, 1868-1949. Supplement II-B of two parts to Valuation study of the Pottawatomie Reserve lands sold by the United States of America to the Atchison, Topeka & Santa Fe Railroad Company, August 7, 1868. 441. © William Doyle Davis; 20Apr50; A44209.

I. Potawatomi Indians.

JUN 1 9 1950 ebc/r



Potawatomi Indians.

DAVIS, WILLIAM DOYLE.

Valuation study of the Pottawatomie Reserve lands, sold by the United States of America to the Atchison, Topeka & Santa Fe Railroad Company, August 7, 1868 [and Supplement. Made for the exclusive use of the Prairie Band of Pottawatomie Indians in connection with the presentation of evidence in Case no. 15 vs. the United States of America before the Indian Claims Commission] Kansas City, Mo., Farm Management Associates, 1949.

Library of Congress Copyright Office (continued on next card)
A40647 mds/r

MAR 1 0 1950

DAVIS, WILLIAM DOYLE.
Valuation study of the Pottawatomie...
(Card 2)

3 v. illus. © W. D. Davis; 9Jan50; A40647.

I. Potawatomi Indians.

mds/r



POTAY, MICHEL.

Pétunia; mémoires d'un petit dragueur en Indochine. 46 dessins de Michel Potay. © Éditions Messein, Paris; 30Aug50; AF0-3038.

I. Éditions Messein.

JAN 2 1951

Library of Congress Copyright Office



ma/mg

Potbellied stove.

HAYDEN, M. LUCRETIA.

Potbellied stove. Vantage Press.

142 p. © M. Lucretia Hayden;

28Sep53; A142098.



THE POT boiler. SEE Ten one-act plays.

POTE, WINSTON.
At Yuletide. cCovered bridge; snow scene. St. Paul, Brown & Bigelow, 1951; Col. reproduction of photo. 6 x 8 in. © Brown & Bigelow; 27Dec51; K33772.

6.

POTE, WINSTON.

Best of wishes go to you, for Christmas and the new year too.

10XP102-1. Col. greeting card.

© Rust Craft Publishers; 15Apr54;

K38794.

Bright afternoon. [Landscape] Col. reproduction of photo. 5 x 6 in. © Brown & Bigelow, St. Paul; 25Nov50; K28760.

Bright blossoms. [Red rambling rose vine on wooden country fence] Col. reproduction of Kodachrome. 5 x 6 in. © Brown & Bigelow; 27Dec49; K24587.

Christmas eve. [Lighted homes and church in snow setting] Col. reproduction of photo. © Brown & Bigelow; 18Nov53; K37429.

Christmas Eve. [Living room scene; elderly couple and daughter opening Christmas presents before tree] Col. reproduction of Kodachrome. 5 x 7 in. (C) Brown & Bigelow; 27Deck9; K24256.

Revised.

MAY 8 YAM

A Christmas greeting for sister.
When a special Christmas greeting is intended just for you ...
35XF613-1. Col. greeting card.
© Rust Craft Publishers; 15Apr54; K38896.

Christmas greetings honey. To wish you a merry Christmas. 35XS348-9. Col. greeting card. © Rust Craft Publishers; 15Apr54; K38805.

POTE, WINSTON.
Christmas window. cLighted candle
on tree, wrapped packages, and

view of church through window. St. Paul, Brown & Bigelow, 1952: Col. reproduction of photo. 6 x 8 in. © Brown & Bigelow; 5Dec52; K34264.

0.

The end of a game fight. [Fisherman in knee-deep stream about to "net" fish] Col. reproduction of Koda-chrome. 13 x 10 in. ① The Kemper-Thomas Co.; 5Deck9 (in notice: 1950); K23789.

POTE. WINSTON. Fall harvest. cPumpkins, apples. and squash placed in corner of field near house. St. Paul. Brown & Bigelow, 1951a Col. reproduction of photo. 5 x 7 in.

@ Brown & Bigelow: 27Dec51: K33871.

Fishing country. Col. print. @ Brown & Bigelow, St. Paul; 4Dec46; K 6457.

trm 17Apr47

Florida; Oldest house in the United States. [Frame house with first floor of stone] Col. reproduction of photo.

Brown & Bigelow; 10Jun53; K37430.

POTE, WINSTON.

Footprints in snow. [Village in background] Col. reproduction of photo. 7 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28516.

POTE, WINSTON.
Friendly valley. [Fall landscape; houses white] Col. reproduction of photo. 5 x 7 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30925.

MAR 1 2 1952

POTE, WINSTON.

Gold candle holder with burning candle, pine bough & holly. Col. reproduction of photo. © Brown & Bigelow; 18Nov53; K37248.

Greetings. With best wishes for a merry Christmas and a happy new year. 10XP106-1. Col. greeting card. © Rust Craft Publishers; 15Apr54; K38797.

POTE, WINSTON.

Greetings of the season. (Lighted candle, holly and bell) cSt.

Paul, Brown & Bigelow, 1951:

Col. reproduction of photo. 4 x 4 in. © Brown & Bigelow; 27Dec51; K33773.

6.

POTE, WINSTON.

The guiding light. [Night snow scene; lighted church] Col. reproduction of photo. 6 x 5 in. @ The Gerlach -Barklow Co., Joliet, Ill.; 4Dec50; K27570.

MAR 1 2 1951

POTE, Winston, author. SEE Shostal Press Agency. Happiness haven. K17423.

Haymaking time. [Farmers gathering hay from fields onto large open wagon] Col. print on calendar. © Shaw-Barton; 22Nov48: K18372.

POTE, WINSTON.

Holiday mail. [Packages piled in and near R.F.D. mail boxes] Col. reproduction of photo. 6 x 8 in.

Brown & Bigelow, St. Paul; 25Nov50; K28518.

POTE, WINSTON.

Let all men rejoice. cLighted
candle, sprig of pine, and open
Bible on table. St. Paul, Brown
& Bigelow, 19525 Col. reproduction of photo. 5 x 4 in.
© Brown & Bigelow; 5Dec52;
K34265.

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POTE, WINSTON.
Lighted candle surrounded by pines and cones. cSt. Paul, Brown & Bigelow, 1951: Col. reproduction of photo. 4 x 5 in.
© Brown & Bigelow: 27Dec51:

6

K33776.

POTE, WINSTON.

May your holiday season be a happy one. XP483. Col. greeting card.

© Rust Craft Publishers; 15Apr54; K38816.

Merry Christmas. cGirl taking letters out of mailbox. St. Paul, Brown & Bigelow, 19512 Col. reproduction of photo. 5 x 7 in. © Brown & Bigelow; 27Dec51; K33870.

0.

POTE, WINSTON.

Merry Christmas. With all good
wishes ... 10XP101-9. Col.
greeting card. © Rust Craft Publishers; 15Apr54; K38793.

POTE, WINSTON.

Midwest fall scene. [Blue lake
bounded by autumn-colored shrubs
and trees with several buildings
in left middle distance] Col. reproduction of Kodachrome. 10 x 13
in. ① Brown & Bigelow; 27Deck9;
K24329.

Mirrored beauty. [Rowboat at shoreline in foreground of blue mountain lake reflecting mountain in background] Col. reproduction of Kodachrome. 5 x 6 in. © Brown & Bigelow; 27Decky; K24592.

Nature's bounty. [Landscape with farm produce in foreground] Col. reproduction of photo. 6 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28519.

Rippling river. [Stream flowing across and down rocky hillside] Col. print. © Brown & Bigelow; 22Apr49; K21477.

Rushing waters. cStream and woodland scene. St. Paul, Brown & Bigelow, 1952; Col. reproduction of photo. 9 x 12 in. © Brown & Bigelow; 5Dec52; K34266.

0.

POTE, WINSTON.
Season's greetings. Best wishes for the holiday season. 25XP130-9.
Col. greeting card. © Rust Craft Publishers; 15Apr54; K38804.

Season's greetings. [Candle, holly and pine on table. St. Paul, Brown & Bigelow, 1952] Col. reproduction of photo. 5 x 7 in. © Brown & Bigelow; 5Dec52; K34160.

Season's greetings. cRural mail box full of Christmas gifts, white house in background. St. Paul, Brown & Bigelow, 1951: Col. reproduction of photo and drawing on sheet 7 x 5 in. © Brown & Bigelow; 27Dec51; K34100.

0.

Signs of Christmas. cPackages on mail box in front of house. St. Paul, Brown & Bigelow, 19522 Col. reproduction of photo. 6 x 4 in. © Brown & Bigelow; 5Dec52; K34269.

6.

POTE, WINSTON.
Silent night. a View of snow-covered houses and church at night.
St. Paul, Brown & Bigelow, 1952:
Col. reproduction of photo. 4 x 6 in. © Brown & Bigelow; 5Dec52;

t.

K34270.

Special delivery. cChristmas packages in mail box. St. Paul, Brown & Bigelow, 1951; Col. reproduction of photo. 5 x 6 in. © Brown & Bigelow; 27Dec51; K33777.

0.

Stepping stones of time over Ellis
River, Jackson, N. H. [View of
covered bridge and huge stones in
river from downstream] Col. print
on calendar. (C-9151) © ShawBarton; 22Nov48; K18364.

To all the world, peace. cPoinsettia, globe, candle & Bible in the center: Col. reproduction of photo. © Brown & Bigelow; 18Nov53; K37249.

To my husband at Christmas. I hope that every Christmas time ... 15XF547-9. Col. greeting card. © Rust Craft Publishers; 15Apr54; K38881.

To wish you a merry Christmas and a happy new year. XP480. Col. greeting card. © Rust Craft Publishers; 15Apr54; K38813.

Whispering leaves. Col. print. © Brown & Bigelow; 7Nov47; K12537.

POTE, WINSTON. CHouse and lawn cover-

ed with snow. St. Paul, Brown & Bigelow, 19512 Col. reproduction of photo. 5 x 7 in. @ Brown & Bigelow; 27Dec51; K34101.

0

Winter gold. [Twilight snow scene; red barn and wagon shead] Col. reproduction of photo. 5 x 7 in. () The Gerlach-Barklow Co., Joilet, Ill.; 3Dec51; K30917.

POTE, WINSTON.

Woodland trail. swinter landscape.

St. Paul, Brown & Bigelow, 1951:

Col. reproduction of photo. 6 x
5 in. © Brown & Bigelow; 27Dec51;

K34097.

C.

POTE, WINSTON.
Woodland trail. [Winter scene with
trees and frozen stream. St. Paul,
Brown & Bigelow, 1952] Col. reproduction of photo. 6 x 5 in.

@ Brown & Bigelow; 5Dec52; K34169.

t.

Woodlawn retreat. [Landscape] Col. reproduction of photo. 6 x 7 in. The Brown & Bigelow, St. Paul; 25Nov50; K28517.

POTE.

Land of contentment. [Cattle grazing in green pasture; small stream in left foreground and low-lying mountains in background] Col. print. (3 The Gerlach-Barklow Co.; 13Decks; K18569.

POTE O EROTAS MAS DEN THA SVISSI © w & m Jerry Andrew Dracoulis 25Aug48 EU150815

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Potest, Clarissa Hale
The state of Georgia founded February
12, 1733 by James Edward Oglethorpe; one
of the thirteen original colonies.
19" x 16 3/4".

Drawing. (Pictorial 70 p.)
© 12-2-46; 2c 12-16-46; Atlanta;
G 3519.

trm 1-25-47

POTEAT, EDWIN MCNEILL.

God makes the difference; studies in the faith of nature and the nature of faith.

[1st ed.] 242 p. © Harper & Bros.,

New York; 11Apr51; A54373.

I. Harper and Brothers.

ma/r

Library of Congress Copyright Office



Poteat, Edwin McNeill, 1892-

Last reprieve? By Edwin McNeill Poteat. New York, London, Harper & brothers [1946]

5 p. l., 105 p. diagr. 20^{cm}. Bibliographical foot-notes.

1. Ethics. 2. Atomic power. 1. Title. BJ57.P6 171
© 30Oct46; publisher, New York; A6890.

46-8360

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POTEAT, EDWIN MCNEILL.

Mandate to humanity; an inquiry into the history and meaning of the Ten commandments and their relation to contemporary culture. Abingdon— Cokesbury Press. 238 p. © Pierce & Washabaugh; 8Sep53; A105864.

I. Pierce and Washabaugh.

POTEAT, EDWIN MCNEIL.
Parables of crisis. 255 p. © Harper & Bros., New York; 26Apr50; A43782.

I. Harper and Brothers.

JUN - 5 1956

Library of Congress Copyright Office



mds/kp

POTEAT, EDWIN MCNEILL.

These shared His passion, cross and power. A lenten trilogy.

1 v. © Harper & Brothers, New York; 7Janus; on compilation and foreword; AA72418.

POTEAT, Gordon. C 1824. See Sermon of the Week, no. 24.

Poteat, Hubert McNeill, tr.

CICERO, MARCUS TULLIUS.

Brutus. On the nature of the gods. On divination. On duties. Translated by Hubert M. Poteat, with an introd. by Richard McKeon. 660 p. [Chicago editions] © The University of Chicago Press, Chicago; 10Mar50; A42257.

I. Poteat, Hubert McNeill, tr.

II. Chicago. University. Press.

LIR 2 8 1350

cg/r

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POTEAU, Okla. SEE Guernsey (C. H.) and Company. Map of city of Poteau, Le Flore County, Oklahoma. F4178. POTEAU, LE FLORE COUNTY, OKLA. SEE Samborn Map Company. Poteaux en béton armé de 2 à 10 m. de hauteur pour charge en tête de 500 à 10.000K. SEE Gazel, Raymond. POTRET, DANIEL POWELL C.
Radio receiver model LHCR. Mechanical drawings. © 28Apr49; IP5655.

Poteet, Elizabeth.
Cactus Nell; words and music by
E. Poteet and Beulah Swinney.
Melody.

© 5-26-46; Leeds music corporation,

New York; EU 26962.

Poteet, Elizabeth, lyricist.

Swinney, Beulah. I don't have time for you.

Poteet, Elizabeth

C w Elizabeth Potcet, m Beulah Swinney 29Jul47 EU87226 Poteet, Elizabeth, joint composer. Swinney, Beulah. Little sweetheart.

Poteet, Elizabeth
ROLLING AND ROCKING © w Beulah
Swinney & Elizabeth Poteet, m
Lillia LaBauve 12Jul47 EU84805

E unpub. 10203

Poteet, Elizabeth, lynint.

see

Swinney, Beulah Francis

POTERT, JAMES P. Q.

Time for a change. cPolitical cartoon; Lubbock, Tex., Unique Posteard Supply Co. c1952; Reproduction of drawing on sheet 3 x 6 in. © 21Jul52; K32185. Poteet, Lelia, lyricist. Se Brackeen, Kelsey E. Our dreams. E unp 7357

Poteet, Lelia.
Our first meeting.

See

Richard, Leo.

jss 5-20-46

E unpub. 341.

Poteet, Lois Elizabeth, claimant.
There comes my man.

866

Swinney, Beulah Francis.

E unpub. 342.

Poteet, Lois Elizabeth, claimant. You're an atomic bomb to me.

see

Swinney, Beulah Elizabeth

MSH 2-27-46

Poteete, Elizebeth, <u>lyricist</u>. Swinney, Beulah. Mr. Truman.

POTELL, HERBERT, joint author.

Adventures for readers, book 1.

A94384. SEE Nieman, Egbert W.

POTELL, HERBERT, joint author.
Adventures for readers. Reading tests. SEE Bowman, Mary Rives.

POTELL, HERBERT, joint author.
Adventures for readers. Teacher's
key for Reading tests. SEE
Bowman, Mary Rives.

POTELL, HERBERT, joint author.

Adventures in American literature.

Reading tests. AA220825. SEE

Gehlmann, John.

POTELL, HERBERT, joint author.
Adventures in American literature.
Teacher's key for reading tests.
AA222897. SEE Gehlmann, John.

POTELL, HERBERT, joint author.
Adventures in appreciation.
AA223476. SEE Loben, Walter.

POTELL, HERBERT, joint author.
Adventures in modern literature.
AA206646. SEE Sullivan,
Catherine J.

POTELL, HERBERT, joint author.
Adventures in reading. AA211040. SEE
Thompson, Blanche Jennings.

POTELL, HERBERT.

mental unit in Literature 1 rby; Herbert Potell and Marian Lovrien. New York, Harcourt, Brace. 169 1. @ Harcourt, Brace and Company, inc.; MJan52 (in notice: 1951); AA201872.

FEB 1 2 1952

Teacher's key for reading tests to accompany Adventures in modern literature, 3d ed. AA207811. SEE Sullivan, Catherine J.

POTELL, HERBERT. SEE
What is a family for? AA205181.

Potemkin, Grigorii Aleksandrovich, kniaž.

LEWIS, DOMINIC BEVAN WYNDHAM.
Four favourites. [1st ed.] New York,
Longmans, Green. 234 p. illus. © D. B.
Wyndham Lewis; 20Apr49; A31987. (Pub.
abroad 24Nov48)

I. Godoy, Alvarez de Faria Ríos Sánchez y Zarzosa, Manuel de, príncipe de la Paz. II. Melbourne, William Lamb. III. Pompadour, Jeanne Antoinette (Poisson) marquise de. IV. Potemkin, Grigorií Aleksandrovich, kníaž.

Library of Congress Copyright Office



Potemkin, Grigorii Aleksandrovich, Knlaz, Soloveytchik, George, 1902-

Potemkin, soldier, statesman, lover and consort of Catherine of Russia. 1st ed., New York, W. W. Norton 1947,

346 p. ports. 22 cm.

London ed. (T. Butterworth, 1938) pub. under title: Potemkin, a picture of Catherine's Russia.

1. Potemkin, Grigoril Aleksandrovich, kn@z', 1739-1791, 2. Catharine II. Empress of Russia, 1729-1796.

DK169.P8S65 1947

923,547

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Potemkin, soldier, statesman, lover and consort of Catherine of Russia.

Soloveytchik, George, 1902-

Potemkin, soldier, statesman, lover and consort of Catherine of Russia. [1st ed.] New York, W. W. Norton [1947]

346 p. ports. 22 cm.

London ed. (T. Butterworth, 1938) pub. under title: Potemkin, a picture of Catherine's Russia.

1. Potemkin, Grigori
ľ Aleksandrovich, knfâz', 1739–1791. 2. Catharine II, Empress of Russia, 1729–1796.

DK169.P8S65 1947

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[10]

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Potempa, Agnes, lyricist.
Schwandt, Wilbur. Remember.

La potence et la croix.

JUST, BÉLA.

La potence et la croix, récit.

Texte français de Jean Marie
Daillet. 194 p. © Fasquelle
éditeurs; 30Sep54; AFO-15630.

I. Daillet, Jean Marie, tr. II. Fasquelle éditeurs.

POTENCY doubled - at no extra cost. Pelvicins. SEE Schenley Laboratories, inc. KK50099. POTENCY doubled, at no extra cost. 200,000 units each, Pelvicins. SEE Schenley Laboratories, inc. KK50595.

JUL - 7 1950

POTENCY in micrograms. KK78496. SEE Sharp and Dohme, inc.

Potency protected oral penicillin.

see

Wyeth, inc., claimant.

vf 5-14-46

POTENT PARAGRAPHS ON SUCCESSFUL SELLING. A86700. SEE Wall, Courtney C.

POTENT protection against the combined threat of arteriosclerosis ... KK58781. SEE Schenley Laboratories, inc.

MAR 1 6 1951

POTENT protection against the combined threats of arteriosclerosis and capillary fragility; Vascutum. KK56760. SEE Schenley Laboratories, inc.

POTENT protection for the life that begins at forty, Vascutum. KK61015. SEE Schenley Laboratories, inc.

MAY 1 1 1951

POTENT protection for the life that begins at forty. KK67635. SEE Schenley Laboratories, inc.

104 2 9 1951

POTENT protection for the life that begins at forty. Vascutum. KK69390. SEE Schenley Laboratories, inc.

FEB 1 2 1952

The potential constants of the ethane molecule.

HANSEN, GORDON EDWARD.

The potential constants of the ethane molecule. [Thesis-University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1579) © Gordon Edward Hansen; 12Jul50; A45976.

md/r

Library of Congress Copyright Office



OCT 4- 1950

A potential idea.

866

Diamond match co,, claimant.

The potential Negro market.

JOHNSON, JOSEPH T.

The potential Negro market. [1st ed.] New York, Pageant Press [1952] 185 p. © Joseph T. Johnson; 1Sep52; A72426.

POTENTIAL RADIO COMPANY.

Xtal set with signal strength meter cand twin crystal sets Drawing.
Appl. author: John Rocco Aufiero.
© Potential Radio Co.; 1Dec53; IP2037.

THE POTENTIALS. DU34372. SEE Muldoon, Miriam Augusta.

Potentiometric titrations. R121600. SEE Kolthoff, Isaak Maurits. Potenziani, John Louis.

A DREAM IN THE NIGHT; w, m & © John Louis Potenziani 27Apr54 EU355929

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Potenziani, John Louis.

NATALIE; w, m & © John Louis Potenziani 28Sep54 EU372210

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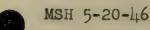
Potepan, Frank E
Diamonds and rubies; words by
F. E. Potepan.
Melody.

\$\infty\$ 4-29-46; F. E. Potepan,
Glendale, Calif.; EU 18987.

Don't love me if you don't like me; [words and melody by Frank E. Potepan]

First line: same as title.

© 1 c 2-18-46; Frank E. Potepan,
Glendale, Calif.; E umpub. 7380.

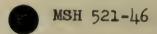


Potepan, Frank E
I heard your baby talkin; words by
F. E. Potepan.
Melody.

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If I ask too much of you; [words and melody by Frank E.Potepan]

First line: same as title. © 1 c 2-18-46; Frank E. Potepan, Glendale, Calif.; E unpub. 7381.



Just keep doin' like you're doin'; words by F. E. Potepan.

Melody.

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Sun Valley; [words and melody by Frank E. Potepan]

First line: Sun Valley, I want to live in Sun Valley.

© 1 c 2-28-46; Frank E. Potepan, Glendale, Calif.; E unp 9119.

jss 6-18-46

Watching and waiting; [words and melody by Frank E. Potepan]

First line: same as title.

© 1 c 3-14-46; Frank E. Potepan,
Glendale, Calif.; E unp 11362.

Poter ... tornar bambini.
Godini, A.

Poterat, J.
[GUGLIEIMI, LOUIS], 1916(Le destin s'amuse) C'est un
soir, chanson du film "Le
destin s'amuse"; paroles de
L. et J. Poterat, André Tabet
et J. Companeez, musique de
Louiguy [pseud.] © Editions
Regia, Paris; 1Mar47; EF3882.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J. joint lyricist.
(Continued on next and)
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Poterat, J. WAL-BERG.

Le destin s'amuse ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Editions Regia, Paris; lMar47; EF3884.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist. IV.
Companeez, J.; joint lyricist:
V. Title.

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xM1508.9 Music Cat. Poterat, J.

M1508 [GUGLIELMI, LOUIS] 1916(Le destin s'amuse) Pâquerette,
chanson du film "Le destin
s'amuse"; paroles de L. et J.
Poterat, André Tabet et J.
Companeez, musique de Louiguy
[pseud.] © Editions Regia,

Paris: 1Mar47: EF3890.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist. IV.
Companeez, J., joint lyricist. V.
Title. VI. Title: Le destin s'amuse.

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WAL-BERG.

M1508

(Le destin s'amuse) Ritournelle de Paris ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Editions Regia, Paris; lMar47; EF3861.

I. Poterat, L., lyricist. II.

Poterat, J., joint lyricist. III.

Tabet, André, joint lyricist.

IV. Companeez, J., joint lyricist.

V. Title.

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Poterat, Jacques, 1924-

M1731 EIJRE, BO, 1906-

.2 Bal en Scandinavie; valse, paroles de .E Jacques Poterat, musique de Bo Eijre.

© Bo Eijre; 1Mar51; EF0-8128.

I. Title. [II. Poterat, Jacques, 1924-

Library of Congress Copyright Office



Poterat, Jacques, lyricist.

Monnot, Marguerite.

Berceuse pour toi; paroles de Jacques Poterat.

© 31Dec43; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1102. For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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M1355 Po

Poterat, Jacques
Lopez. Francis.

Caramel; paroles de Jacques Mareuil [and Habanera, paroles de Jacques Poterat, musique de Guy Lafarge] Paris, Editions Joubert.

© 31Jul46; publisher; EF2713-14.
Piano-conductor score (orchestra, with words) and parts. Score and parts of Habanera on verso of score and parts of Caramel.

I. Mareuil, Jacques, lyricist. II.
Lafarge, Guy. Habanera. III. Poterat,
Jacques, lyricis IV. Title. V. Title:
Habanera.

Music Cat.

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Poterat, Jacques, 1924-

M1733 BOURTAYRE, HENRI, 19152 Champs-Elysées; paroles de Jacques
B Poterat, musique de Henry Bourtayre.
© Paul Beuscher, Paris; 28Nov51;
EF0-13058.

I. Title. [II. Poterat, Jacques, 1924-

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Scotto, Vincent.

Le dernier bolèro; paroles de Jacques Poterat.

© 31Dec43; 1c 5Mar46; Editions Joubert, Paris; EF376.
For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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Poterat, Jacques, lyricist.

Delmon, André.

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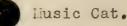
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Achos; paroles de Jacques Poterat & Gaston Groener, musique de A. Delmon & Jack Ledru.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1212. For voice and piano.

I. Ledru, Jack, joint composer. II. Poterat, Jacques, lyricist. III. Groener, Gaston, joint lyricist. IV. Title.

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N1731.2 Poterat, Jacques, lyricist.

Lafarge, Guy.

Habanera; paroles de Jacques Poterat.

© 3Nov45; 1c 26Apr46; Editions Joubert & Royalty, Paris; EF2453. For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

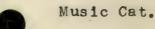
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Poterat, Jacques
M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Harmonica ... paroles de Jacques
.S Poterat, musique de Alstone
[pseud.] c1946. © Editions
Paul Beuscher, Paris; 10Dec45;
EF6507.

I. Poterat, Jacques, 1924- lyricist. II. Title.

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M1731

.B

Poterat, Jacques
[BOURTAYRE, HENRI] 1915-

Imaginez ... Didn't you know? ...

Paroles françaises de Jacques

[Poterat, paroles anglaises de

Bobby Astor [pseud.], musique de

James H. Midway [pseud.] ©

Editions Paul Beuscher, Paris;

20Jul45; EF6467.

I. Poterat, Jacques, 1924- lyricist.
II. Stern, Walter, 1905- lyricist.
III. Title. IV. Title: Didn't you know?

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Poterat, Jacques, lyricist.

[Caffot, Sylvere Victor Joseph] 1903-Je suis avec toi: My love dream is broken. Mon rêve s'achève [excerpt] ... paroles de Jacques Poterat, English words by Bruce Sievier, musique de René Sylviano [pseud.] London, Ascherberg. C English words, 22Janu6; Ascherberg.

Hopwood & Crew ltd.; EF252.

For voice and piano.

I. Poterat, Jacques, lyricist. II. Sievier, Bruce, lyricist. III. Title. IV. Title: Mon Préve s'achève. Music Cat. Copyright Office

Poterat, Jacques, lyricist.

Hajos, Joë.

Kermesse ... paroles de Jacques

Poterat.

© 30Sep44; lc 5Mar46; Éditions Paul Beuscher, Paris; EF521.

For voice and piano, and voice part.

I. Poterat, Jacques, lyricist. II. Title.

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· A

Poterat, Jacoues, lyricist.

Alstone,

Mélodie des jours perdus; paroles de Jacques Poterat. Paris, Les Éditions métropolitaines.

© 31Dec45; lc 4Dec46; publisher;

EF2974.

For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress Copyright Office



M1731.2 Poterat, Jacques, lyricist.

Gody, Luis.
Mon amazone; paroles de Jacques

Poterat.

© 31Dec43; lc 5Mar46; Publications Francis Day, (s.a.) Paris; EF1186. Score (voice and pianc) and voice part.

I. Poterat, Jacques, lyricist. II. Title,

Library of Congress Copyright Office



M1731.2 Poterat, Jacques
Louiguy, Bravo.

Le monde est a moi; paroles de Jacques Poterat. Paris, Éditions du Coquelicot.

@ 31May45; lc 8Nov46; publisher;

EF2657.

For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

(1. 1. Ted 1. CEE

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Poterat, Jacques, 1924-

M1731 EIJRE, BO, 1906-

.2 Un oiseau chante à Barbizon; paroles de .E Jacques Poterat, musique de Bo Eijre.

© Bo Eijre; 1Apr51; EF0-8129.

I. Title. [II. Poterat, Jacques, 1924-

art.
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1

Poterat, Jacques, lyricist.

Lopez, Francis.

On danse a Mexico ... Paroles [de]

Jacques Poterat.

© 310ct44; 1c 5Mar46; Éditions Menant-Quéro, Paris; EF692. For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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Poterat, Jacques.

Louiguy.

On danse au bord de l'eau ... paroles de Jacques Poterat.

31Dec45; le 5Mur46; Publications

Prancis Day, Paris; EF1195.

Score (voice and piano) and voice

I. Poterat, Jacques, lyricist. II. Title.

Poterat, Jacques, lyricist.

Lafarge, Guy.

Personne, avant vous ... paroles

de Jacques Poterat.

© 3Nov45; lc 26/pr46; Editions Joubert et Royalty, Paris; EF2454. For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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M1731.2 Poterat, Jacques, lyricist.

Lanjean, Marc.

Pluie sur mon coeur; paroles [by]

Jacques Poterat.

@ 1Nov42; lc 5Mar46; Société d'éditions musicales Paris mode, Paris; EF1145;

For voice and piano, with chord

symbols.

I. Poterat, Jacques, lyricist. II. Title.

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M1670 .S2P5

Poterat, Jacques
M1670 [Salabert, Francis] arr.

Les plus célèbres Negro spirituals

... Paroles françaises de Jacques

Poterat, paroles anglaises originales. Paris, Éditions Salabert. 100fr.

© arrangement and translation, 30Nov45; lc 26Apr46; publisher;

EF2455.

For voice and piano.

I. Poterat, Jacques, tr. II. Title.

Poterat, Jacques, 1924-

M1731 EIJRE, BO, 1906-

.2

.E

Poil aux dents; paroles de Jacques Poterat, musique de Bo Eijre. © Bo Eijre, Paris; 5Feb51; EF0-7179.

I. Title. [II. Poterat, Jacques, 1924-

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Poterat, Jacques, 1924-

M1731 GASTÉ, LOUIS FÉLIX, 19082 Quand un cow-boy; paroles de Jacques
3 G Poterat, musique de Louis Gasté.
© Éditions Micro, Paris; 18Dec44;
EF16005.

I. Title. [II. Poterat, Jacques, 1924-

DEC 4 1950

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Poterat, Jacques, lyricist.

Gody, Luis.

La rancherita; paroles de Jacques Poterat.

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Score (voice and piano) and voice part.

I. Poterat, Jacques, lyricist. II. Title.

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M1731.2

Poterat, Jacques, joint lyricist.

Durand, Paul

Rien que toi ... paroles de Jean

Rodor & Jacques Poterat.

@ 30Nov42; lc 5Mar46; Editions Paul

Bucscher, Paris; EF503. For voice and piano.

I. Rodor, Jean, lyricist. II.

Poterat, Jacques, joint lyricist.

III. Title.

Library of Congress Copyright Office



Poterat, Jacques, 1924-

M1739 LANGDON, CHRIS S .2 Rose, Rose, I love

.L

Rose, Rose, I love you; paroles françaises de Jacques Poterat, paroles anglaises de Wilfrid Thomas, arrangement de Chris Langdon. © on French lyric; Chappell & Co., ltd., London; 25Apr51; EF0-7939. Appl. states prev. reg. 13Mar51, E-For. 7438.

I. Title. [II. Thomas, Wilfrid. III. Poterat, Jacques, 1924-]

Library of Congress Copyright Office JUN 29 1....

Poterat, Jacques, lyricist. Subedru, Jack. Un soir.

Poterat, Jacques, lyricist.
Sereux, Jacques R. Soir de brouillard.

Poterat, Jacques, lyricist.
Lanjean, Marc. Tout le long de l'Orégon.

M1731.2

Poterat, Jacques, lyricist.

Monnot, Marguerite.

La valse blanche; paroles de Jacques

Poterat.

© 31Dec43; lc 5 arhó; Publications Francis Day (s. a.) Paris; EF1172. Score (voice and piano) and voice part.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress Copyright Office



Husic Cat.

Poterat, L.

M1503 YVAIN, MAURICE, 1891-. Y9C5 Chanson gitane, opérette à grand spectacle en 2 actes et 13 tableaux. Livret de A. Mouezy-Eon, couplets de L. Poterat, musique de Maurice Yvain. Paris. Choudens. C Editions Royalty; 20Nov47; EF8451. Piano-vocal score.

> Library of Congress Copyright Office

Missing Card?

Poterat, L. [GUGLIEIMI

Copyright Odice

[GUGLIEIMI, LOUIS] 1916(Le destin s'amuse) C'est un
soir, chanson du film "Le
destin s'amuse"; paroles de
L. et J. Poterat, André Tabet
et J. Companeez, musique de
Louiguy [pseud.] © Editions
Regia, Paris; lMar47; EF3882.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J. joint lyricist.
(Continued on next card)

Poterat, L. WAL-BERG.

Le destin s'amuse ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Éditions Regia, Paris; lMar47; EF3884.

I. Poterat. L.; lyricist. II; Poterat, J., joint lyricist. III. Tabet, André, joint lyricist. IV. Companeez, J., joint lyricist. V. Title.

Library of Congress Copyright Office

xM1508.9 Music Cat. Poterat, L.

M1508 [GUGLIELMI, LOUIS] 1916(Le destin s'amuse) Pâquerette,
chanson du film "Le destin
s'amuse"; paroles de L. et J.
Poterat, André Tabet et J.
Companeez, musique de Louiguy
[pseud.] © Editions Regia,
Paris: 1Mar47: EF3890.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist. IV.
Companeez, J., joint lyricist. V.
Title. VI. Title: Le destin s'amuse.

Library of Congress Copyright Office x M1508.9 Music Cat.

Poterat, L.

M1508 WAL-BERG.

(Le destin s'amuse) Ritournelle de Paris ... dans le film "Le destin s'amuse"; paroles de L. et J. Poterat, André Tabet et J. Companeez, musique de Wal-Berg. © Editions Regia, Paris; lMar47; EF3861.

I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J., joint lyricist.
V. Title.
Library of Congress
Copyright Office
Music Cat.

M1731.2

Poterat, Louis, lyricist.

Alstone,

Ah! La p'tite auberge! Paroles de Louis Poterat. Paris, Éditions Salabert. © lApr46; publisher; EF2271.

For voice and piano.

I. Poterat, Louis, lyicist. II. Title.

Library of Congress Copyright Office



Poterat, Louis, lyricist.

See Lanjean, Marc. Un beau dimanche.

Poterat, Louis, lyricist.

Alstone,

Bolero nostalgique; paroles de Louis Poterat. Paris, Les Éditions métropolitaines.

© 31Mar46; publisher; EF2972.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Poterat, Louis, lyricist.
Solar, Jean. Ca changerait tout dans la marine.

M1508

Poterart, Louis, lyricist.

Yvain, Maurice.

Cartacahla: Chanson gitane [excerpt]

Paroles de Louis Poterat.

© 31Dec41; lc 5Mar46; Editions Régia, Paris: EF690.

1s; EF690.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title: Chanson gitane.

Music Cat. xM1508.9

Library of Congress Copyright Office



Poterat, Louis.

M1731 CALVI, GÉRARD.

.2 Ce soir on danse; paroles de Louis .C Poterat, musique de Gérard Calvi.

O Societé Anonyme Française Chappell, Paris; 25Apr48; EF9379.

Library of Congress Copyright Office

Poterat, Louis, lyricist.

Davon, Jean.

La chanson du vent ... paroles de

Louis Poterat.

© 31Dech0; lc 5Mar46; Éditions musicales celtiques, Paris; EF2428. For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Poterat, Louis, 1901-M1508 YVAIN, MAURICE, 1891-

Chanson Gitane; opérette en 2 actes et 13 tableaux ... couplets de L. Poterat, musique de Maurice Yvain. Paris, Choudens. © Editions Royalty, Paris; 3. recueil, 31Mar47; EF5902.

I. Poterat, Louis, 1901- lyricist.
II. Title.

Library of Congress Copyright Office Poterat, Louis, lyricist.
See Alstone, Conversation.

Poterat, Louis, lyricist.

Alstone.

Dix neuf cent...paroles de Riesner... Ah! la p'tite auberge...paroles de Louis Poterat...arr. par Francis Salabert. Paris, Salabert. @ 15Seph6; Éditions Salabert; EF2881.

Piano-conductor score (orchestra) and parts. Score and parts of Ah! la p'tite auberge on verso of score and parts of Dix neuf cent. Poterat, Louis, lyricist.

Alstone, Encore un jour qui passe.

M1731.2

Poterat, Louis, lyricist.

Alstone,

Infiniment; paroles de Louis Poterat.
Paris, Société d'éditions musicales
internationales (S.E.M.I.)
© 15Mayl.6: publisher: FF2277

© 15May46; publisher; EF2273. For voice and piano.

I's Poterat, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Poterat, Louis, joint lyricist.

Alstone,

J'ai du ciel dans mon chapeau ... paroles de Maurice Chevalier et Louis Poterat. Paris, Les Éditions metropolitaines.

© 28Mar46; publisher; EF2971.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title.

Music Cat.

Poterat. Louis.

BAKER. JOSEPHINE.

Love has its own refrain. Pour un refrain d'amour, valse. Paroles anglaises de Nile, adaptation francaise de Louis Poterat, musique de Joséphine Baker, Jo Bouillon et Charles Wildman. Arrt de Francis M1356 Salabert. (With Lucchesi. Roger Antoine: A Porto Rico) @ Editions Salabert. Paris: 12Dec47: EF8551. Piano-conductor score (orchestra,

> Library of Congress Copyright Office

with words) and parts.

·L

Poterat, Louis, joint lyricist.

Marie fait si bien ça ... paroles de Maurice Chevalier et Louis Poterat. Paris, Les Éditions métropolitaines. © 28Feb46: publisher: EF2973.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Poterat, Louis, lyricist.

Pons, Jean.

Mon coeur est triste sans amour; paroles de Louis Poterat.

© 31Dec39; lc 5Marl46; Editions musicales Vog, Paris; EF2430.
For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Music Cat.



Poterat, Louis, lyricist.

Pons, Jean.

Mon coeur est triste et sans amour; paroles de Louis Poterat. Paris, Les Éditions Vog et celtiques.

© 31Dec40; lc 5Mar4o; Éditions musicales Vog, Paris; EF2427.

Melody and chord symbols, with words.

I. Poterat, Louis, lyricist. II. Title.

Music Cat.

M1356

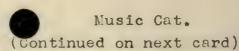
Poterat, Louis, lyricist.

Lopez, Francis.

Nini ... paroles de Louis Poterat ... Terminus polka, paroles de Jean Rodor, musique de Charles Humel, arr. par Francis Salabert. Paris, Éditions Salabert.

© arrangement, 15Sep46; Salabert inc.. New York; EF4118.

Piano-conductor score (orchestra, with words) and parts. Score and part of Terminus polka on verso of score and



Poterat, Louis, lyricist.

Lopez, Francis. Nini. (Card 2)

parts of Nini.

I. Poterat, Louis, lyricist. II. Humel, Charles. Terminus polka. III. Rodor, Jean, lyricist. IV. Salabert, Francis, arr. V. Title. VI. Title: Terminus polka.

Library of Congress Copyright Office



Music Cat.

Poterat, Louis CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Nocturne, piano) Romance Lointaine; sur les motifs du "Nocturne. Op. 9, no.2" de Frédéric Chopin, paroles de Louis Poterat et Jack Jym [pseud.], arrangement de André Lodge [pseud.] @ Salabert, inc., New York; 19Jun47; on arrangement; EF5953.

I. Poterat, Louis, 1901- lyricist. II. Pinguet, Jacques, 1922- joint lyricist. III. Neuman, André, 1906- arr. IV. Title.

Library of Congress Copyright Office

M1731

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Music Cat.

M1731.2

Poterat, Louis, joint lyricist.

Alstones

Qual de Bercy : paroles de Maurice Chevalier & Louis Poterat: Paris, Les Editions métropolitaines.

© 31 Mar46; publisher; EF2975. For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title:

Library of Congress Copyright Office



Music Cati

Poterat, Louis, lyricist. San Lerom, John I. Silhouette. Poterat, Louis, lyricist.

Alstone,

Toujours seul; paroles de Louis Poterat. Paris, Les Éditions métropolitaines.

© 31Mar46; publisher; EF2976. For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

POTERAT, LOUIS, 1901-

Valse des regrets ... paroles [and music] de Louis Poterat, sur les motifs de la célèbre Valse en la de Johannes Brahms, Op. 39, no. 15. © Éditions Salabert, Paris; 310ct46; EF5195.

I. Brahms, Johannes, 1833-1897.
II. Title.



M1731.2

Poterat, Louis, lyricist.

Alstone,

Villa "Mon rêve"; paroles de Louis Poterat. Paris, Éditions Salabert.

© 30Jun46; Salabert, inc., New York;

EF2927.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Music Cat.

POTERAT, LOUIS. SEE Poterat, Louis Eugène Bernard, 1901-

EF0-2282

JUN o m tomo



Poterat, Louis Eugène, 1901-

M1731 BOURTAYRE, HENRI, 1915-L'amie des roses; tango che

.B

L'amie des roses; tango chanté, paroles de Louis Poterat, musique de Henri Bourtayre. © Éditions Royalty, Paris; 8Mar49; EF12719.

I. Poterat, Louis Eugène, 1901 - lyricist. II. Title.



Poterat, Louis Fugène, lyricist.
Sur Alstone, On ne sait jamais d'avance.

M1731 .2 .D Poterat, Louis Eugène Bernard, 1901-DURAND, PAUL JULES, 1907-À Malaga; paroles de Louis Poterat, musique de Paul Durand. © Editions Continental, Paris; 28Mar51; EF0-8123.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

JUL 1 9 1951



M1731 .2 .A AUBE, LUCIEN MARIE, 1889-Un air qui fait rêver; paroles de Louis Poterat, musique de Max Boos [pseud.] et Jean Texeraud. © Éditions Salabert, Paris; 14Nov50; EF0-5914.

I. Texeraud, Jean, 1897- II. Title. [III. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress Copyright Office MAR 2 3 1951

M1749 RAVASINI, NINO, 1900-.2 (Alle terme di Caracal .R bois de Boulogne. Al

(Alle terme di Caracalla) Une barque au bois de Boulogne. Alle terme di Caracalla. Valse brillante, paroles françaises de Louis Poterat, musique de Jean Savar [pseud.] [French words] NM: French words. © Radio Record Ricordi; (in notice: Société anonyme des éditions Ricordi) Paris; 15Jun54; EF0-29163.

I. Title. II. Title: Alle terme di Caracalla. [III. Poterat, Louis Eugène Bernard, 1901-]

M1731 DURAND, PAUL JULES, 1907.2 Amigo mio; fox. Paroles de Louis Poterat,
.D musique de Paul Durand & Dario Moreno.
[French words] © Société d'éditions
musicales internationales, Paris;
14Dec49; EF0-2282.

I. Moreno, Dario. II. Title. [III. Poterat, Louis Eugène Bernard, 1901-

MAY - 1 1950

M1731 CHARDON, JULIEN, 1909-

.2 .C L'amour a conduit le bal; paroles de Louis Poterat, musique de Jean Lutèce [pseud.] © Arpège, Paris; 25Oct50; EF0-6717.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

art.
Library of Congress
Copyright Office



APR 1 2

M1731 BOURTAYRE, HENRI, 1915-

L'amour commande; paroles de Louis Poterat, musique de Henri Bourtayre.

© Henri Bourtayre, Paris; 120ct48; EF17320.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

art.

MAR 1 7 1952



M1731 YVAIN, MAURICE, 1891-

Les amoureux du dimanche; valse chantée, paroles de Louis Poterat, musique de Maurice Yvain. [For voice and piano, with voice part] © Arpège éditions musicales, Paris; 29Dec49; EF16801.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

art. Library of Congress Copyright Office

.2 .Y



JUL 3 0 1931

M1508 BOURTAYRE, HENRI, 1915-

(Deux amours) La marchina; [from the] film Deux amours, paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. © Editions Max Eschig, Paris; 13Oct48; EF13851.

I. Poterat, Louis Eugêne Bernard, 1901lyricist. II. Legrand, Raymond, 1908joint composer. III. Title. IV. Title: Deux amours.

Library of Congress

Library of Congress Copyright Office



xM1508.9

art.

M1356 BOURTAYRE, HENRI, 1915-B (Deux amours) La Marchin

(Deux amours) La Marchina; samba [crée dans le film Deux amours] Paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. (Collection Eschig-Jazz, no. 224) © Editions Max Eschig, Paris; 10Jan49; EF14042. Piano-conductor score (orchestra, with words) and parts.

Art.

I. Legrand, Library of Congress Copyright Office Raymond, 1908joint composer. (Continued on next card)

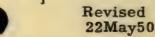
M1356 BOURTAYRE, HENRI, 1915.B (Deux amours) La Marchina. EF14042. (Card 2)

II. Poterat, Louis Eugêne Bernard, 1901lyricist. III. Title. IV. Title: Deux amours.

M1356

FORTUNY, RAYMUNDO, 1888Atómico; samba, paroles de Louis Poterat,
musique de Ray Fortuny, arrt. de Charles
Constant [pseud.] (Nouvelle Série Salabert Succés, no. 4894) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions Salabert,
Paris: 27Dec49: EF0-1646.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901- III. Micsunesco, Constantin, 1913-



M1731 FORTUNY, RAYMUNDO, 1888-Atómico: samba, paroles de L

.F

Atómico; samba, paroles de Louis Poterat, musique de Ray Fortuny. © Éditions Salabert, Paris; 28Dec49; EF0-1661.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-



M1731 REY, LOUIS, 1906-

.2 .R La beguine aux étoiles; paroles de Louis Poterat, version espagnole de Armando Oréfiche, musique de Louis Rey. Bolero en la noche. © Arpège, Paris; 25Oct50; EF0-6733.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901- III. Oréfiche, Armando, 1911-]

APR 1 3 1951



M1731 BOURTAYRE, HENRI, 1915-.2 Blondine; slow fox, paroles

.B

Blondine; slow fox, paroles de Maurice Chevalier & Louis Poterat, musique de Henri Bourtayre & Fred Freed [pseud.] © SIDEM (Société intercontinentale d'éditions musicales) Paris; 16Oct50; EF0-6453.

I. Goldbaum, Friedrich, 1903- II. Title. [III. Chevalier, Maurice, 1888-IV. Poterat, Louis Eugène Bernard, 1901-

Library of Congress Copyright Office



APR 1 1 1951

M1731 [VINES, YVON] 1918-2 Le boléro de Bilbao V Poterat, musique de

Le boléro de Bilbao; paroles de Louis Poterat, musique de Yvon Alain [pseud.]

© Éditions Auber, Paris; 28Jul49; EF-0866.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.

art.



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BOURTAYRE, HENRI, 1915-Bouquet d'amour; paroles de Louis Poterat, musique de Henri Bourtayre. © Éditions le Troubadour, Paris; 100ct53; EF0-23520.

I. Title. [II. Poterat, Louis Eugene Bernard, 1901-]

M1731 BOURTAYRE, HENRI, 1915-.2 Ce beau dimanche-la; parel

Ce beau dimanche-la; paroles de Louis Poterat, musique de Henri Bourtayre. © Éditions le Troubadour, Paris; 10Sep53; EF0-23519.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

福马.

.B

M1731 RAVASINI, NINO, 1900.2 Ce jour la, slow chanté, paroles de Louis
.R Poterat, musique de Nino Ravasini.
© Éditions Salabert, Paris; 5May49;
EF13867.

I. Poterat, Louis Eugène Bernard, 1901-lyricist. II. Title.



Poterat, Louis Eugéne Bernard, 1901-M1508 YVAIN. MAURICE. 1891-

Chanson gitane; opérette ...
Couplets de L. Poterat, musique de Maurice Yvain. © Editions
Royalty, Paris; 1.-2.recueil,
3Jan47; EF5189, 5188.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

POTERAT, Louis Eugêne Bernard, 1901-Chanson gitane. DP13570. SEE Mouezy-Eon, André.

M1731 YVAIN, MAURICE, 1891-

.2 .Y Le chant des étoiles; paroles de Louis Poterat & Maurice Demay [pseud.] musique de Maurice Yvain. © Éditions Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Baptissart, Maurice, 1889lyricist. III. Title.

M1356 YVAIN, MAURICE, 1891-

Le chant des étoiles; tango, paroles de Louis Poterat, musique de Maurice Yvain, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succés, no. 4883) © Editions Salabert, Paris; 9Jun49; EF14041. Piano-conductor score (orchestra, with words) and parts.

Art.

I. Poterat, Louis Eugêne Bernard, 1901lyricist.

II. Micsunesco, Constantin, 1913Copyright Office

III. Title.

CODOGNOTTO, NATALE, 1912-Cicci cicci; canzone allegra, parole italiane di Pinchi [pseud.] Si si si si; paroles françaises de Louis Poterat, musique de Codi [pseud.] (With Ceglie, Cosimo di. Sogni d'oro) [Parts: orchestra; with words] © S.a. Metron, Milano; 28Dec48; EF19841.

I. Title. II. Title: Si si si si.
[III. Perotti, Pino. IV. Poterat, Louis
Eugène Bernard, 1901-]
Library of Congress

M1731 H .2 .H

HERVAIS, EDITH.

Claudine pianote; paroles de Louis Poterat,
musique de Edith Hervais. © Société
anonyme française Chappell, Paris;
14Apr54; EFÖ-26957.

1. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress

M1780 .2 .P PASCUAL, MARIA VIDAL, 1911-(Cuando me besas) Je vous adore; boléro paroles françaises de Louis Poterat et Don Diego [pseud.], paroles espagnoles et musique de Roberto Mendoza [pseud.] Cuando me besas. © Éditions Salabert, Paris; 13Nov50; EF0-5913.

MAR 2 0 1951

I. Title: Cuando de besas. [III. Poterat, Louis Eugène Bernard, 1901-IV. Ferrario, A., 1913-]



M1731 .2 .N

Poterat, Louis Eugéne Bernard, 1901[NEUMAN, ANDRÉ] 1906Dans la Fumée des Cigarettes ...
paroles de Louis Poterat,
musique de André Lodge [pseud.]
© Les Editions Metropolitaines,
Paris; 30Sep46; EF5925. Score
(voice and piano, with chord
symbols) and voice part.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Poterat, Louis Eugêne Bernard.

M1731 CAHAN, JULES, 19122 Dans les fleurs, dans les choux, dans les
C pommes; paroles de Louis Poterat,
musique de Jacques Cahan & Joseph
Colombo. © Éditions Salabert, Paris;

21Mar50; EF0-2834.

I. Colombo, Joseph, 1900- II. Title. [Poterat, Louis Eugène Bernard, 1901-]

Library of Congress Copyright Office



MAY 2 6 1950

M1731 CAFFOT, SYLVÈRE VICTOR JOSEPH,
.2 1903.C Dites-moi. Papa Noël: paroles de Lou

Dites-moi, Papa Noël; paroles de Louis Poterat, musique de René Sylviano [pseud.] [Melody and chord symbols, with words] © Les Nouvelles Éditions Méridian, Paris; 25Oct51; EF0-11945.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

MAR 2 4 1952



M1731 HESS, JOHN, 1915-2 Étre une femme;

.H

Étre une femme; paroles de Louis Poterat, musique de Johnny Hess. © Société anonyme française, Chappell, Paris; 8Mar49; EF12829.

I. Poterat, Louis Eugene Bernard, 1901lyricist. II. Title.



111731.2

Poterat, Louis Eugène Bernard, 1901lyricist.

Gaultier, Henry.

Funée sur le toit; paroles de Louis Poterat.

© 31Dec41; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1291. For voice and piano.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.

Library of Congress Copyright Office



Husic Cat.

M1731 LEDRU, JACQUES, 1922.2 Garde-moi bien; tango-boléro, paroles
.L de Louis Poterat, musique de Jack Ledru.
© Arpège, Paris; 27Nov50; EF0-6749.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

APR 1 9 1000



M1731 BOURTAYRE, HENRI, 1915-

.2 L'heure sentimentale, tango chanté,
.B paroles de Louis Poterat. musique

paroles de Louis Poterat, musique de Henri Bourtayre. © Henri Bourtayre & Louis Poterat; 28Feb48; EF10476.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

Poterat, Louis Eugéne Bernard, 1901-

Schmidseder. Ludwig.

Je pense a toi; paroles de G. Montho [pseud.] & Liogar [pseud.] [and La colombe ... words by Louis Poterat, music by Yradier, arranged by J. Grant] Paris, Julio Garzon.

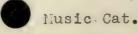
© Je pense a toi, and © arrangement of La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with words) and parts. Score and parts of La colombe on verso of score and parts of Je pense a toi.

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Poterat, Louis Eugene Bernard, 1901-Schmidseder, Ludwig. lyricist. Je pense à toi. (Card 2)

I. Roffignac, Henri Paul Joseph de, lyricist. II. Garzon y Anton, Julio Aurelio, joint lyricist. III. Grant, Joaquin, 1880- arr. IV. Poterat, Louis Eugène Bernard, 1901- lyricist. V. Title. VI. Title: La colombe. VII. Yradier. La colombe.



Poterat, Louis Eugene Bernard, 1901-Lopez, Francis.

Jim ... paroles de Louis Poterat ... Débit de l'eau, débit de lait ... paroles et musique de Charles Trenet, arrangement de Francis Salabert. (Paris, Éditions Salabert.

© arrangement, 1Dec45; 1c 26April 6;

publisher; EF1507-06.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Debit de l'eau, débit de lait on verso of serve and parts of Jim.

Library of Congress

Music Cat. (Continued on next card)

Poterat, Louis Eugene Bernard, 1901-Lopez, Francis. Jim. (Card 2)

I. Poterat, Louis Eugene Bernard, 1901- lyricist. II. Trenet, Charles. Débit de l'eau, Débit de lait. III. Title. IV. Title: Débit de l'eau, débit de lait. V. Salabert, Francis, arr.

Library of Congress Copyright Office



Music Cat.

M1731 REVIL, RUDI, 19162 Joli mois de mai; valse, paroles de Louis
R Poterat, musique de Rudi Revil. © Les
Nouvelles Editions Méridian, Paris;
5Mar51: EF18909.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

M1731 ZERBIB, ROBERT, 1899.2 Lolita; valse, paroles françaises & espagnoles de Louis Poterat & Oscar Callé, musique de Robert Zerbib.
© Editions Salabert, Paris; 12Jan51; EF0-6831.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901- III. Callé, Oscar, 1898-

MAY - 1 1951



M1731 STEIN, SIEGFRIED ALEX, 1903-

La madona de Sorrento; paroles de Louis Poterat, musique de Alstone [pseud.]

© Société d'éditions musicales internationales, Paris; 28Dec49; EF15913.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

art. Library of Congress Copyright Office

. 2 . S



NOV - 7 1950

M1731 LUYPAERTS, GUY GEORGES, 1917-.2 Mafa; boléro-rumba, paroles de Lor

Mafa; boléro-rumba, paroles de Louis Poterat, musique de Guy Luypaerts. [For voice and piano, and voice part] © Arpège éditions musicales, Paris:

© Arpège éditions musicales, Paris 25Oct50; EF0-6759.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress Copyright Office

.L



M1731

CAMPBELL, JACK, 1925-Marie Claude ne sait pas; paroles de Louis Poterat, musique de Jack Campbell. © Éditions Feldman s.a., Paris; 7Jan53; EF0-19866.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-



M1727 ISRAELS, PHILIPPE, 1901-

.2 .I Marie-Martine; paroles de Louis Poterat, musique: George Rieding [pseud.] sur un motif de la célèbre Gavotte Stéphanie, de A. Czibulka. © on arrangement; Schott Frères, Bruxelles; 12Jun52; EFO-16784.

I. Czibilka, Alphons, 1842-1894.
II. Title. [III. Poterat, Louis Eugène Bernard, 1901-]

Poterat, Louis Eugéne Bernard, 1901M1356
FERRETÉ, LÉON M 1890Mariguana ... paroles méxicaines
de E. Enderiz, paroles
françaises de Jean Cis [pseud.],
musique de L. M. Ferreté, arrt.
de Francis Salabert ... Y a un
accordéon ... paroles de

Louis Poterat, musique de Marguerite Monnot, arrt. de Francis Salabert. © Éditions Salabert, Paris; on arrangement; 15Feb47; EF3553. Pianoconductor score (orchestra.

Library of Congress Copyright Office (Continued on next card)
Music Cat.

Poterat, Louis, Eugène Bernard.

BOURTAYRE, HENRI, 1915Mon gentil petit Pedro, samba chantée,
paroles de Louis Poterat, musique de
Henri Bourtayre et Georges Hélian
[pseud.] © Henri Bourtayre; 8Dec48;
EF11627.

I. Mikaelian, Der, 1908- joint composer. II. Poterat, Louis, Eugène Bernard, 1901- lyricist. III. Title.

Library of Congress Copyright Office

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.2

.B

M1785 Poterat, Louis Eugene Bernard, 1901-2 HUBER, BOB. lyricist.

Mon rêve; paroles de Louis Poterat, musique de Bob Huber. © SIDEM, Société Intercontinentale d'Éditions Musicales, Vaduz, Ginevra; 180ct46; EF4935. For voice and piano.

I. Poterat, Louis Eugene Bernard, 1901- lyricist. II. Title.

Music Cat.

M1731 GLANZBERG, NORBERT, 1910
Le moulin de la Galette; paroles de André

G Tabet & Louis Poterat, musique de

Norbert Glanzberg. © Les Éditions

métropolitaines, Paris; 27Jan47;

EF16711.

I. Title. [II. Tabet, André, 1902-III. Poterat, Louis Eugène Bernard, 1901-



M1731 .2 .D

Poterat, Louis Eugène Bernard, 1901-DURAND, PAUL JULES, 1907-Le muletier d'Andorre; paroles de Louis Poterat, musique de Paul Durand. © Éditions Continental, Paris; 30Apr54; EF0-27321.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress

M1731 LOPEZ, FRANCISCO, 1916-

.2 N'ouvrez pas au passant; paroles de Louis .L Poterat, musique de Francis Lopez. Paris. Éditions Salabert. © Salabert.

inc.; 15Oct46; EF15080.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

JUL 3 1950

Library of Congress Copyright Office



Revised 10May50

M1356 LOPEZ, FRANCISCO, 1916-N'ouvrez pas au passant: ru

N'ouvrez pas au passant; rumba, paroles de Louis Poterat, musique de Francis Lopez, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4885) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert, Paris; 21Oct49; EF0-1299.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901Stantin, 1913Library of Congress
Copyright Office

III. Micsunesco, Con-

M1731.2

Poterat, Louis Eugène Bernard, 1901-Castegnaro, Zola. lyricist.

Nuage; paroles de Louis Poterat.

© 1Mar41; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1192. For voice and piano.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

Music Cat -

M1731 GOUBLIER, HENRI, 1888-

.2 La nuit s'achève; bolero, paroles de Louis .G Poterat, musique de Henri Goublier & Henry Bourtayre. © Éditions Continental, Paris; 26 May 50; EF 16309.

I. Bourtayre, Henri, 1915- II. Title.
[III. Poterat, Louis Eugène Bernard, 1901-

Library of Congress Copyright Office



MAY - 1 1951

M1731 GRASSI. ANDRE JOSEPH. 1911-Nuit sans Amour: paroles de Louis Poterat. musique de André Grassi. C Les Editions Metro- -

politaines. Paris: 30Sep46; EF5856.

I. Poterat. Louis Eugène Bernard. 1901- lyricist. II. Title.

Library of Congress Copyright Office

.2 .G



M1731 YVAIN, MAURICE, 1891-.2 Nous, les amoureux de l

Nous, les amoureux de Paris; paroles de Louis Poterat, musique de Maurice Yvain. © Paul Beuscher, Paris; 29Dec53; EF0-26820.

I. Title. [II. Poterat, Louis Eugene Bernard, 1901-]

Library of Congress

M1508 RUCCIONE, M

(O sole mio) Yo te quiero, du film
O sole mio, paroles francaises de
Louis Poterat & Jean Loysel [pseud.]
paroles italiennes de U. Bertini,
musique de M. Ruccione. © Société
intercontinentale d'editions
musicales, Geneva; 19Nov47; on
French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901lyricist. II. Schmitz, Auguste, joint
lyricist. III. Bertini, U., lyricist.
IV. Title.
Library of Congress
Copyright Office

V. Title: O sole mio.
xM1508.9

Poterat, Louis Eugène Bernard, 1901-LAFARGE, GUY PIERRE MARIE, 1904-A Paris tout s'arrange; paroles de Louis Poterat, musique de Guy Lafarge. Paris, Vianelly. © France-Music Corp.; 3Dec52; EF18406.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress Copyright Office

M1733

.2



M1731 SINIAVINE, ALEXANDRE, 1906
Pendant que l'amour est la! Paroles de
Louis Poterat, musique de Alec Siniavine.

Éditions Menant Quero, Paris;

15Sep46: EF17321.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-

Library of Congress Copyright Office



1 7 1952

M1731 ZERBIB, ROBERT, 18992 Pense à nous; boléro, paroles de Louis
2 Poterat, musique de Robert Zerbib.
© Éditions Salabert, Paris; 1Aug51;

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

COT - 9 1951

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EF0-9446.



Poterat, Louis Eugéne Bernard, 1901lyricist.

Caffot, Sylvere Victor Joseph. [Premier rendez-vous]

Poterat, Louis Eugène Bernard, 1901lyricist. [Caffot, Sylvère Victor Joseph]. [Premier rendez-vous. Le premier rendez-vous]

M1733 BOURTAYRE, HENRI, 1915-

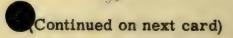
.2 Qu'il est loin, mon Paris; fox chanté, .B paroles de Louis Poterat. musique

paroles de Louis Poterat, musique de Henri Bourtayre. © Henri Bourtayre & Louis Poterat; 28Feb48; EF10478.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.

M1356 ESPARZA OTEO, ALFONSO, 1896-.E Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles francaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arrt. de Charles Constant [pseud.] (Nouvelle serie Salabert succès, no. 4897) [Piano-conductor score (orchestra, with words) and parts! © on arrangement; Editions Salabert.

Paris; 27Dec49; EF0-2794.



M1356

ESPARZA OTEO, ALFONSO, 1896-Rondalla. Noche de estrellas. Valse de nuit. EF0-2794. (Card 2)

I. Title. II. Title: Noche de estrellas. III. Title: Valse de nuit. [IV. Poterat, Louis Eugène Bernard, 1901-V. Micsunesco, Constantin, 1913-



Poterat, Louis Eugène Bernard, 1901lyricist.

Lutèce, Jean.

La route de France; paroles de Louis Poterat.

© lMar41; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1170. For voice and piano.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.



M1356 MILHAUD, DARIUS, 1892-M (Scaramouche) Brazileir

(Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche. Paroles de Louis Poterat, musique de Darius Milhaud, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 26Dec50; EF0-7606.

I. Title. II. Title: Scaramouche.
[III. Poterat, Louis Eugène Bernard,
1901- IV. Micsunesco, Constantin,
1913- Interpretation of Congress
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M1731 MILHAUD, DARIUS, 1892-(Scaramouche) Brazileir

.M

(Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche, paroles de Louis Poterat, musique de Darius Milhaud. © Éditions Salabert, Paris; 23Mar51; EF0-8135.

I. Title. II. Title: Scaramouche.
[III. Poterat, Louis Eugène Bernard, 1901-



Microfilm M-66 Poterat, Louis Eugène Bernard, 1901-LUYPAERTS, GUY GEORGES, 1917-Sleeping waters. Comme l'eau qui dort, paroles de Louis Poterat, musique de Guy Luypaerts. [French words] © World Music Co., Brussels; 15Mar54; EF0-27819.

I. Title. II. Title: Comme l'eau qui dort. [III. Poterat, Louis Eugène Bernard, 1901-

SL

Library of Congress



xM1727.2 MD-SL M1356

CEGLIE, COSIMO DI, 1913Sogni d'oro; fox-slow, parole italiane di
G. C. Testoni. Dors bien, mon amour!
Paroles françaises de Louis Poterat,
musique de C. di Ceglie. [Parts: orchestra;
with words] © S.a. Metron, Milano;
28Dec48; EF19841.

I. Title. II. Title: Dors bien, mon amour!
 [III. Poterat, Louis Eugène Bernard,
 1901- IV. Testoni, Gian Carlo, 1912-

Library of Congress



M1731 RAVASINI, NINO, 1900-.2 Un soir de neige; slow chanté, paroles de .R Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 28Mar49; EF13171.

I. Poterat, Louis Eugène Bernard, 1901-lyricist. II. Title.

M1731 ESPARZA OTEO, ALFONSO, 18962 Valse de nuit; rondalla. Noche de estrellas.
Paroles françaises de Louis Poterat,
paroles espagnoles et musique de Alfonso
Esparza Oteo. © on French words;
Éditions Salabert, Paris; 27Dec49;
EF0-2833.

I. Title. II. Title: Noche de estrellas. [III. Poterat, Louis Eugène Bernard, 1901-



M1731 BOURTAYRE, HENRI, 1915-La valse des mantilles; paroles de Louis B Poterat, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3804.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-





M1731 MICSUNESCO, CONSTANTIN, 1913-

.M

Valsez, Laurence; valse, d'après Chant sans paroles, op.2, no.3 de P. Tschaïkowsky, paroles de Louis Poterat, version vocale de Charles Constant [pseud.] [For voice and piano] © on vocal version & words; Éditions Salabert, Paris; 9Jul51; EF0-9339.

I. Chařkovskiř, Petr Il'ich, 1840-1893. II. Title. [III. Poterat, Louis Eugène Bernard, 1901-

Library of Congress Copyright Office



OCT - 9 1951

M1731 HESS, JOHN, 19152 Vertige; paroles de Louis Poterat, musique
de Johnny Hess. © Societé anonyme
française Chappell-Paris, Paris;
21Mar49; EF12981.

I. Poterat, Louis Eugene Bernard, 1901-lyricist. II. Title.

Library of Congress Copyright Office

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M1621 AUBE, LUCIEN MARIE, 1889-. A *La vie et la mort d'une rose;

*La vie et la mort d'une rose; coffret de 10 melodies, poèmes de Louis Poterat, musique de Lucien-Marie Aube.
© Éditions Salabert, Paris; 21Feb50; EFO-2454.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

art.



Potere, Nicholas John
HEAVEN IN A GINGHAM GOWN © w & m
Nicholas John Potere 13/Augu7
EU88498

Potere, Nicholas John (Travis) IT'S BETTER TO JUST BE LOVED THAN TO BE IN LOVE; © w & m Nicholas J. (Travis) Potere 20ct47 EU96022

Potere, Nicholas John.

My destiny; words by Joseph Gargani.

© 9-5-46; N. J. Potere, Philadelphia;

Poterlot, Adolphe, joint author.

MÉLIN, EDOUARD.

Les machines de fenaison [par] Édouard Mélin & A. Poterlot. 249 p. illus. © Les Éditions "La Terre libératrice," Soissons; 15Mar48; AF8742.

I. Poterlot, Adolphe, joint author. II. Éditions "La Terre libératrice"



M1356

Potevi dirlo subito.

PIZZIGONI, PIETRO, 1905-

Potevi dirlo subito; swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 20Jun52; EF0-14763.

I. Title. [II. Testoni, Gian Carlo, 1912-



POTEX PRODUCTS COMPANY.

Potex special hair and scalp oil.
(Hair oil and general beauty
preparations) Label. © Ellen
G. Lorick, d.b.a. Potex Products
Go.; 28Sepl48; KK32111.

POTEX special hair and scalp oil. KK32111. SEE Potex Products Company. Poth, Edward J.

M1658
-5
-D46N

[NUNES, JOHN] 1906Remember Denver; [by Mary Douglas,
pseud., cover design by Edward
J. Foth] © John Nunes and
Edward J. Poth, Denver; 10ct47;
EF17827. For voice and piano.

I. Poth, Edward J., 1873- illus. II. Title.

POTH, HAROLD E.
Heavy duty Johnnie Walker work
shoes. KK865lil. SEE Modern
Shoe Company.

POTH, William A.
The turbulent tree. DU15987. SER
Downey, Lawrence A.

POTH, William Arthur.
The turbulent tree. DU16579. SEE
Downey, Lawrence Adrian.

POTHAST, BERNHARD.

Affection. [Mother, seated, holding baby as child watches: a third child is seated at table eating] Author of print: Walter Heffernan [and] Peter Curto. Col. reproduction of painting 8 x 11 in. "Original painting from private collection of Mrs. Mas Perry, Indianapolis. Ind." (In the Journal of the American Medical Association, 27Nov48, opp. p. 18) @ Mead, John-son & Co.; 24Nov48; B5-7959. POTEAST, BERNHARD.

Baby awake. Author of print: Walter Heffernan and Peter Gurto. Col. print. (In the Journal of the American Medical Association, July 10, 1948) © Mead Johnson & Co.; 7Juli 8; B5-6742.

POTHAST, BERNHARD.

Bubbles. [Three young girls in dim room; one blowing bubbles with pipe] Author of reproduction: Walter Heffernan [and] Peter Curto. · Col. reproduction of painting 8 x 11 in. (In the Journal of the American Medical Association, Jan. 22, 1949, opp. p. 18) @ Mead Johnson & Co., Evansville, Ind.; 19Janu9: B5-8521.

Pothast, Bernhard
Center of attraction. (In The Journal
of the American medical association, v.
132, no. 13, 11-30-46, exposite p. 18)
sheet. 7 1/2" x 10 1/4".

Color reproduction of painting

Application authors: Walter Heffernan and Peter Curto, employees for hire of Mead Johnson & co.

Co. Evensville, Ind.; K 6009.

Sociainal painting owned 6x Mr. W.G. Langford."

LLHH 1-10-47

POTHAST, BERNHARD.

Eager audience. [Mother and two small children watching baby in crib]
Author of reproduction: Walter Heffernan [and] Peter Curto. Col. reproduction of painting 8 x 11 in.
(In the Journal of the American Medical Association, Apr. 16, 1949, opp. p. 18) Mead, Johnson & Co., Evansville, Ind.; 13Apr49; B5-9393.

POTEAST, BERNHARD.

Pascination. [Nother and three small children, wearing old-fashioned clothes, watching canary in cage] Author of reproduction: Abraham Lincoln Rose. Col. reproduction of painting 8 x 11 in. (In Hygeia, opp. cover page, July 1949) © Mead Johnson & Co., Evansville, Ind.; 23Jun49: B5-10455.

POTHAST, BERNHARD.

Household duties. [Dutch mother, seated, explaining to two young children by example how to clean household utensils] Authors of reproduction: Walter Heffernan [and] Peter Curto. Col. reproduction of painting 8 x 11 in. (In the Journal of the American Medical Assn., Dec., 25., opp. p. 18) @ Mead, Johnson & Go.; 22Deck8; B5-8128.

POTHAST, BERNHARD.

Mother and children. Authors of print: Walter Heffernan [and] Peter Curto. Col. print. (In the Journal of the American Medical Association, Aug. 7, 1948) © Mead Johnson & Co.; 4Aug48; B5-7009. POTHAST, BERNHARD.

The new brother. Application authors: Walter Heffernan and Peter.

Curto. Cel. print. (In the Journal of the American Medical Association, June 12, 1948)

Mead Johnson & Co.; 9Jun48;
B5-6298.

POTHAST, BERNHARD.

Seeking attention. [Two children by mother sitting in chair watching baby in crib] Col. reproduction of painting 8 x 11 in. Author of reproduction: Abraham Lincoln Rose. (In Hygeia, opp. cover p., Sept. 1949) © Mead Johnson & Co., Evansville, Ind.; 23Aug49; B5-10964.

POTHEADS and terminals. AA216603. SEE Anaconda Wire and Cable Company. Pothier,

ABOULTONPEZ; paroles de Max Eddy & Pothier, m Fred Pearly [pseud. of François Pruvost] © 3Nov23, E572963. R77393, 16Apr51, François Pruvost (A)

JUN 2 1 1951



POTHIER, C. STANLEY.

Twin brothers, a play in four acts.

© C. Stanley Pothier; 290ct53;
DU35346.

Pothier, Charles.

CA VIENT OU CA N'VIENT PAS; w Albert Willemetz & Charles Pothier, m Raoul Moretti. © 12Dec24, E608042. R92764, 28Mar52, Raoul Moretti (A)

I ADORE YOU. Je vous aime; English w Sam Coslow, French w Bataille-Henri & Ch. Pothier, m René Mercier. © 130ct24, E602436. R89575, 29Jan52, Sam Coslow (A)

MAR - 6 1952



JE GLISSE; paroles d'Albert Willemetz & Ch. Pothier, & m. © 18Mar24, E583286. R84354, 80ct51, Raoul Moretti (A of m)

MOV -7 1951



LOLA DE VALENCE; from Montmartre aux nues, w Jacques Charles & Ch. Pothier, m René Mercier. © 9Aug26; E646734. René Mercier (A); 16Apr54; R128899.

Pothier, Charles.

MENILMUCHE; w Albert Willemetz & Charles Pothier, m Gilmo Candiolo. © 30Apr26, E639106. R119643, 280ct53, Sigrid Candiolo (C)

SI LE PUBLIC; w Albert Willemetz & Ch. Pothier, m Raoul Moretti. © 12Dec24, E599890. R92715, 28Mar52, Raoul Moretti (A)

L'AMOUR, GA NE DURE PAS TOUJOURS; w Albert Willemetz & Ch. L. Pothier, m Vincent Scotto. © 31Dec26; E657890. Marguerite Monnier Scotto (W); 16Apr54; R129039.

art.

M1731.2 . Y

Pothier, Ch. L., joint lyricist.

Yresne, Max d'

Au bain Marie! Paroles de Albert Willemetz & Ch. L. Pothier.

C lMarul; lc 5Maru6; Royalty, Paris;

EF399.

For voice and piano.

I. Willemetz, Albert, lyricist. II. Pothier, Ch. L., joint lyricist. III. Title.

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AZAYA; from Palace aux femmes, w Ch. L. Pothier & Henri Varna, m Raoul Moretti. © 27Sep26; E647451. Raoul Moretti (A); 16Apr54; R128945.

UN BAISER; w Louis Lemarchand & Ch. L. Pothier, m José Padilla. © 10Apr27; E663147. José Padilla (A); 12Nov54; R139233.

art.

CA M'EST DEFENDU PAR MON SYNDICAT; w Phylo & Ch. L. Pothier, m Gaston Gabaroche & François Pruvost. © 15Mar27; E662786. François Pruvost (A); 12Nov54; R139193.

CHOCHTENE; w Ch. L. Pothier & Géo Koger, m Vincent Scotto. © 10Apr27; E676593. Marguerite Monnier Scotto (W); 12Nov54; R138992.

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M1578
AL23E3 Pothier, Ch. L.
Laks, Szymon.
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Echos de Pologne; huit choeurs ...

Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;

publisher ,

No. 1-2 for chorus (SATB), 3-4 for chorus (TTB) and 5-8 for chorus (TTBB)

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xM1579.4

XN1580.3

XM1580.4

M1578 .L23E3

Pothier, Ch. L.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Zeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.

Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF

2108) -[v.2] Les campanules. Polne
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej

(© EF2105) - [v.4] Écoute-moi, jeune
fille. Posłuchajze. o dziewcze me

(C EF2101) - [v.5] Dialogue avec un

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(Continued on next card.

M1578 .L23E3 Pothier, Ch. L.

Laks, Szymon.
Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La revanche. Odpłata (© EF2106)- [v.7] Le serment. Przyrzeczenie (© EF2103)- [v.8] Yvonne. Iwonka (© EF2104)

I. Žeromski, T., lyricist. II. Bo-

gusławski, h., lyricist. III. Moszczyn-

Ski, Z., lyricist. IV. Pothier, Ch. L.

V. Title.

Library of Congress

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Music Cat.

FINIS FANNY; from Palace aux femmes, w Ch. L. Pothier, m Gaston Gabaroche. © 16Nov26; E656510. Gaston Gabaroche (A); 16Apr54; R128971. Pothier, Ch. L., lyricist.

Yresne. Max dt.

Fou d'amour: Fou d'amour [excerpt] Paroles de Ch. L. Pothier. Paris, Editions musicales du Ver Luisant.

@ 28Feb43; lc 18Jul46; publisher:

EF2039.

For voice and piano.

I. Pothier, Ch. L., lyricist. II.

Title: Fou d'amour.

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Music Cat. XIII.508.9

Pothier, Ch. L., lyricist.

Yresne, Max di.

Fou d'amour: Le paradis des amoureux [excerpt] Paroles de Ch. L. Pothier. Paris, Editions musicales du Ver Luisant. @ 28Feb43; lc 18Jul46; publisher;

EF20LO.

For voice and piano.

I. Pothier, Ch. L., lyricist. II. Title. III. Title: Le paradis des amoureux.

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Music Cat. xM1508.9

M1731.2 Pothier, Ch L lyricist.

Ghesten, Georges.

L'hôtel des trois canards; paroles de Ch. L. Pothier.

© 10ct41; 1c 5Mar46; C. Joubert &

cie, Paris; EF370.
For voice and piano.

I. Pothier, Ch II. Title. L lyricis t

Husic Cat.

JE NE DIS PAS NON; from Paris, w Albert Willemetz & Ch. L. Pothier, m Rudolf Nelson. © 31Dec26; E676026. Éditions Salabert (PWH); 16Apr54; R129074.

Pothier, Ch. L., joint lyricist.

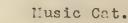
Borel-Clerc, Ch
Moi et l'autre; paroles de Llbert
Willemetz & Ch. L. Pothier.

© 1Mar41; lc 5Mar46; Royalty, Paris;

EF396.

For voice and piano.

I. Willemetz, Albert, lyricist. II.
Pothier, Ch. L joint lyricist.
III. Title.



OUAH, OUAH; w Georgius & Ch. L. Pothier, m Léon Raiter. © 31Dec26; E657639. Léon Raiter (A); 16Apr54; R129014.

PÉLÉRINAGE AUX FORTIFS; tango, paroles de Max Eddy & Ch. L. Pothier, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell] © 12Jun24, E592889. R84956, 80ct51, Rogelio Huguet (A)

DEC - 6 195%



POUR VOUS, MESDAMES; w Albert Willemetz & Ch. L. Pothier, m René Mercier. © 31Dec26; E657637. René Mercier (A); 16Apr54; R129012.

POURQUOI, DIS; w Albert Willemetz & Ch. L. Pothier, m Léon Raiter. © 300ct26; E656847. Léon Raiter (A); 16Apr54; R128983.

M1508

Eisemann, Michel.

Rien qu'un baiser ... Couplets de Ch. L. Pothier, airs nouveaux de Francis Lopez, nouveaux couplets de Georges Delance. recueil. Paris. Royalty éditions musicales.

© ler recueil, 31Dec43; lc

5Mar46; publisher; EF391.

For voice and piano.

Contents. - [v.] 1. Les airs de Francis Lopez.

I. Pothier, Ch. L., lyricist.
II. Lopez, Francis. III. Delance,
Georges. IV. Title.

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xM1508.8

SUR LA GLACE; w Jean Le Seyeux & Ch. L. Pothier, m Jean Gourdon. © 14Sep26; E647161. Jean Gourdon (A); 16Apr54; R128917.

M1731.2 Pothier, Ch. L., joint lyricist.

Ghestem, Georges.

Sur le bout de la banquette; paroles de Albert Willemetz & Ch. L. Pothier.
© 1Mar41; lc 5Mar46; Royalty, Paris;

EF392.

For voice and piano.

I. Willemetz, Albert, lyricist. II. Pothier, Ch. L., joint lyricist. III. Title.

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Music Cat.

Pothier, Ch. L.

Y A UN SIÈCLE QU'ON N'S'ÉTAIT VUS; from Tout en dansant, w Ch. L. Pothier, m Gaston Gabaroche & François Pruvost. © 70ct26; E647554. Gaston Gabaroche (A); 16Apr54; R128956.

M1503 •P665 A5 1947 Poth ier, Charles Louis 1881-PIPON, LUCIEN, 1902-

L'Amour S'Amuse; comédie musicale en 3 actes, livret de H. Couarraze, lyrics de Ch. L. Pothier et C. de Morlhon, musique de Lucien Pipon. © Éditions Salabert, Paris; 18Sep47; EF7352. Piano-vocal score.

I. Pothier, Charles Louis, 1881cist. II. Morlhon, C. de, 1869lyricist. III. Title.

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xM1503.8

Pothier, Charles Louis

M1731 PASCAL, L Dans le

.P

Dans les Rues d'Paname; paroles de Ch. L. Pothier et Robert Valaire [pseud.], musique de L. Pascal. © Editions L. Maillochon, Paris; 12Jun27; EF5996.

I. Pothier, Charles Louis, lyricist. II. Arlet, Robert, joint lyricist. III. Title.

Pothier, Charles Louis, 1881-

OBERFELD, CASIMIR, 1903-

Félicie aussi; slow fox, paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld. [For voice and piano, and voice part] © Éditions Max Eschig, Paris: 15Jul39: EF15190.

I. Title. [II. Willemetz, Albert, 1887-III. Pothier, Charles Louis, 1881-

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M1731

.2

Pothier, Charles Louis.

M1356 SENTIS, JOSÉ, 1888-

Graziella, tango; paroles de Ch. L. Pothier et Jan Marotte [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4855, 4840) © Éditions Salabert, Paris; 12Nov48 EF11655. Piano-conductor score (orchestra, with words) and parts.

I. Pothier, Charles Louis, 1881 - lyricist.

II. Otto, Marcel Jean, 1887 - lyricist.

III. Salabert,
Library of Congress
Copyright Office

IV. Title.

Pothier, Charles Louis, 1881-

M1554 GHESTEM, GEORGES, 1903
L'hôtel des Trois Canards; [ronde hilare]

paroles de Ch. L. Pothier, musique de

Georges Ghestem, arrangé et harmonisé

par Robert Césolles [pseud.] [Score

(SATB and optional piano) and chorus

part] NM: arrangement. © Éditions

Joubert, Paris; 14Sep54; EF0-31020.

I. Title. [II. Pothier, Charles Louis, 1881- III. Steck, Aime, 1892-]

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Pothier, Charles Louis.

JOLIES POUPÉES; w Charles Louis Pothier & René Flouron m Vincent Scotto © Vincent Scotto 7Mar52 EU268472

Pothier, Charles Louis, 1881-

M1731 SCOTTO, VINCENT, 1874-

.2

.S

Jolies poupées; paroles de Ch. L. Pothier et R. Flouron, musique de Vincent Scotto.

© Vincent Scotto; 7Mar52; EU268472.

I. Title. [II. Pothier, Charles Louis, 1881-III. Flouron, René, 1880-]



Pothier, Charles Louis, 1881-

M1731 SENTIS, JOSÉ, 1888-2 Ofrenda, Un coeur

Ofrenda. Un coeur à vous offrir; tango chante, paroles françaises de Ch. L. Pothier et Jan Marotte [pseud.] paroles espagnoles et musique de José Sentis. © Editions Salabert, Paris; 28Jul35; EF19909.

I. Title. II. Title: Un coeur à vous offrir. [III. Pothier, Charles Louis, 1881-IV. Otto, Marcel Jean, 1887-]

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M1356

SENTIS, JOSE, 1888Ofrenda. Un coeur à vous offrir. Tango.
Musique de José Sentis, arr. par Francis
Salabert [Spanish words by José Sentis,
French words by Charles Louis Pothier
and Marcel Otto] [Piano-conductor
score (orchestra) and parts. NM: arrangement. © Éditions Salabert, Paris;
19May35; EF20151.

I. Title. II. Title: Un coeur à vous offrir.

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(Continued on next card)

M1356

SENTIS, JOSE, 1888-Ofrenda. EF20151. (Card 2)

[III. Salabert, Francis, 1884-1946. IV. Pothier, Charles Louis, 1881-V. Otto, Marcel Jean, 1887Pothier, Charles Louis, 1881-

M1621 AUBE, LUCIEN MARIE, 1889-La volière; [by] Lucien-Marie Aube, poésie de Ch. L. Pothier. © Éditions Salabert, Paris; 14Oct49; EF0-1369.

I. Title. [II. Pothier, Charles Louis, 1881-



Pothier, Christine.

ONLY A SMILE © w & m Christine Pothier 2Aug48 EU139688



E unpub. 3253.

Pothier, Christine, claimant.
Tell me tonight.

see

Pollack, Robert.



MSH 4-1-46

POTHIER, JOSEPH.
Cantus Mariales; chants, à la Vierge
Marie. 9. éd. 98 (i. e. 89) p.
© Éditions de Fontenelle; 30Dec50;
AF14004.

I. Éditions de Fontenelle.

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MUSIC

M1630

POTHIER, MARGE, 1919-Before long; words by Martin Baker [pseud.] music [by] Marge Pothier. 40¢ © Nator Music Co., New York; 10Dec54; EP85911.

I. Title. [II. Descant, Mack, 1916-

Library of Congress

M1630 [POTHIER, RICHARD] 191612 I wanna; by Mack David, Barbara
19 Belle [and] Dick Miles [pseud.]
© Enterprise Music Corp., New
York; 18Apr48; EP27749. For
voice and piano, with chord
symbols.

M1630

POTHIER, RICHARD, 1916I'll cry tomorrow; lyric by Mack Discant,
music by Dick Miles [pseud.] 50¢
© United Music Corp., New York;
11Jun54; EP81281.

I. Title. [II. Discant, Mack]

Library of Congress



M1630.2

[POTHIER, RICHARD]

Jack, you're dead! Lyric by

Walter Bishop, music by Dick

Miles, [pseud.] © Pic Music

Corp., Chicago; lApr47;

EP13584.

I. Bishop, Walter, lyricist. II. Title.

Music Cat's

M1630 [POTHIER, RICHARD]

.2 What every young heart should know;
.P words and music by Bob Hilliard &

words and music by Bob Hilliard & Dick Miles [pseud.] © Regent Music Corp., New York; 16Apr48; EP25142.

M1630.2

[Pothier, Richard]

You don't know what you started (when you started kissin' me) words by Jack Wolf, music by Dick Miles [pseud.]
New York. Barton music corp. 3 p.

30Sepl46; publisher; EP8479. Prev.

reg. 13Jul46; EU31601.

For voice and piano, with chord symbols.

I. Wolf, Jack, lyricist. II. Title.

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Pothier, Richard

see also

Miles, Richard.

Pothoi kato apo to phengari.

M1508 BELLAS, GIANNES

(Pothoi katō apo to phengari) An erchosoun esy, apo ten Elleniken tainian, Pothoi kato apo to phengari; tango. Stichoi: P. Tsakōna, mousikē: Giannē Bella. © Michael Etienne Gaetanos, Athens; 8Jul48; EF10998. For voice and piano.

I. Tsakōnas, P., lyricist. II. Title. III. Title: Pothoi katō apo to phengari.

The pot hole.
S. Mulgrew, John Elliott.

Pot holders. SEE American Thread Company.

POT HOLDERS FOR KITCHEN PICK-ME-UPS. A75477. SEE Spool Cotton Company.

POTHUIS, ANNIE VAN DEN BRINK- SEE Brink-Pothuis, Annie van den, 1906-

EF0-4223

OCT 2 - 1950

xM.

Potier, Fanny see Het, Annie Pierre, 1888POTIER, GASTON.
Les lignes à retard et leur
utilisation. 102 p. © GauthierVillars; 30Sep53; AFO-12270.

I. Gauthier-Villars.



M2033 .L3C3

LANDOWSKI, MARCEL, 1915-Cantate no. 1; Jésus, la, es-tu. [By] Marcel Landowski. Poèmes d'Anna Marc [pseud.] Pour soprani et alți avec accompagnement de piano et d'instruments de percussion, ou d'orchestre reduit. Choudens. Paris; 30Jul49; EF-0888. Score: alto, chorus (SSAA), piano and percussion.

I. Potier, Jacqueline, 1917lyricist. II. Title: Jésus, là, es-tu.



POTIN, LOUIS FRANÇOIS.

Leçons sur la théorie mathématique des assurances accidents et de responsabilités civiles dites assurances de risques divers. 482 p. illus. © Dunod, Paris; 10Nov48; AF9486.

I. Dunod.

POTIN, LOUIS FRANÇOIS.

La loi naturelle du développement forestier, et L'évaluation de la propriété forestière. Paris, 1951. 143 p. illus. © Gauthier-Villars; 20ct51; AF0-6423.

I. Gauthier-Villars, Paris.
II. Title.
III. Title: L'évaluation de la propriété forestière.



Potine, Larry.

HONESTLY; I LOVE YOU w & m Larry Potine, @ Comet Music Corp. 150ct47 EU98311

Potins.

THE SCANDAL MONGERS. Potins; for orchestra by Richard Howgill. © 9Feb27; E657786. Richard Howgill (A); 23Feb54; R126003.

POTION OF LOVE; w, m & © John Vosbigian 7Apr52 EU270638



Potiphar, pseud.

They must not starve, by Potiphar. London, V. Gollancz ltd, 1945.

107 p. 19^{cm}.

© 12-10-45; 1 c 2-5-46; John Richardson Marrack, Hertfordshire, Eng. & Anthony Hern, London; A int. 79. [Potipher, pseud. of John Richardson Marrick and Anthony Hern

1. United nations relief and rehabilitation administration. 2. World war, 1939-1945—Food question. 3. Nutrition. 1. Title.

46-2556

Library of Congress



D808.P6 1945

The Potiphar picnic.

CLARK, DOROTHY.

The Potiphar picnic. Illus. [by] John A.

Bisson. St. Johnsbury, Vt., Cowles Press,
1953. 131 p. © Dorothy Clark; 22May53;
A96178.

M2149 .2 .P6D4 POTIRON, HENRI, 1882-Le deuxième dimanche après la Pentecôte; [by Henri Potiron] [For voice and organ] © Desclée & Co., Tournai, Belgium; 1Feb53; EF0-18865.

I. Title.

art.



M14

POTIRON, HENRI.

*Kyriale abrégé; contenant l'accompagnement du chant grégorian, pour les chants les plus usuels de l'ordinaire de la messe, par Henri Potiron. [For organ, with words] © Desclée & Co., Tournai, Belgium; 10Dec50; EF16213.

I. Title.

MAR 2 0 1951



POTIRON, HENRI.
L'analyse modale du chant grégorion.
Tournai, Société de Saint Jean
l'Evangéliste. 184 p. illus.
© Desclée & cie; 2Jan48; AF7406.

I. Desclée & cie.

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M2149 .2 .P6M4 POTIRON, HENRI.

Messe des souverains pontifes; [by Henri
Potiron] [For voice and organ; Latin
words] © Desclée & cie, Tournai,
Belgium; 15Apr52; EF0-15021.

I. Title

SL



POTIRON, HENRI.
Les modes grecs antiques. Tournai,
Société de Saint Jean l'Évangeliste,
Desclée, 1950. 83 p. © Desclée & Co.;
1Jul50; AF12140.

Desclée et Co.

Mus

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FEB 1 5 1951

M2149 .2 .P6Q5 POTIRON, HENRI.

Le quinze août, Assomption de la Bienheureuse Vierge Marie; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EF0-15022.

I. Title. II. Title: Assomption de la Bienheureuse Vierge Marie.

SL

art.



M2149 .2 .P6V5 POTIRON, HENRI.

Le vingt-deux août, Fête du Coeur
immaculé de Marie; [by Henri Potiron]
[For voice and organ; Latin words]
© Desclée & cie, Tournai, Belgium;
15Apr52; EF0-15020.

I. Title. II. Title: Fête du Coeur immaculé de Marie.

SL



M2013 .P87 J6 POTIRON, HENRI PIERRE, 1882-Missa de Sancto Joanne; for SATB voices and organ by Henri Potiron. 80¢ © McLaughlin & Reilly Co., Boston; 15 Mar 50; EP 45418.

I. Title.



Potischman, Ernest Myron.

OOH-AH-MAMMA; w Ernest Myron Potischman m Alan Donald Carlin © Ernest Myron Potischman & Alan Donald Carlin 8Sep54 EU370104 POTISHMAN, LEO. Vit-A-Way formula E-101. SEE Vit-A-Way, inc.

POT-KIT SERVOCALCULATOR. IP1738. SEE Technology Instrument Corporation.

THE POTLESS KID; w, m & © Dorothy Vernon Parchomski 12Apr54 EU354321

M2199 .P POTLOFF, EUGENE PETER, 1931-Songs that inspire; [by Eugene Peter Potloff, words by Peter V. Potloff] [Hymns, with music; principally Russian words] © Eugene Peter Potloff; 1Dec51; EP58892.

I. Title. [II. Potloff, Peter V., 1902-

]





Potloff, Peter V., 1902-

M2199 POTLOFF, EUGENE PETER, 1931.P Songs that inspire; [by Eugene Peter Potloff, words by Peter V. Potloff]
[Hymns, with music; principally Russian words] © Eugene Peter Potloff; 1Dec51; EP58892.

I. Title. [II. Potloff, Peter V., 1902-

J



POT LUCK, a comedy in four acts, by Edward Childs Carpenter. © 23Mar21, D57196. R35497, 22Junu8, Edward Childs Carpenter (A)

POT LUCK; w, m & © William Stuart Scott 17Dec52 EU297631

POT LUCK; w, m & © Al Hoffman & Dick Manning 15Feb52 EU264811

MAR 1 0 1005

CALYPSO, from Pot luck; w Dion Titheradge, & m; in F. © 4Mar22, E536044. R45283, 16Mar49, A. M. Titheradge (W) & Kenneth Duffield (A of m)

500

Cambridge, Mass. First church in Cambridge (Congregational) Women's fellowship, Wednesday informal group.

vf 18Apr47

GO TO L, O, N, D, O, N, from Pot luck; w & m R. P. Weston & Bert Lee; in D. © 14Feb22, E527585. R45271, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

HOW TIME FLIES, from Pot luck; comedy duet, w & m R. P. Weston & Bert Lee; in E flat. © 4Mar22, E536043. R45282, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MY LADY IN CRETONNE, from Pot luck; w Dion Titheradge, & m; in A flat. © 4Mar22, E536053. R45292, 16Mar49, A. M. Titheradge (W) & Kenneth Duffield (A of m)

Cambridge, Mass. First Church. Women's Fellowship.

Pot luck, comp. by Wednesday Informal Group of the Women's Fellowship, First Church in Cambridge, Congregational. Lettering by Marian T. Blake, Elizabeth M. Everhard. Sketches by Florence J. Grant, Elizabeth S. Williams. Rev. print. Cambridge, 1947,

220 p. illus. 22 cm.

1. Cookery. 1. Title. TX725.C27 1947

641.5

48-13205*

© Wednesday Informal Group of the Women's Fellowship of the First Church in Cambridge, Congregational; 9Oct47; A19547.

M1630 .2 .M

MANNING, DICK, 1912-Pot luck; words and music by Al Hoffman and Dick Manning. © Supreme Music Corp., New York; 21Jul52; EP64148.

I. Hoffman, Al, 1902- II. Title.



M1380 SWINSTEAD, FELIX GERALD, 1880-.S Pot luck; six pieces for pianoforte by Felix Swinstead. 3/- © Elkin & Co., London; 21Sep51; EF0-10266.

I. Title.

NOV 3 0 1951



NO ONE'S EVER KISSED ME, from Pot luck; one-step, m Philip Braham, & w; in A flat. © 14Feb22, E527566. R45253, 16Mar49, Ronald Jeans (A of w) & Faith Eugenie Braham (W)

THOSE TORTOISESHELL RIMS, from Pot luck; w Whitley Barker-Helmore, m R. Penso. © 4Mar22, E536040. R45279, 17Mar49, Germaine Penso (W)

TWICE ONE ARE TWO, from Pot luck; w & m R. P. Weston & Bert Lee; in G. © 23Jan22, E527139. R45238, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Pot-luck.

YOU'RE ONLY A GIRL, from Pot-luck; w Dion Titheradge, & m. © 11Sep22, E545193. R52279, 20Sep49, Anne Marjorie Titheradge (W) & Muriel Lillie (A of m)

Pot luck. KKllll7. see irvin, inc., claimant.

elg 4-7-47

POT luck. D pub. 10901. See Martens, Anne (Coulter).

POT LUCK CASSEROLE ENTERTAINING. SEE Gillard, Barbara I.

POT luck killers. DU16590. SEE The Challenge of the Yukon, no. 554. POT Luck, kitchen sauce. SEE Calevas Laboratories. KK31266.



Potluck wire products, inc., claimant.
Improved bob-pin Toppin. (Bobby pin)
[New York, Printed by Art display printing corp.] c1946.
sheet. illus. (col.) 14 1/2 x 10cm.

Label.

Perforated for insertion of bobby pins.

Appl. author: S. William Guttentag.

© 7-31-46; 2 c 8-9-46; Brooklyn;

KK 5375.

cf 8-27-46

THE POTMAKER SONG © w & m James V. Conti 20Jul48 EU138762

Poto, Anthony Ross.

DESPAIR; m & © Anthony Ross Poto 8Mar54 EU350119

Poto, Anthony Ross.

A SIGH AND A CRY; w Frank Joseph Barrasso w & m Anthony Ross Poto © Anthony Ross Poto 16Nov53 EU338191

Poto, Anthony Ross.

STREET CORNER MELODY; m & © Anthony Ross Poto 19Apr54 EU355070

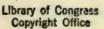
POTO, WINSTON.

Monticello, home of Thomas Jefferson. [Front view; lawn, flower gardens; trees on either side] Col. print on calendar head. © The Osborne Co.; 5Dec49; K22688.

Potochnik, Anton.

I'M COMING HOME; m Thomas Helm Kilbourne w & © Anton Potochnik & Elizabeth Revling 230ct51 EU254013

NOV - 6 1951





Petechnik, Anten.

MISTY EYES; w Anton Potochnik & Elizabeth Revling m Thomas Helm Kilbourne © Anton Potochnik, Elizabeth Revling & Thomas Helm Kilbourne 3Apr52 EU273943

Potochnik, Anton.

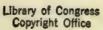
RED CAP BLUES; w, m & @ Anton Potochnik & Albert Kratochvil 230ct51 EU254008



Potochnik, Anton.

SITTIN' ON A HILLTOP; w, m & © Anton Potochnik & Albert Kratochvil 19Dec51 EU259289

JAN - 8 1952





Potocki, Constantine Stanley
ATONIC © w & m Constantine Stanley
Potocki 17Nov47 EU109132

Potocki, Constantine Stanley
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EU116119

Potocki, Constantine Stanley

CONSTANTINE () w & m Constantine Stanley Potocki 10ct47 Eu100165 Potocki, Constantine Stanley
COUNTIN' UP W & m Constantine
Stanley Potocki 15Dec47 EU113377

Potocki, Constantine Stanley
DREAMING ON LOVING ON © w & m Constantine Stanley Potocki 5Jan48
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Potocki, Constantine Stanley

ELEGANT LOVELY SWAY © w & m Constantine Stanley Potocki 10ct47 Eul00163

Potocki, Constantine Stanley
IS THAT MY VOICE © w & m Constantine Stanley Potocki 5Aug47
EU92068

Potocki, Constantine Stanley.

O MY HEART, SWEETHEART © w & m Constantine Stanley Potocki 29Mar48 EU129362



Potocki, Constantine Stanley.

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Potocki 24May48 EU135746

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Potocki, with w 5Aug47 EU93627

Potocki, Constantine Stanley
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SUSPENSE SONNY BOY © w & m
Constantine Stanley Potocki
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Stanley Potocki 23Oct47 EU103298

Potocki, Constantine Stanley.

NOODEN SHOES © w & m Constantine Stanley Potocki 19Apr48 EU128253

POTOK, ROGER MAURICE.

The evolution of the Supreme Court;
the judiciary Supreme Court.
© Roger Potok; 31Mar54; A131776.

Potoker, Herbert.

DOWN IN OLD MÉJICO m Eugene Borowick © w & m Herbert Potoker 16Aug49 EU176177

Potoker, John.

LITTLE LOST WALTZ © w Hal Ainslie Richardson m John Potoker 30Dec49 EU189073



Potoker, John.

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SOMETHING HAPPENS WHEN IT'S LEGAL

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Potoker 30Dec49 EU189072

POTOKER, John Francis.
All good men go away. DU21939. SEE
Richardson, Hal Ainslie.

THE GIRLS IN THEIR SUMMER DRESSES; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Mar50 EU195572

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WAR 1 5 1950

GIVE UP, IT'S YOU; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229894

MAR 2 6 1951



HOW CAN I SAY I LOVE YOU; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 23Feb50 EU194809

I DON'T KNOW JUST WHICH WAY TO TURN.
I don't know which way to turn; w
Hal Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson &
John Francis Potoker 23Feb50 EU194810



M1630

.P

POTOKER, JOHN FRANCIS.

I love men; words by Hal Richardson,
music by John Potoker. © Peer International Corp., New York; 18Jan51;
EP52346.

I. Title. [II. Richardson, Hal Ainslie]



I NEED A MAN; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Jan51 EU224963

FEB 1 8 1951

IF WINTER COMES; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229896



IT'S A REAL PRETTY DAY; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Mar50 EU195573



M1630

POTOKER, JOHN FRANCIS.

It's a real pretty day; lyrics by Hal Richardson, music by Johnny Potoker.

© Peer International Corp., New York; 29Dec50; EP52348.

I. Title. [II. Richardson, Hal Ainslie]

MAR 2 3 1951



JUST LIKE THAT © w Hal Ainslie I Richardson m John Francis Potoker 310ct49 EU183315

THE LIKES OF YOU © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183316

MATÉ, MATÉ; English w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 29Jun50 EU211188

AUG 2 3 1950



SOMEHOW WE'VE GOTTA LET HIM KNOW; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 3Apr51 EU234295

MAY 29 1951

TAKE MY HAND © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183313



Potoker, John Francis.

TANT PIS POUR TOI. Too bad for you;
English w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
2Jan51 EU224964

FEB 1 6 1951

TELL ME, PRAY; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 23Feb50 EU194808



WHITE MAGIC; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 29Jun50 EU208318 Potoker, John Francis.
WOULD YOU, FOR A BIG RED APPLE; w Hal
Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson
& John Francis Potoker 2Jan51
EU224962

FEB 1 3 1951

YOU NEVER HAD IT SO GOOD; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229895

YOU WITH ME © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183314

Potolino, Anthony.

In Yellowstone park; w & m Don Stirling [pseud. of Anthony Peteline] & Leni Mason [pseud. of Nelson Ingham].

① Anthony Peteline, Newark, N. J. & Nelson Ingham, New York; 6Jan47; EU58592.

Potolino, Anthony.

The Thousand Islands; w & m Don Stirling [pseud. of Arthony Petolino] & Leni Mason [pseud. of Nelson Ingham].

© Anthony Petolino, Nevark, N. J. & Nelson Ingham, New York; 6Jan47; EU58604.

The Potomac.

GUTHEIM, FREDERICK ALBERT.
The Potomac; illus. by Mitchell Jamieson.
New York, Rinehart. 436 p. (Rivers of America) © Frederick Gutheim; on text; A37503. © Rinehart & Co., inc.; 240ct49; on illus.; A37504.

I. Jamieson, Mitchell, illus. II. Rinehart and Co., inc.



POTOMAC APPALACHIAN TRAIL CLUB. Caledonia Park, Michaux State Forest, Penna. Drafted by J. Irey Bradt; edited by E. H. Walker. 1st ed. Scale ca. 1:50,000. © Potomac Appalachian Trail Club, inc.; 15Nov49; F15257.

1. Michaux State Forest, Pa. 2. Caledonia Park, Pa.

I. Bradt, J. Irey. II. Walker, Egbert H.



POTOMAC APPALACHIAN TRAIL CLUB.
Cumberland Valley, Penna. Drafted by
Mark Taylor; edited by E. H. Walker.
2d ed. Scale ca. 1:65,000. © Potomac
Appalachian Trail Club, inc.; 24Jan50;
F15262.

1. Cumberland Valley.

I. Taylor, Mark.

II. Walker, Egbert H.

POTOMAC APPALACHIAN TRAIL CLUB, WASHINGTON, D. C.

Guide to paths in the Blue Ridge; the Appalachian Trail and side trails in Southern Pennsylvania, Maryland and Virginia. [Jean Stephenson, editor] 4th ed. Washington, 1950. 1 v. (loose-leaf) illus. © on additions & revisions; Potomac Appalachian Trail Club, inc., Washington; 8Feb51 (in notice: 1950); A52782.

APR 3 - 1951

I. Stephenson, Jean, ed.



POTOMAC APPALACHIAN TRAIL CLUB. Highway approaches to the Appalachian Trail; Potomac section. Drafted by Harold Conger; edited by E. H. Walker. 3d ed. Scale ca. 1:590,000. © Potomac Appalachian Trail Club, inc.; 24Jan50; F15261.

Appalachian Trail.
 Conger, Harold.
 Walker, Egbert H.



POTOMAC APPALACHIAN TRAIL CLUB.
Maryland, north half. Edited by E. H.
Walker; drafted by W. C. Sunier. 4th ed.
© Potomac Appalachian Trail Club, inc.;
24Jan50; F15265.

1. Maryland.
I. Walker, Egbert H.
II. Sunier, William C.

POTOMAC APPALACHIAN TRAIL CLUB.
Maryland, south half. Edited by E. H.
Walker; drafted by E. A. O'Brien &
J. H. Phillips, Jr. 4th ed. © Potomac
Appalachian Trail Club, inc.; 24Jan50;
F15264.

1. Maryland.
I. Walker, Egbert H. II. O'Brien, Elizabeth A. III. Phillips, J. Harry, Jr.

POTOMAC APPALACHIAN TRAIL CLUB.
Michaux State Forest, Penna., central
section. Drafted by Eunice Garrigues;
lettered by Mark Taylor; edited by E. H.
Walker. 2d ed. Scale ca. 1:63,360.
© Potomac Appalachian Trail Club, inc.;
24Jan50; F15266.

1. Michaux State Forest, Pa.
I. Garrigues, Eunice. II. Taylor, Mark.
III. Walker, Egbert H.

POTOMAC APPALACHIAN TRAIL CLUB.
Michaux State Forest, Penna., northern
section. Drafted by Katherine Burr;
lettered by Mark Taylor; edited by E. H.
Walker. 2d ed. Scale ca. 1:63,360.
© Potomac Appalachian Trail Club, inc.;
24Jan50; F15260.

1. Michaux State Forest, Pa. I. Burr, Katherine. II. Taylor, Mark. III. Walker, Egbert H.



POTOMAC APPALACHIAN TRAIL CLUB.
Mount Alto section, Michaux State Forest,
Penn. Drafted by R. B. Galloway;
lettered by R. M. Jackson; edited by
E. H. Walker. 2d ed. Scale ca.
1:63,300. © Potomac Appalachian Trail
Club. inc.; 24Jan50; F15258.

1. Michaux State Forest, Pa. 2. Mount Alto, Pa. I. Galloway, R. B. II. Jackson, Rose Marie. III. Walker, Egbert H.



POTOMAC APPALACHIAN TRAIL CLUB.
Northern Virginia, north half. Drafted
by R. B. Galloway; edited by E. H.
Walker. Rev. ed. Scale ca. 1:63,360.
© Potomac Appalachian Trail Club, inc.;
24Jan50; F15263.

1. Virginia.
I. Galloway, Robert B.
II. Walker, Egbert H.

POTOMAC APPALACHIAN TRAIL CLUB.

Northern Virginia, south half. Drafted by
R. M. Jackson; edited by E. H. Walker.

Preliminary ed. Scale ca. 1:63,400.

© Potomac Appalachian Trail Club, inc.;
21Aug41; F15255.

1. Virginia. I. Jackson, Rose Marie. II. Walker, Egbert H. POTOMAC APPALACHIAN TRAIL CLUB.
Profile of the Potomac section of the
Appalachian Trail. Prepared by G. J. P.
Barger; drafted by G. Skaggs & R.
Williard. Scale 1/2 in. to mile.
© Potomac Appalachian Trail Club;
15Jan48; F15259.

1. Appalachian Trail.
I. Barger, G. J. P. II. Skaggs, Glen.
III. Williard, Robert.

POTOMAC APPALACHIAN TRAIL CLUB.
Shenandoah National Park, northern section.
Drafted by William G. Plumtree; edited
by Egbert H. Walker. 4th ed. Scale
ca. 1:63,360. © Potomac Appalachian
Trail Club, inc.; 15Jul48; F15386.

1. Shenandoah National Park.

I. Plumtree, William G.

II. Walker, Egbert H.



POTOMAC APPALACHIAN TRAIL CLUB.
Shenandoah National Park, central section.
Edited by E. H. Walker; drafted by
H. Parrish; shaded relief by R. P.
Samons. 7th ed. Scale 1:62,500.
© Potomac Appalachian Trail Club, inc.;
20Jun50; F15268.

1. Shenandoah National Park.
I. Walker, Egbert H. II. Parrish, H.
III. Samons, Ruth P.

POTOMAC APPALACHIAN TRAIL CLUB. Shenandoah National Park, southern section. Edited by E. H. Walker; drafted by W. Romig. 4th ed. Scale 1;62,500. © Potomac Appalachian Trail Club, inc.; 19Apr50; F15267.

1. Shenandoah National Park.
I. Walker, Egbert H.
II. Romig, William.



POTOMAC APPALACHIAN TRAIL CLUB.
Southern Virginia, central section (Lee
Highway to New River) Prepared by
David Dick, Roanoke Appalachian Trail
Club, Oct. 1940. 2d ed. Scale ca.
1:255,000. © Potomac Appalachian Trail
Club; 24Jan50; F15099.

1. Virginia.
I. Dick, David.

POTOMAC APPALACHIAN TRAIL CLUB.
Southern Virginia, southern section (New River to Va.-Tenn. line) Drafted by E. P. Schreier; edited by Myron Avery.
2d ed. Scale ca. 1:126,000. © Potomac Appalachian Trail Club; 21Aug51; F15256.

1. Virginia. I. Schreier, E. P. II. Avery, Myron H.

Potomac Applachian Trail Club, inc.

M1921 .P66S STONE, HELEN.

The Appalachian trail; words and music by Helen Stone and Edna L. Stone. (In Bulletin Potomac Appalachian trail club, January 1946. Washington, D. C. vol. XV, no.1, p.8-9) © 26Mar46; Potomac Appalachian trail club, inc., Washington, D. C.; EP2259. For voice and piano.

I. Stone, Edna L. II. Title.

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Revised 24Jun52 POTOMAC Electric Power Company, Washington, D. C.

COLUMBIA MAP COMPANY, INC., Falls

Church, Va.

*Service area map of Potomac Electric Power Company [showing Washington, D. C., and adjacent Md. and Va. areas] map 87 x 88 cm. Scale ca. 1:85,000. "Drawn by H. C. Jackson." Application author: George W. Yeatman. © Columbia Map Co., inc., Falls Church; 23May51; F9473.

(cont. on next card)

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JUL 20 1951

COLUMBIA MAP COMPANY, INC., Falls Church, Va.
*Service area map of Potomac... (Card 2)

1. WASHINGTON, D. C. (SUBURBS)
2. POTOMAC Electric Power Company,
Washington, D. C.
I. JACKSON, Harold C.
II. YEATMAN, George W.



POTOMAC FRVER. DU33701. SEE Eggle ston, Lena Mac.

POTOMAC FILM PRODUCERS, INC. SEE Hard brought up, a child welfare story. Potemae flow out to the sea. Wicks, Howard Chase. EP1868.

POTOMAC LANDINGS, by Paul Wilstach and Roger B. Whitman; photos. by Roger B. Whitman and others. @ 240ct21, A630309. R39878, 260ct48, Paul Wilstach (A)

POTOMAC LANDINGS, by Paul Wilstach.
(In Gountry life, Dec. 1920)
© 1Dec20, Bh8285h. R25911,
2Dech7, Paul Wilstach (A)

POTOMAC LANDINGS, by Paul Wilstach. (In Country life, Jan., 1921) © 30Dec20, Bh8h875. R27hh5, 31Dech7, Paul Wilstach (A)

POTONAC LANDINGS, by Paul Wilstach.
(In Country life, Feb. 1921)

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Paul Wilstach (A)

POTOMAC LANDINGS, by Paul Wilstach. (In Country life, Mar. 1921) (1921, Bh89006. R30636, hMarh8, Paul Wilstach (A)

POTOMAC LANDINGS, by Paul Wilstach. (In Country life, Apr. 1921) © lapr21, B491811. R31461, 2Apr48, Paul Wilstach (A)

POTOMAC landings. R21795. SEE Wilstach, Paul.

POTOMAC PARADISE; w, m & © Harold L. Smith 28Feb51 EU230756

MAR 27 1951



POTOMAC PARK BOAT SONG, op.111, no.4; organ. © 23Sep24, E597888. R84056, 10ct51, R. Deane Shure (A)

007 39 1953



Potomac poppies.

MALLOY, JOHN EDWARD.

Potomac poppies. Pageant Press.

198 p. © John Edward Malloy;

160ct53; All8615.



POTOMAC RIVER.

An historical map of the tidewater Potomac, Washington, D. C. to Indian Head, Md.

D lAughs; Frederick Tilp, Alexandria, Va.; F 766.

POTOMAC RIVER BLUES; w & m. © 27Aug23, E570577. R82212, 13Aug51, Maceo Pinkard (A)



POTOMAC RIVER BLUES; w & m. © 200ct23, E577396. R84172, 80ct51, Maceo Pinkard (A)

oct 30 1956



Potomac river toll bridge, Newburg, Maryland, U. S. 301.

see

Schafer, Elwood E

claimant

The Potomac Valley.

AUDUBON SOCIETY OF THE DISTRICT OF COLUMBIA.

The Potomac Valley, history and prospect. [Papers by John Ely Briggs, Irston R. Barnes, Bernard Frank, and others] [Edited, designed and illustrated by Shirley A. Briggs] [First pub. serially in the Atlantic naturalist, 1950-51, under title: The Potomac Basin] [Washington, 1952] 44 p. © on full length book version;

(cont. on next card)



AUDUBON SOCIETY OF THE DISTRICT OF COLUMBIA. The Potomac Valley. ... (Card 2)

Audubon Society of the District of Columbia, inc.: 13May52: AA212676.

I. Briggs, Shirley Ann, ed. and illus. II. Briggs, John Ely. III. Barnes, Irston R. IV. Frank, Bernard.



THE POTOMAC VALLEY, history and prospect. AA212676. SEE Audubon Society of the District of Columbia.

POTOMAC Village shopping center. GU6490. SEE Corning, E. Burton. K 1655

The Potomac - Washington's river.

800

Osborne co.

LLHH 7-30-46

Le Potomak, 1913-1914. R89454. SEE

POTOSI BREWING COMPANY C.

Because Dubuque folks like good beer
more of them enjoy good old Potosis
[From Dubuque telegraph herald,
Iowe, Oct. 13, 1950, p. 11] Sheet.
© 130ct50; KK54472.

POTOSI BREWING COMPANY C.

Dubuque is one of America's great

quality beer markets ... More peo
ple choose good old Potosi beer ...

[From Dubuque telegraph herald,

Nov. 10, 1950, p. 8] Sheet.

© 10Nov50; KK55608.

NOV 2 9 1950

Potosi Brewing Company O.

Folks in Dubuque know good beer that's why they drink more good old
Potosi ... [From Dubuque telegraph
herald, Sept. 22, 1950, p. 11]
Sheet. © 22Sep50; KK53843.

Potosi Brewing Company C.

Salute to a great industry - Dubuque
Packing Company. [From Dubuque telegraph herald, Sept. 29, 1950,
p. 11] (Beer) Sheet. © 29Sep50;
KK53898.

POTOSI BREWING COMPANY C.

Tonight in the homes of good old

Dubuque more folks are enjoying
good old Potosi than the next 3
brands combined. [From Dubuque
telegraph herald, Dubuque, Iowa,
Sept. 15, 1950, p. 11] (Beer)
Sheet. C 15Sep50; KK53427.

Potosi Brewing Company ().

Tops the next 3 combined, Potosi.

[From Dubuque telegraph herald, Iowwa, Oct. 6, 1950, p. 9] (Beer)

Sheet. © 60ct50; KK55044.

POTOSI BREWING COMPANY ()

Try some tonight! See why folks in Dubuque drink more good old Potosi beer than the next 3 brands combined. [From Dubuque telegraph herald, Dubuque, Iowa, Sept. 8, 1950, p. 9] Sheet. © 8Sep50; KK53121.

POTOSI BREWING COMPANY C.

When a whole city drinks more good old Potosi beer than the next 3 brands combined ... [From Dubuque telegraph herald, Aug. 25, 1950, p. 10] Sheet. © 25Aug50; KK53289.

OCT _ 4 1950

POTOSI EREWING COMPANY (C. When Dubuque picks a good beer, it goes for good old Potosi. [From Dubuque telegraph herald, Dubuque, Iowa, Aug. 18, 1950, p. 10] Sheet. (C) 18Aug50; KK52554.

SEP 1 0 1950

POT-0-WOT-0-ME; w A. Gordon Osborn m Paris Hoffman Meyers © A. Gordon Osborn & Paris Hoffman Meyers 2Apr54 EU353182

Potpeschnigg, Heinrich. Sextett.

R

see

Sextett.

Pot pie.

BOTT BOI. Pot pie; English w & m Samuel Bickley Reichner © Malvern Music Co. 30Jun54 EU362991

Pot pie.

BOTT BOI. Pot pie; by S. Bickley Reichner @ Malvern Music Co. EU362991. Notice 2Aug54 v24 p480

E unpub. 843

Potpinko, Ann. words.
I'll be there.

see

Potpinko, John Joseph

Potpinko, John J.

It could have been the rain; w & m
Potsy Johnson [pseud of John J.
Potpinko] © John J. Potpinko,
Coatesville, Pa.; 20Feb47; EU47202.

M1630 POTPINKO, JOHN J

1t's raining, words and music by

P John J. Potpinko. © Sunshine

Music Co., Hollywood, Calif.;

21May48; EP27864.

Potpinko, John J.

It's this thing ev'ryone calls love;

w & m Potsy Johnson [pseud. of John
J. Potpinko] © John J. Potpinko,

Coatesville, Pa.; 7Mar47; EU47772.

Potpinko, John J.

Jersey City; w & m Potsy Johnson [pseud.
of John J. Potpinko] © John J.

Potpinko, Coatesville, Pa.; 1Apr47;
EU48524.

Potpinko, John J.

Like lover's will; w & m Potsy Johnson [pseud. of John J. Potpinko] © John J. [Potpinko, Coatesville, Pa.; 7Mar47; EU47771.

Potpinko, John J. Romance; w & m Potsy Johnson [pseud. of John J. Potpinko.] © John J. Potpinko, Coatesville, Pa.; 1/27; EU48522.

Potpinko, John J.

When I'm with you; w & m Potsy Johnson [pseud of John J. Potpinko] © John J. Potpinko, Coatesville, Pa.; 20Feb47; EU47203.

Potpinko, John J.

Yesterday; w & n Potsy Johnson [pseud.
of John J. Potpinko.] © John J.

Potpinko, Coatesville, Pa.; lApr47;
EU48523.

Mary Lou; w & m Potsy Johnson [pseud. of John Joe Potpinko] (John J[oe] Potpinko, Coatesville, Pa.; 28Nov46; EU60570.

Potpinko, John Joseph.

FLYING THRU THE SNOW; w, m & O John Joseph Potpinko 17Nov50 EU221423

DEO 6 - 1450

POTPINKO. JOHN JOSEPH.

The bells of San Romay. A musical comedy in three acts, libretto and music by J. J. Potpinko.
Libretto only. John Joseph Potpinko, Coatesville, Pa.; 1c 12Jun47; D unp. 9587.

The bobolink song; w & m Potsy Johnson [pseud. of John Joseph Potpinko] © John Joseph Potpinko, Coatesville, Pa.; 31Dec46; EU45566.

FOLLOW THRU; w, m & © John Joseph Potpinko 15Sep53 EU330933

THE GREATEST MYSTERY OF ALL © w Chester Rice m John Joseph Potpinko 28May48 EU136371

Library of Congress



Potpinko, John Joseph
I DO © w & m John Joseph Potpinko
140ct47 EU100024

I REMEMBER MAMA; w, m & O John Joseph Potpinko 22Sep53 EU331748 E unpub. 843

Potpinko, John Josephj

7 I'll be there. Words by Ann Boyd.

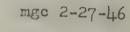
Music by Potsy Johnson.

3 1. 27 1/2 cm.

For solo voice with piano accompaniment and chord indications.

First line: I've had all my dreams but fate has played its schemes, - for.

continued on next page Call



E unpub. 843

Potpinko, John Josephj I'll be there. (card 2)

[Ann Boyd pseud. of Ann Potpinko]
[Potsy Johnson pseud. of
John Joseph Potpinko]

© 1c 1-7-46; John Joseph Potpinko, Coatesville, Pa.; E unpub. 843.



I'll love you; w & m Potsy Johnson [pseud. of John Joseph Potpinko]

© John Joseph Potpinko, Coatsville, Pa.; 27May47; EU78296.



Potpinko, John Joseph.

IT ISN'T THE SAME; w, m & © John Joseph
Potpinko 30Jun50 EU208373

JUL 2 1 1950

Potpirko, John Joseph
IT'S CHRISTMAS TIME © w & m John
Joseph Potpinko 5Aug47 EU89013

IT'S OVER BETWEEN YOU AND ME; w, m & © John Joseph Potpinko 60ct53 EU333431

IT'S OVER NOW; w, m & © John Joseph Potpinko 9Mar54 EU350362

Potpinko, John Joseph
IT'S RAINING © w & m John Joseph
Potpinko 26Aug47 EU92330

It's spring; w & m Potsy Johnson [pseud. of John J. Potpinko] © John Joseph | Potpinko, Coatesville, Pa.; 16Jan47; EU46112.

A MARCHING MELODY; w, m & © John Joseph Potpinko 23Mar51 EU233245

APR 1 6 1951



M1048 .P8M3 POTPINKO, JOHN JOSEPH, 1924-Mardi Gras; rhumba instrumental [by] J. J. Potpinko. [Score: orchestra] © John Joseph Potpinko; 24Aug53; EU328523.

I. Title.

SL

Library of Congress

Potpinko, John Joseph.

PLEASE DON'T LEAVE ME; w Joseph Louis

Cozza m John Joseph Potpinko © Joseph

Louis Cozza & John Joseph Potpinko

22Sep50 EU216272

Library of Congress Copyright Office



DOT 1 2 TOER

PRETTY RIBBONS IN HER HAIR; w, m & © John Joseph Potpinko 22Sep53 EU331747

The rest of my life with you; w & m Potsy Johnson [pseud. of John Joseph Potpinko] © John Joseph Potpinko, Coatesville, Pa.; 4Jun47; EU79188.

THE ROCKY COAST OF MAINE; w, m & © John Joseph Potpinko 3Feb54 EU346302

ROLL THAT STEEL; w, m & © John Joseph Potpinko 4May54 EU356769

SEPTEMBER SERENADE © w Vincent Pantano m John Joseph Potpinko 1Jun48 EU141581

STORY BOOKS © w & m John Joseph Potpinko 16Aug49 EU176115



TEARDROPS TOMORROW; w, m & © John Joseph Potpinko 16Aug54 EU367802

TELL HER ONCE, TELL HER TWICE; w, m & © John Joseph Potpinko 3Jan51 EU224995

FEB 1 3 1951

THAT'S WHY THE WORLD GOES ROUND

© w & m John Joseph Potpinko
30Mar48 Eul26295



THERE YOU GO AGAIN; w, m & © John Joseph Potpinko 23Mar51 EU233244

APR 1 3 1951



These silly things you do; w & m
Potsy Johnson [pseud. of John
Joseph Potpinko] © John Joseph
Potpinko, Coatesville, Pa.;
31Dec46; EU45567.

THIS EASTER © w & m John Joseph Potpinko 30Mar48 EU126294

THROUGH THE NIGHT © w & m John Joseph Potpinko 9Dec49 EU187451



Why don't we get married; w & m Potsy Johnson [pseud. of John Joseph Potpinko] © John J[oseph] Potpinko, Coatesville, Pa.; 28Nov46; EU60571.

YOU INTOXICATE ME; w Joseph Louis Cozza m John Joseph Potpinko © Joseph Louis Cozza & John Joseph Potpinko 16Aug50 EU212495

SEP 1 4 1950

POT-POURRI © w & m George Erny Fajcsi 15May48 EU131929



POTPOURRI m Lily Pérez Freire, Adela Pérez Freire & Osmán Pérez Freire @ Lily Pérez Freire de Besa 7Nov47 EU102088

POT POURRI; w Alfred Hayes, & m; in G. © 19Nov23, E573130. R70370, 27Nov50, Dorothy Howell (A of m)

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J. 1. 1 1 1 100.

POTPOURRI, from Anneliese von Dessau; w Richard Kessler, m Robert Winterberg, arr. Karl Satow. © 20Apr25, E614096. R108497, 10Mar53, Ed. Bote & G. Bock (PWH of K. Satow) POTPOURRI, from Madame Pompadour; operette, m Leo Fall, arr. Siegfried Fall. © 100ct22, E556634. R59410, 10Mar50, Ernst Fall (NK)

APR 1 7 1010

M1350 MILLOCKER, CARL, 1842-1899.

(Der Bettelstudent) Potpourri; ur operetten Tiggarstudenten, arr. och textbearbetning: Knut Edgardt. [Parts: orchestra; with words] © on arrangement & words; Edition Sylvain, a.b., Stockholm; 15Nov50: EF0-6298.

I. Title. II. Title: Tiggarstudenten. III. Der Bettelstudent. [IV. Edgardt, Knut]

Library of Congress Copyright Office art.)



Revised 2Aug51



M1350

OFFENBACH, JACQUES, 1819-1880.

(La belle Hélène) Potpourri; ur operetten Sköna Helena [by] J. Offenbach, arr. och textbearbetning: Knut Edgardt. [Pianoconductor score (orchestra, with words) and parts] © on arrangement & words; Edition Sylvain, a/b, Stockholm; 15Nov50; EF0-6214.

I. Title: II. Title: La belle Hélène. 1951 III. Title: Sköna Helena. [IV. Edgardt, Knut]



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M1508 LUDT, FINN, 1918-(Når kvinner ikke vil) Potpourri; fra operetten, Når kvinner ikke vil (Lysistrata), musikk: Finn Ludt, tekst: [Finn Ludt] og Barthold Halle. © Norsk musikforlag. a/s, Oslo: 5Nov51: EF0-11355.

> I. Title: Når kvinner ikke vil. [II. Halle, Barthold, 1925-III. Title]

xM1508.8

SINCLAIR, GLADYS JULIETTE (MELLOR)
Potpourri. [Poems] [Bayonne?] Hudson
Co., N. J., La Pierrette Cie, 1952. 59 p.
illus. © Gladys Mellor Sinclair; 10ct52;
A71963.



POT-POURRI. DU32661. SEE Locke, Sam David.

A potpourri of poems for children.

DEASON, MAY CAVIN.

A potpourri of poems for children;
illustrated by Mary Scofield.
Story Book Press. 63 p. © May
Cavin Deason; 22Feb54; A141675.

Library of Congress Copyright Office



r/m

Potpourri over sanger fra Gluntarne.

M1610
WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) Potpourri over sanger fra
Gluntarne [by] Gunnar Wennerberg, arr.
av Erling Heide Sørensen. (Musikkhusets mannskorbibliotek, nr.143)
[Principally close score: chorus
(TTBB)] © Musikk-huset a/s, Oslo;
19Feb53: EF19322.

I. Title. II. Title: Gluntarne.
[III. Sørensen, Erling Heide, 1898-

Library of Congress



Potpourri över svenska folkvisor och lätar.
M1350 ALFVEN, HUGO, 1872-

Potpourri över svenska folkvisor och låtar [by] Hugo Alfvén, instrumentering för salongsorkester: Sune Waldimir [pseud.] [Piano-conductor score (orchestra) and parts] Kr.6:50 © on instrumentation; Ab Carl Gehrmans musikförlag, Stockholm; 31Dec51; EF0-13438.

I. Title. II. Title: Svenska folkvisor och låtar. [III. Engström, Sune]



Potpourri över svenska folkvisor och latar.

M314 ALFVEN, HUGO, 1872-

Potpourri över svenska folkvisor och låtar [by] Hugo Alfvén, original-arrangemang för trio. [Score (violin and piano) and parts for violin and violoncello] Kr.4:50 © on arrangement; Ab Carl Gehrmans musikförlaget, Stockholm; 31Dec51; EF0-13437.

I. Title. II. Title: Svensk folkvisor och låtar.



Potpourri ur operetten Fägelhandlaren.

M39 ZELLER, KARL, 1842-1898. Z (Der Vogelhändler) Potpour

(Der Vogelhändler) Potpourri ur operetten Fågelhandlaren; musik: Carl Zeller, arr. och textbearbetning: Knut Edgardt. [For piano, with words] © on arrangement & revision of words; Edition Sylvain, ab, Stockholm; 20Aug51; EF0-10478.

I. Title: Der Vogelhändler. [III. Edgardt, Knut, 1903-]

Library of Congress Copyright Office (art.)



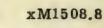
xM1508.8

Potpourri ur operetten Läderlappen.

M39 STRAUSS, JOHANN, 1825-1899.
.S (Die Fledermaus) Potpourri ur operetten
Läderlappen; [by] Johann Strauss, arr.
och textbearbetning: Knut Edgardt.

Läderlappen; [by] Johann Strauss, arr. och textbearbetning: Knut Edgardt. [For piano, with words] © on arrangement & revision of words; Edition Sylvain ab, Stockholm; 20Aug51; EF0-10470.

II. Title: II. Title: Die Fledermaus.
III. Title: Läderlappen. [IV. Edgardt, Knut, 1903-]



M1508 HERVÉ, FLORIMOND RONGER, 1825-1892.

(Lilla helgonet) Potpourri ur operetten
Lilla helgonet; arr. och textbearbetning:
Knut Edgardt. [For piano, with words]
© on arrangement for piano & revision of words; Edition Sylvain a/b, Stockholm; 20Aug51; EF0-10438.

I. Title. II. Title: Lilla helgonet. [III. Edgardt, Knut, 1903-]

DEC 2 7

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M1356

Potpourri ur Rosenbloms visor.

OLROG, ULF PEDER THORVALDSSON, 1919(Rosenbloms visor) Potpourri ur
Rosenbloms visor; av Ulf P. Olrog,
arr.: G. Lunden-Welden. © NilsGeorgs musikförlags, a.b., Stockholm; lJanu6; on arrangement;
EF8103. Piano-conductor score (orchestra, with words) and parts.

Potrero.

M1688

BONANO, MIGUEL.
Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel
Bonano. © Editorial Argentina de Música
Internacional, s. r. ltda., Buenos Aires;
30Dec48; EF13056.

I. Maraviglia, A., lyricist. II. Amoroso, L., lyricist. III. Title.

Potrikus, Leo.

M1630 FERRECCHIA, JOE.

.2 All about you; words and music by Leo
.F Potrikus and Joe Ferrecchia. © Nordyke
Publishing Co., Hollywood, Calif.:

23Feb49; EP37777.

I. Potrikus, Leo, joint composer.
II. Title.



Potron, Paul.

M1731 BURNIER, ROBERT.

.B

.2 Sérénade en passant; paroles de Paul

Potron, musique de Robert Burnier.

© Les Nouvelles Éditions Méridian, Paris; 15 Mar 50; EF0-2911.

I. Title. [II. Potron, Paul]



POTROS AZULES; zamba cancion, en la pelicula de Guaranteed Pictures La delatora, letra de Roberto Lambertucci, musica de Fernando Lopez. Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde; 2Dec54; EF32488.

1. T: Delatora.

2. Lambertucci, Roberto.

3. Lopez, Fernando.

4. Acorde, Editorial.

vlk-& 68-1

1968 reg.

Pots and pans; w & m Jack Fulton, Dick Cunliffe & James L. O'Keefe. © Harmony music corp., New York; 21Jan47; EU60082.

POTS AND PANS; w, m & © Tommy Jefferson Edwards 19Apr50 EU201060

Library of Congress Copyright Office



MAY 1 5 1050

POTS AND PANS; w, m & © Lillian Libby Rosen 5Mar53 EU306374

Pots and potters.

HUCKELBERRY, CARL EDMUND.

Pots and potters: spiritus et sapiens [by] Tillit Mannam [pseud.]

Exposition Press. 84 p. © Tillit Mannam; 12Aug53; All0975.

Pots of gold and other verses.

see

Valentine, Ollie.

vf 2-13-46

Pots of gold. 1st. ed.

Beyerle, Edith Marie, 1885—
Pots of gold. [1st ed.] New York, Loizeaux Bros., 1946.

I. Title.

PZ3.B46774Po

51 1., 9-218 p. 20 cm.

47-5635*

© Edith Marie Beyerle, Asheville, N. C.; 15Aug46; A14756.



Potsdam or peace: the choice before us

Hermens, Ferdinand Aloys, 1906-

Potsdam or peace: the choice before us ... Chicago 1946, 29 p. port., map. 22cm. The Human events pamphlets, no. 131 Bibliography: p. 29-1301

1. Reconstruction (1939-)-Germany, I. Title. H39.H8 no. 13

940.5314443

47-3189 Brief cataloging

© 15Dec46; 2c 19Jan47; Human events associates, Chicago: AA42937.

Library of Congress

POTSDAM, ST. LAWRENCE CO., N. Y. SEE Sanborn Map Company.

Potsherds.

COLTON, HAROLD SELLERS.

Potsherds; an introduction to the study of prehistoric Southwestern ceramics and their use in historic reconstruction. Flagstaff, 1953. 86 p. illus. ([Flagstaff, Ariz.] Museum of Northern Arizona. Bulletin 25) © Northern Arizona Society of Science & Art, inc.; 23May53; A94294.

I. Northern Arizona Society of Science and Art.



Potstock, Eugene E.

ROMANCE, OP.29; for violin & piano by William H. Potstock. © 26Nov26; E655227. Eugene E. Potstock (C); 17Jun54; R132076.

Potstock, Eugene E.

RONDO FANTASTICO, OP.30; for violin & piano by William H. Potstock. © 26Nov26; E655228. Eugene E. Potstock (C); 17Jun54; R132038.

Potstock, William H.

ROMANCE, OP.29; for violin & piano by William H. Potstock. © 26Nov26; E655227. Eugene E. Potstock (C); 17Jun54; R132076.

Potstock, William H.

RONDO FANTASTICO, OP.30; for violin & piano by William H. Potstock. © 26Nov26; E655228. Eugene E. Potstock (C); 17Jun54; R132038.

Pott, Francis.

ANGEL VOICES, EVER SINGING; m George S. Schuler, w Francis Pott. © 24Nov25, E627330. R120344, 5Nov53, George S. Schuler (A)

Pott, Francis, 1861-

M2191 .C4S SCHOLIN, CARL ALBERT, 1896-Angel voices ever singing; anthem for junior choir, SA, words by Francis Pott, music by C. Albert Scholin. (Belwin octavo, no.1064) [With piano acc.] 15¢ © Belwin, inc., New York; 3Jan51; EP51588.

I. Title. [II. Pott, Francis, 1861-



Pott, Francis.
Angel voices, ever singing.

see

Angel woices, ever singing.

Pott, Francis.

M2072

45 . 24

LEY, HENRY GEORGE, 1887(Short anthems) The strife is o'er; fourpart, S.A.T.B., words anon. (18th cent.?)
translation [by] Francis Pott (1832) Melody
by Melchior Vulpius, 1609. No. 1, Easter
[from] Six short anthems for the seasons of
the church by Henry G. Ley. [With organ
acc.] 5d. © on arrangement; Oxford University Press, London; 25Jun25; EF18846.

I. Vulpius, Melchior, 1560 (ca.)-1615.

II. Title. [III. Pott, Francis]

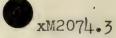


Pott, Francis.

M2076 VULPIUS, MEICHIOR, 1560 (ca.)-1615.

.V The strife is o'er, anthem for Easter arr. for boy's or women's voices (S.S.A.) by Henry G. Ley. Words anon., translation, Francis Pott.

Melody by Melchior Vulpius. © The Oxford Univ. Press, London; 19Feb48; on arrangement; EF8722.



M2076

Pott, Francis

MARSH, CHARLES HOWARD, 1885The strife is o'er; Easter chorus
for mixed voices, acc. [By]
Charles H. Marsh, [words] from
the Latin, tr. by Francis Pott.
© Hall & McCreary Co., Chicago;
7Apr47; EP13757.

I. Pott, Francis, b. 1832. tr. II. Title.

Music Cat.

Pott, Francis.

M2076 PEERY, ROB ROY, 1900.P The strife is o'er; Easter anthem, S.A.T.B.
By Rob Roy Peery, [Latin hymn trans.
by Francis Pott] (Belwin octavo, no.
1057) [With organ acc.] 15¢ © Belwin,
inc., New York; 17Jan50; EP43562.

I. Title. [II. Pott, Francis]

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Pott, Francis.

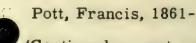
THE STRIFE IS O'ER; no.1, from Six short anthems for the seasons of the church, m Melchior Vulpius, mixed chorus arr. Henry George Ley, w translated by Francis Pott. © 25Jun25, EF18846. R111412, 16Mar53, H. G. Ley (A)

Pott, Francis, 1861-

M2096

GESIUS, BARTHOLOMAEUS, d.1613. The strife is o'er, the battle done; SSATB, a cappella [by] Bartholomaus Gesius. author [of words] unknown, trans. by Francis Pott, adapted from the Lutheran hymnal, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40157) [With piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 20Nov53; EP75993.

I. Title. [II. Library of Congress



(Continued on next card)

M2096

.G

Pott, Francis, 1861-GESIUS, BARTHOLOMAEUS, d.1613. The strife is o'er, the battle done. EP75993. (Card 2)

III. Funk, Karlheinz. IV. Funk, Irenel



xM2092.5

Pott, Francis, 1861-

M2096 GESIUS, BARTHOLOMAUS, ca.1555-1613.

The strife is o'er, the battle done; SSATB, a cappella [by] Bartholomaus Gesius, author [of words] unknown, trans. by Francis Pott, adapted from the Lutheran hymnal, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40157) [With piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr.

Pa.: 20Nov53; EP75993.

I. Title. [II. Pott, Francis, 1861-

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(Continued on next card)

Pott, Francis, 1861-

M2096 .G GESIUS, BARTHOLOMAUS, ca.1555-1613. The strife is o'er, the battle done. EP75993. (Card 2)

III. Funk, Karlheinz. IV. Funk, Irene]



Potta, Francis la. See LaPotta, Francis.



Pottag, Max P.

MT445 SCHANTL, JOSEF.

.S315

Preparatory melodies to solo work for B flat cornet, selected from the famous Schantl collection for French horn, ed. by Max P. Pottag. © Belwin, inc., New York; 22Nov48; on arrangement & transcription; EP31680.

1. Cornet--Studies and exercises. I. Pottag, Max P., arr. II. Title.

M358 POTTAG, MAX P

.P6T7 ^Trio album for French horns
[comp. and arr. by] Pottag.
(Belwin educational library,
no. 332) © Belwin, inc., New
York; 27Aug48; EP29568. Parts.

M288 .P68 S5 POTTAG, MAX P

Sixty French Horn Duets ... ed.

by Max P. Pottag. © Belwin,

inc., New York; bk. 1, 18Sep47;

on editing; EP18362.

I. Title.



M288 .P68 S5 POTTAG, MAX P ed.
Sixty French Horn Duets ... ed. by
Max P. Pottag. © Belwin, inc.,
New York; bk.2, 30ct47; on editing
& compiling; EP17919.

I. Title.



POTTAWATOMIE; w, m & © Dewey H. Canfield 12Mar53 EU307298

MIDCONTINENT MAP COMPANY.
Blaine area. 6S-9E, Pottawatomie County,
Kans. map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21, 200. © Midcontinent Map Co., Tulsa, Okla.; 2Mar50;
F7328.

1. POTTAWATOMIE COUNTY, Kan.



MIDCONTINENT MAP COMPANY.

Cleburne area. 6S-7E, Riley & Pottawatomie Co's., Kans. map 47 x 47 cm.
(Its Abstract maps) Scale ca. 1:21, 200.

© Midcontinent Map Co., Tulsa, Okla.;
17Jul50; F7973.

- 1. RILEY COUNTY, Kan.
- 2. POTTAWATOMIE COUNTY, Kan.

SEP 1 9 1950



POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. East Onaga area. F6703. POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. Emmett area. F6706.

MIDCONTINENT MAP COMPANY.
Flush area. 9S-9E, Pottawatomie County,
Kans. map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21, 200. © Midcontinent Map Co., Tulsa, Okla.; 30Jan50;
F7319.

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County, Kans. map 46 x 51 cm. (Its
Abstract maps) Scale ca. 1:21, 200.
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- 1. RILEY COUNTY, Kan.
- 2. POTTAWATOMIE COUNTY, Kan.



Midcontinent Map Company.

Havensville area. F6704.

POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. Laclede area. F6714.

POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. Louisville area. F6713.

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Manhattan area. 10S-8E, Riley & Pottawatomie Co's., Kans. map 46 x 52 cm.

(Its Abstract maps) Scale ca. 1:21,000.

Midcontinent Map Co., Tulsa, Okla.;

30Jan50; F7336.

- 1. RILEY COUNTY, Kan.
- 2. POTTAWATOMIE COUNTY, Kan.



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North Manhattan area. 9S-8E, Riley & Pottawatomie Co's., Kans. map 46 x 51 cm. (Its Abstract maps) Scale ca. 1:21,200. © Midcontinent Map Co., Tulsa Okla.; 1Feb50; F7332.

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- 2. POTTAWATOMIE COUNTY, Kan.



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Olsburg area. 7S-7E, Riley & Pottawatomie Co's., Kans. map 47 x 46 cm. (Its Abstract maps) Scale ca. 1:21,000. © Midcontinent Map Co., Tulsa Okla.; 17Jul50; F7956.

1. RILEY COUNTY, Kan.

2. POTTAWATOMIE COUNTY, Kan 9 1950



POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. Onega area. F6712.

17Jul50; F7958.

MIDCONTINENT MAP COMPANY.
Randolph area. 7S-6E, Riley & Pottawatomie Co's., Kans. map 47 x 46 cm.
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POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. South Belvue area. F6214.

POTTAWATOMIE COUNTY, Kan. SEE
Midcontinent Map Company.
South Belvue area. Rev. ed. F6695.

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South Fostoria area. 8S-8E, Pottawatomie
County, Kans. map 46 x 51 cm. (Its
Abstract maps) Scale ca. 1:21,200.
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POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. South Onaga area. F6711.

POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. South Wheaton area. F6707.

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19Jul50; F7948.

- 1. RILEY COUNTY, Kan.
- 2. POTTAWATOMIE COUNTY, Kan.

SEP 1 9 1950



POTTAWATONIE COUNTY, Kan. SEE Midsontinent Map Company. Wamego area. P6223. Midcontinent Map Company.

Wamego area. Rev. ed. F6696.

MIDCONTINENT MAP COMPANY.

West Blaine area. 6S-8E, Riley & Pottawatomie Co's., Kans. map 46 x 51 cm. (Its Abstract maps) Scale ca. 1:21,200. Midcontinent Map Co., Tulsa, Okla.; 24Feb50; F7333.

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POTTAWATOMIE COUNTY, Kan. SEE Midcontinent Map Company. Wheaton area. F6708.

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Pottawatomie Counties [Okla.] map 46 x
46 cm. (Its Abstract maps) Scale ca.

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- 1. PONTOTOC COUNTY, Okla.
- 2. POTTAWATOMIE COUNTY, Okla.



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- 2. PONTOTOC COUNTY, Okla.



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County [Okla.] map 46 x 46 cm. (Its
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East St. Louis district. 7N-5E, Pottawatomie & Seminole County [sic, Okla.]

map 46 x 46 cm. (Its Abstract maps)

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map 46 x 46 cm. (Its Abstract maps)
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East Shawnee townsite area. 10N-4E,

Pottawatomie County [Okla.] map 46 x 46

cm. (Its Abstract maps) Scale ca.

1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 23May52; F12556.

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Blue line print. © Midcontinent Map Co.,
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North Earlboro [i. e. Earlsboro] field area.

10N-5E, Pottawatomie - Seminole County
[sic, Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
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POTTAWATOMIE COUNTY, Okla.
 SEMINOLE COUNTY, Okla.

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North St. Louis district area. 8N-4E,
Pottawatomie County [Okla.] map 46 x 46
cm. (Its Abstract maps) Scale ca.
1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 23May52; F12542.

MIDCONTINENT MAP COMPANY.

Northeast Shawnee field area. 11N-4E,
Pottawatomie County [Okla.] map 46 x 46
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MIDCONTINENT MAP COMPANY.

Northwest Shawnee area. 11N-3E, Pottawatomie County [Okla.] map 46 x 46 cm.

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County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

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Shawnee Lake area. 10N-2E, Pottawatomie
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Southwest Konawa field area. 6N-5E,

Pottawatomie - Seminole Co[unty, sic,
Okla.] map 46 x 46 cm. (Its Abstract
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MIDCONTINENT MAP COMPANY.

Southwest Romulus field area. 7N-3E,
Pottawatomie County [Okla.] map 46 x 46
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1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 23May52; F12554.

1. POTTAWATOMIE COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Tecumseh townsite area. 9N-3E, Pottawatomie County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 23May52; F12539.

1. POTTAWATOMIE COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

West Asher field area. 6N-3E, Pottawatomie & McClain Counties [Okla.]
map 46 x 46 cm. (Its Abstract maps)
Scale ca. 1:21,120. Blue line print.

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F12553.

- 1. POTTAWATOMIE COUNTY, Okla.
- 2. MCCLAIN COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

West Shawnee townsite area. 10N-3E,
Pottawatomie County [Okla.] map 46 x 46
cm. (Its Abstract maps) Scale ca.
1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 23May52; F12555.

1. POTTAWATOMIE COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

West Wanette field area. 6N-2E, Pottawatomie County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 23May52; F12549.

1. POTTAWATOMIE COUNTY, Okla.



POTTAWATTAMIE COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Iowa.

Pottawattamie County.

© 29Jun53; A109407.

1. Pottawattamie County, Iowa.

I. Title.

Library of Congress



POTTAWATOMIE QUADRANGLE [OKLA.] SEE Midcontinent Map Company.

Pottberg, Beulah Claire. Chico - Mexican boy. H. 6". W. 4".

Soulpture. Ceramic figurine in color. Copy claimant: Beulah Claire. © 5-18-46; 2c 8-6-46; Twenty-nine

Palms, Calif.; G 2296.

mrm 9-12-46



Pottberg, Beulah Claire. Chiquite, Mexican girl. H. 53/4". W.35/4".

Claimant on application: Beulah Claire (Beulah Claire Pottberg)

Plaster figurine in various colors. Girl wearing jumper and blouse, hair in braids down back, scarf bier head and tied under chin, holding basin without bottom, which with inside of girls skirt forms a vase.

(c) 2-1-46; 2c 2-29-46; G 1776.



Pottberg, Beulah Claire.

John - Puritan boy.

H. 6 1/4". W. 2 1/2".

Copy claimant: Beulah Claire.

© 12-18-45; 2c 8-6-46; Twenty-nine
Palms, Calif.; G 2295.

mrm 9-12-46



Pottberg, Beulah Claire. Lotus girl. H. 93/4". W. 5".

Plaster figurine in various colors, Oriental girl in standing position on base, with boobed hair and bangs, wearing long kimone with yoke, hands holding open fan-like pack on back which makes wase for flowers.

* @ 1-15-46; 2c 2-26-46; G 1775.

Pottberg, Beulah Claire.
Priscilla - Puritan girl.
H. 5 1/2". W. 4".

Sculpture. Ceramic figurine in color. Copy claimant: Beulah Claire. © 12-18-45; 2c 8-6-46; Twenty-nine Palms, Calif.: G 2297.

mrm 9-12-46

POTTBERG, Beulah Claire. See Claire, Beulah. Western boot. G 6166.

Pottebaum, William George.

BALLET no. 1; m & © William George Pottebaum 26Feb51 EU231385

MAR 27 1951



POTTED GEOGRAPHY; w & m. © 19Mar23, E557582. R66404, 25Aug50, Leonard Pounds (A)

SEP 2 7 1950



THE POTTED PLANT © w & m Winifred Arendtz Landry 26Feb48 EU118602

Potteiger, E. Florence.

JAZZ; w E. Florence Potteiger m James Charles McNeil © E. Florence Potteiger 21Aug53 EU328309 Potteiger, E. Florence.

LONGING; w E. Florence Potteiger m James Charles McNeil © E. Florence Potteiger 190ct53 EU335148 POTTEIGER, LOIS LEVAN.
Santa's own story. cMail-omessage booklet; 12 p. illus.
© Tri-Mor Advertising; 16Nov52;
A81742.

POTTEIGER, MALCOLM R.
Santa Land's magic Santa.
AA226432. SEE Tri-Mor Advertiving.

POTTELBY'S HYPOTHESIS. DU33924. SEE Steats, Albert Julian.

POTTENGER, FRANCIS MARION.
The fight against tuberculosis; an
autobiography. New York [1952] 276 p.
illus. © Henry Schuman, inc.; 9Apr52;
A68048.

I. Schuman (Henry) inc., New York.



POTTENGER, FRANCIS MARION.

Symptoms of visceral disease; a study of the vegetative nervous system in its relationship to clinical medicine. 7th ed. 446 p. © on revisions, new text & new illus.; The C. V. Mosby Co.; 24Aug53: A105497.

I. Mosby (C. V.) Company.

Library of Congress



bj/ {

POTTENGER, FRANCIS MARION, JR., ed. Transactions. Vol. 48, 1947. AA169517. SEE American Therapeutic Society. POTTENGER, FRANCIS MARION.

Tuberculosis; a discussion of phthisiogenesis, immunology, pathologic physiology, diagnosis, and treatment. St. Louis, 1948. 597 p. illus. © The C. V. Mosby Co.; 24Dec47 (in notice: 1948); A20602.

I. Mosby (C. V.) Co. (1)

Library of Congress Copyright Office ebc/p

POTTENGER, MARTHA.

Can we add to? Folder. © Inner

Creations, inc.; 13Aug53;

A108028.

POTTENGER, MARTHA LIVINGSTON.
As a man thinketh in his heart,
so is he. A81072. SEE Inner
Creations, inc.

POTTENGER, MARTHA LIVINGSTON.
My child. cPoems Chicago, Inner
Creations, c1952. Sheet. 11lus.
© Inner Creations, inc.; 31Dec52;
A86650.

1 INNER CREATIONS, INC.

Potter, Agnes M., jt. author.

GIBONEY, EZRA P.

The life of Mark A. Matthews, "Tall Pine of the Sierras," by Ezra P. Giboney and Agnes M. Potter. 134 p. illus. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 4Dec48; A28618.

I. Matthews, Mark Allison.II. Potter, Agnes M., joint author.III. Eerdmans (Wm. B.) Publishing Co.

Library of Congress Copyright Office



mds/r

Potter, Ainslie C.

O GLENDALE HIGH; w & m Ainslie C. Potter © Glendale High School 7May54 EU357288

Potter, Ainslie Cornell.

OUR ARIZONA; w Helen Campbell Potter m Ainslie Cornell Potter © Ainslie Cornell Potter 17Dec53 EU341487

Potter, Al.

HALLO VASARNAP DELUTAN; m, arr. Al. Potter; pf. © 6Jun24, E590876. R82407, 20Aug51, Robert Stolz (A of m)

CEP 27 1951



Potter, Alice Byrd.

Arabesque.

© 2-4-46; A. B. Potter, Elgin, Ill.; EU5121.

Potter, Alice Byrd
THE BONNIE GIRL w Owen Lir, m Byrd
Potter © Alice Byrd Potter
15Oct47 EU98233

Potter, Alice Byrd
Brother to the birds; w Belle F.
Owen, m Byrd [i. e. Alice Byrd]
Potter. © Alice Byrd Potter, Elgin,
Ill.; 27Feb47; EU47456.

Potter, Alice Byrd.

Chicago dawn; words by Belle Owen.

© 12-19-46; A. B. Potter, Elgin,

Ill.; EUL5334.

Potter, Alice Byrd.

Cradle song; words by A. B. Potter.

8-12-46; A. B. Potter, Elgin, Ill.;
EU40045.

Potter, Alice Byrd.

EACH BEAT OF MY HEART; w Merrill Calame m Byrd Potter © on w Merrill Calame & Alice Byrd Potter 14Jun50 EU210152. Copy states prev. reg. as EU116951.



Potter, Alice Byrd
Eileen's hat; w Owen Lir, m Byrd Potter.

© Alice Byrd Potter, Elgin, Ill.;
28Marl47; EUl484444.

Potter, Alice Byrd.

If you are by my side; words by John Lincoln Brown.

© 10-16-46; A. B. Potter, Elgin, Ill.; EU43243.

Potter, Alice Byrd
MY PASTHEEN FAIR w Owen Lir [pseud.]
m Byrd Potter © Alice Byrd Potter
13Feb48 EU116950

Potter, Alice Byrd.
Prayer; words by A. B. Potter.
2-4-46; A. B. Potter, Elgin, Ill.;
EU5120.

Potter, Alice Byrd.
Rose tied her bornet; words by A. B.
Potter.
© 8-12-46; A. B. Potter, Elgin, Ill,;

Potter, Alice Byrd.

Swing cradle; w Belle F. Owen, m Byrd [i. e. Alice Byrd] Potter. © Alice Byrd Potter, Elgin, Ill.; 27Feb47; EU47455. Potter, Alice Byrd WALTZ SONG m Byrd Potter © Alice Byrd Potter 13Feb48 EU116951 Potter, Alice Byrd

Winter's kisses; w & m Byrd [i. e. Alice Byrd] Potter. © Alice Byrd Potter, Elgin, Ill.; 27Feb47; EU47457.

Potter, Alice Byrd. see also Potter, Byrd.

Potter, Alice E.

NIGHT AND MORNING m Herbert Cooper Sessoms © w Alice E. Potter 100ct49 EU181318 M2199 •P POTTER, ALMA LEONARD.

Dad and Mother Are There [and Lord, I Hear Thy Call]; words and music by Alma Leonard Potter. © Alma Leonard Potter, Lisbon, N. D.; 11Aug47; EP16292, 16291.

I. Title. II. Title: Lord, I Hear Thy Call.

Library of Congress Copyright Office



Music Cat.

M2199 .P

POTTER, ALMA LEONARD.

The law of the everlasting covenant; by Alma Leonard Potter [words: The ten commandments] [Hymn, with music]

© Alma Leonard Potter, Lisbon, N. D.; 300ct52; EP66808.

I. Title.



M2114 •5 •P

POTTER, ALMA LEONARD.

No place for Jesus; words and music by Alma Leonard Potter. © Alma Leonard Potter, Lisbon, N. D.;

26Dec46; EP10734.

I. Title.

Music Cat.

M1648

Potter, Alma Leonard.
Old Glory waves o'er his grave;
words ... by A. L. Petter. 'Lisbon,
N. D., Alma L. Potter. 5 p.

© 8Junul ; publisher; EP8512.
For voice and piano.

I. Title .

Library of Congress Copyright Office



Music Cat. Official only M2113

Potter, Alma Leonard.

We thank Thee, Lord; words ... by A. L. Potter. Lisbon, N. D., A. L. Potter.

© 28Dec45; 2c 25Feb46; publisher;

EP1566.

For 2 treble voices and piano.

I. Title.

Music Cat.

POTTER, ANDREW B.

SEE

PARKFAIRFACTS.



Potter, Andrey A.

MOYER, JAMES A. Elements of engineering thermodynamics, by James A. Moyer, James P. Calderwood, and Andrey A. Potter. © 22Sep20, A576885; R24766, 290ct47; Dorothy T. Moyer (widow of J. A. Moyer, Coral P. Calderwood (widow of J. P. Calderwood) & Andrey A. Potter (A)

S622

POTTOR, ANDIEN A.
Elements of engineering thermodynamics. SEE
Moyer, James A.
Elements of engineering thermodynamics. R103437

POTTER, Andrey A. SEE Elements of engineering thermodynamics. R71863.

JAN 1 1 1951

POTTER, ANDREY ABRAHAM.

Elements of steam gas power engineering, by Andrey A. Potter and James P. Calderwood. 2d ed. © 29May24, A793493. R80315, 22Jun51, Andrey A. Potter (A) & Mrs. J. P. Calderwood (W)

I. CALDERWOOD, JAMES P., joint author.

FEB 2 0 1952

M1630

.P

POTTER, ANNABELLE, 1903-Charro days; song, [by] Annabelle Potter, words by Lucile Connor. [Melody, with words] © Lucile Connor & Annabelle Potter; 31Jan50; EP44682.

I. Title. [II. Connor, Lucile Smith, 1928-]



Potter, Annie.

SHREVEPORT BLUES; w & m. © 28Aug23, E568886. R66646, 28Aug50, Annie Potter (A)

OCT 5 - 1950



Potter, Annie S.

SHREVEPORT BLUES; w & m, arr. Dave Peyton. © 27Mar22, E532918. R46506, 18Apr49, Annie S. Potter (A of w & m)

Potter, Annie S.
SHREVEPORT BLUES; w & m Bootsy [pseud. of Annie S. Potter] © 10ct23, E571409. R68037, 30ct50, Annie [S.] Potter (A)

NOV - 9 1950



Potter, Annie Sallie
ALL THINGS ARE POSSIBLE © w & m
Annie Sallie Potter 12Dec47
EU108040

Potter, Annie Sallie WONDERFUL FRIEND © w & m Annie Sallie Potter 12Dec47 EU108038

Potter, Annie Sallie YOU'D BETTER GET READY TO MEET YOUR MAKER SOME DAY © w & m Annie Sallie Potter 12Dec47 EU108039 Potter, Arnold.

GONE; w Arnold Potter m & © Sidney Lerman 11Aug50 EU212123

SEP - 8 1950

Potter, Arnold.

WHENEVER I'M WALTZING WITH YOU; w Arnold Potter m & © Sidney Lerman 11Aug50 EU212124

SEP - 6 1950



Potter, Arnold.

YELLOW MOON; w Arnold Potter m & © Sidney Lerman 5Jun50 EU206047

JUN 2 9 1950



M2065 . D93 N6 Potter, Arthur.

DUNTON, MARY STRAWN VERNON, 1870Noels with descants; arr. by Mary Strawn
Vernon, William Hughes, Robert
Sheehan [and Arthur Potter] [Principally
score: descant, unison chorus and piano]
© Hall & McCreary Co., Chicago;
18Sep50; EP49515.

I. Hughes, William, 1905- II. Sheehan, Robert, 1910- III. Potter, Arthur. IV. Title. NOV 2 7 1950

xM2060 xM2062.6



Potter, Arthur S.

OLD ESSEX MARCH; by Arthur S. Potter, arr. Clara M. Leibe. © 12May25, E611919. R112099, 12May53, Mrs. Arthur S. Potter (W)

Potter, Beatrix.

FAVORITE ANIMAL STORIES: Peter Rabbit [by Beatrix Potter] and Slip, the story of a little fox [by Phoebe Erickson] © on combination of two prev. pub. books; Childrens Press; 10Jul53; Al01804.

I. Potter, Beatrix. II. Erickson, Phoebe. III. Childrens Press, inc. IV. Title: Peter Rabbit. V. Title: Slip, the story of a little fox.



Library of Congress



bJ/m

[Potter, Beatrix] 1866-1943.

Peter Rabbit; pictures by Phoebe Erickson ... Chicago, Childrens press, inc. [1947]

[36] p. illus. (part col.) 19½ x 17½ (A Star-bright book. S-300)

I. Erickson, Phoebe, 1918- illus. II. Title.

PZ10.3.P47Pe7

© 1Apr47; publisher; A11989.

47-20368

m1/1d

0

Library of Congress

(3)

[POTTER, BEATRIX]

Peter Rabbit, retold by Wallace C. Wadsworth, illustrated by Anne Sellers Leaf. © Rand McNally & Co.; 18Dec53; Al18602.

I. Wadsworth, Wallace Carter. II. Leaf, Anne Sellers, illus. III. Rand, McNally and Company.

bj/m

POTTER, BEATRIX.

Peter Rabbit. Pictures by Beth Wilson. Appl. author: Whitman Pub. Co., employer for hire of Beth Wilson. © Whitman Pub. Co.; 20Jan54 (in notice: 1953); A126766.

I. Wilson, Beth, illus.
II. Whitman Publishing Company.

Library of Congress Copyright Office



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r/L

[POTTER, BEATRIX] Peter Rabbit and Chicken Little; illus. by Theresa Kalab. (A Cozy-corner book) © Whitman Pub. Co., Racine, Wis.; 3Nov48; A28559.

I. Kalab, Theresa, illus.
II. Whitman Publishing Co.
III. Chicken Little.
IV. Peter Rabbit.

f

Potter, Beatrix, 1866-1943

Peter Rabbit, Henny Penny [and] The city mouse and the country mouse. Illus. by Phoebe Erickson. New York, Wonder Books; distributed by Random House [1947]

[41] p. illus. (part col.) 25 cm. (A wonder book for children)

I. Erickson, Phoebe, 1918— illus. II. Potter, Beatrix, 1866–1943.

Peter Rabbit, III. Chicken Little. IV. Title: The city mouse and the country mouse.

PZ10.3.P317

47-11563*

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[3]

Copyright

POTTER, BEATRIX.
Peter Rabbit. SEE Timpo models of the famous Peter Rabbit characters ...

TER _ 8 1952

Potter, Beatrix.

GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.

London, New York [1951] 31 p. illus.

© Frederick Warne & Co., inc.; 16Nov51; A61563. Appl. states prev. pub. abroad 23Jul51, AI-3194.

I. Potter, Beatrix. II. Warne (Frederick) and Co., inc.

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Potter, Beatrix.

GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.

London, New York [1951] 31 p. illus.

© Frederick Warne & Co. ltd.; 23Jul51; 1c 20Aug51; AI-3194.

I. Potter, Beatrix.

II. Warne (Frederick) and Co. ltd.

SEP 2 0 1951

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jss/r

Potter, Beatrix
The tale of Johnny Town-mouse.

@ 14Dec18, A506900. R8320, 200ct46; Frederick Warne Stephens (E) London.

egn 3Feb47



Potter, Beatrix, 1866-1943.

The tale of Peter Rabbit [by] Beatrix Potter; pictures by Dirk [pseud.] ... Grand Rapids, Mich., The Fideler company [1946]

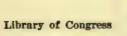
[28] p. col. illus. 26½ x 22½... (On cover: Story hour library)

r. Gringhuis, Richard H., 1918- illus. rr. Title, PZ10.3.P47Tap 23

47-2029

© illus., 24May46; 2c 13Feb47; publisher; A11075.

MC/GMC/BC



POTTER, BEATRIX.

The tale of Peter Rabbit. Illus.
by Moe Gollub. [Cartoon strip]
(In Raggedy Ann and Andy, April,
1948, p. 1-11) @ Oskar Lebeck;
16Mar48; B5-5310.

[POTTER, BEATRIX] The tale of Peter Rabbit. 1 v., illus. © Sam'l Gabriel Sons & Co., New York; 15Julu8; on illus.; AA91933.

POTTER, BEATRIX.

The tale of Peter Rabbit. Animated.

12 p., illus. © Duenewald Print.

Corp.; 25Jun49; on revisions;

AA121699.

POTTER, BEATRIX.
The tale of Peter Rabbit. Pictures
by Lillian B. Wuerfel. 96 p.
© Book Production Industries, inc.;
locth7; on illus.; AA71607.

POTTER, BERNARD.

Los Angeles, yesterday and today. Los
Angeles, Wetzel Pub. Co. 201 p.

© Bernard Potter; 13Apr50; A45086.

Not

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JUL 2 0 1950

vp/ms

The end of my road; w & m B. H. Potter. © Bertha Herbert Potter, Nashville; 14Jul46; EU76803.

Lord! What a land; w & m B. Herbert-Potter [i.e. Bertha Herbert Potter] © Bertha Herbert Potter, Nashville; 14Jul46; EU76805.

Oh that river; w & m B. H. Potter.

© Bertha Herbert Potter, Nashville;
14Jul46; EU76804.

The world is much the same; w & m B. H. Potter. © Bertha Herbert Potter, Nashville; 14Jul46; EU76802.

Potter, Bessie Arvis.

For I have you; words ... by B. A.

Potter. 11.

© 28Aug46; composer, San Bernardino,

Calif.; EP5910. Melody.

I. Title.

0

POTTER, BILL JAMES.
The golfer's towel. cWith characterisation & sayings; Col. stenciled

isation & sayings; Col. stenciled towel. 12 x 2h in. © Bill James Potter, Dallas; 1Apr52; K31556.

Potter, Burten Owen
PRECIOUS SONNY BOY © w Burten Owen
Potter, m William Hix 22Aug47
EU90066

THE BONNIE GIRL w Owen Lir, m Byrd Potter © Alice Byrd Potter 150ct47 EU98233

EACH BEAT OF MY HEART; w Merrill Calame m Byrd Potter © on w Merrill Calame & Alice Byrd Potter 14Jun50 EU210152. Copy states prev. reg. as EU116951.

IF YOU WILL PRAY; w Merrill O. Calame m Byrd Potter © Merrill O. Calame & Byrd Potter 14May54 EU358026

MY PASTHEEN FAIR w Owen Lir pseud. m Byrd Potter @ Alice Byrd Potter 13Feb48 EU116950 M1621

Potter, Byrd.

Since you are you; song, words by John Lincoln Brown. Philadelphia, Theodore Presser co. 50¢

© 9Jul46; publisher; EP5041. Prev.

reg. 24Apr44.

I. Brown, John Lincoln, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

WALTZ SONG m Byrd Potter @Alice Byrd Potter 13Feb48 EU116951 Potter, Byrd. See 0.150 Potter, Alice Byrd. POTTER, CARLETON AMES.
Old timer takes an interest.
65 1. © Carleton Ames Potter;
20Aug52; AA221188.

Potter, Catherine.

CAN'T STAY AWAY FROM YOU; w Catherine Potter m Sax Garrison © Catherine Potter & Sax Garrison 16Sep53 EU331116 Potter, Cecil Elmo.

LONELY BLUE EYES © w & m Cecil Elmo Potter & Tommy Lee Scott 15Sep47 EU93682.

Potter, Cecil Elmo.

M1630 .18 .S42R3 SCOTT, THOMAS LEE, 1917Ramblin' Tommy Scott song and picture
folio; [by Tommy Scott and Pete Potter]
© Jay-Dee Music Corp., New York;
25Feb49 (in notice: 1948); EP35424. For
voice and piano, with chord symbols.

I. Potter, Cecil Elmo. II. Title.

Library of Congress Copyright Office



Revised 29Nov49 Potter, Cecil Elmo

see also

Potter, Pete.

POTTER, CHARLES FRANCIS, joint author.
The battle over the Bible. R75019.
SEE Straton, J. R.

hart 4 - 1951

POTTER, CHARLES FRANCIS, joint author The battle over the Bible. R75019. SEE Straton, John Roach. POTTER, CHARLES FRANCIS. Creative personality; the next step in evolution. 215 p. © Funk & Wagnalls Co., New York; 28Mar50; A42536.

I. Funk and Wagnalls Co.

vp/r

Library of Congress Copyright Office



APR 28

POTTER, CHARLES FRANCIS, joint author. Evolution versus creation. R77713. SEE Straton, John Roach.

AUG - 9 1951

POTTER, CHARLES FRANCIS.

The faiths men live by. Prentice-Hall. 323 p. © Charles Francis Potter; 12Apr54; Al33939.



POTTER, CHARLES FRANCIS. The preacher and I, an autobiography. New York, Crown Publishers. 429 p. © Charles Francis Potter; 1Nov51; A60713.

br/r

NOV 3 0 1951



POTTER, CHARLES FRANCIS, joint author. The Virgin birth-fact or fiction? R79160. SEE Straton, John Roach.

POTTER, CHARLES FRANCIS, joint author Was Christ both God and man? R79159. SEE Straton, John Roach.

Potter, Charles O

M1630 EDWARDS. GEORGE F .2

·E

The girl with the golden curls:

words by Charles O. Potter. music by George F. Edwards. (C)

Nordyke Publishing Co., Hollywood, Calif.: 25Sep45: EP23353.

Potter, Clara Minnie Leibe.

A DAY IN THE MOUNTAINS; by Clara
Minnie Leibe Potter. © 21Dec25,
E629404. R107507, 16Feb53, Clara
M. Leibe Potter (A)

Fotter, Clara Minnie Leibe.
FOND MEMORIES; for piano by Clara
Minnie Leibe Potter. © 21Dec25,
E629403. R107506, 16Feb53, Clara
M. Leibe Potter (A)

Pott er, Dale.

FIDDLE PATCH; m Dale Potter © Tannen Music, inc. 10Apr53 EU311565

M25 .P POTTER, DALE.
Fiddle sticks; by Dale Potter. London,
Chappell. [For piano] 1/- Appl. states
prev. reg. 18Mar53, EU311150. © AcuffRose Publications; 2Feb54; EF20136.

I. Title.

Potter, Dale.

FIDDLE STICKS; m Dale Potter © Acuff
-Rose Publications 18Mar53 EU311150

POTTER, DAVID, ed.

Argumentation and debate: principles and practices. Prepared under the auspices of Tau Kappa Alpha.

503 p. © Dryden Press, inc.; 26Apr54; Al41907.

I. Dryden Press, inc.



POTTER, DAVID.

A workbook in group discussion, by David Potter [and others] 169 p. © David Potter, Hugo J. David & David C. Ralph; 13Sep54; A157196. POTTER, DAVID N.

Select problems in historical interpretation. A mamual of suggestions for teachers usings I. Nationalism and sectionalism. 1775-1877. [By] David M. Potter and Thomas G. Manning. II. Government and the American economy, 1870 to the present. [By] Thomas G. Manning and David M. Potter, with the collaboration of Wallace E. Davies. 30 p. C Henry Holt and Co.. inc., New York; 130ct49; AA131801.

Potter, David Morris, joint author.

MANNING, THOMAS G.

Government and the American economy, 1870-present; select problems in historical interpretation [by] Thomas G. Manning [and] David M. Potter. With the collaboration of Wallace E. Davies. 464 p. © Henry Holt and Co., New York; 19Jan50; A40249.

I. Potter, David Morris, joint author.

II. Davies, Wallace E.

III. Holt (Henry) and Co.

MAR - 6 1950



POTTER, DAVID MORRIS.

Nationalism and sectionalism in America, 1775-1877; select problems in historical interpretation [by] David M. Potter [and] Thomas G. Manning. 362 p. © Henry Holt and Co., inc., New York; 29Apr49; A32557.

I. Manning, Thomas G., joint author. II. Holt (Henry) and Co., inc.

Library of Congress Copyright Office



egm/rk

POTTER, DAVID MORRIS.

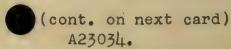
People of plenty; economic abundance and the American character. University of Chicago Press. 219 p. © University of Chicago; 24Sep54: A155854.

I. Chicago. University.



Potter, David Morris, joint ed.

DE FOREST. JOHN WILLIAM. A Union officer in the Reconstruction. Ed., with an introd. and notes, by James H. Croushore and David Morris Potter. [First appeared as a series of magazine articles from May 1868 to Feb. 1869. Later rev. by the author and gathered with other materials into a single ms., now in the Yale Univ. Library, under title: The bureau major] 211 p. © Yale Univ.



DE FOREST, JOHN WILLIAM.
A Union officer ... (Card 2)

Press, New Haven; 18May48; A23034.

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